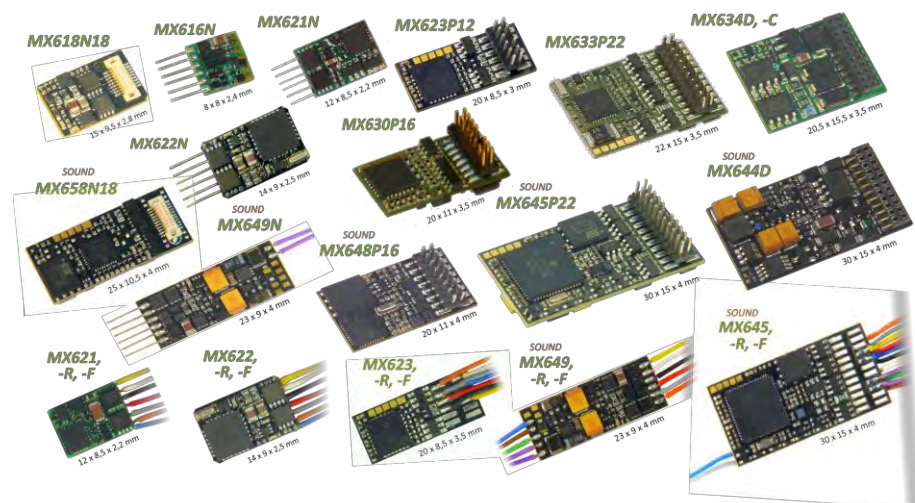




INSTRUCTION MANUAL



THIN DECODER

MX600, MX600R, MX600P12

SUBMINIATURE – and MINIATURE DECODER

MX616, MX616N, MX616R

MX617, MX617N, MX617R, MX617F

MX621, MX621N, MX621R, MX621F

MX620, MX620N, MX620R, MX620F, MX622, MX622R, MX622F, MX622N

HO – and TT DECODER

MX623, MX623R, MX623F, MX623P12

MX630, MX630R, MX630F, MX630P16

HO, (O) - DECODER for MORE POWER or LOW VOLTAGE output or MORE FUNCTIONS

MX631, MX631R, MX631F, MX631D, MX631C

MX632, MX632R, MX632D, MX632C, MX632V, MX632W, MX632VD, MX632WD

MX633, MX633R, MX633F, MX633P22, MX637P22

MX634, MX634R, MX634F, MX634D, MX634C, MX638D, MX638C

MINIATURE - SOUND - DECODER

MX648, MX648R, MX648F, MX648P16

MX647, MX647N, MX647L, MX646, MX646R, MX646F, MX646N, MX646L

MX649, MX649R, MX649F, MX649N, MX649L

HO, (O) - SOUND - DECODER

MX640, MX640R, MX640F, MX640D, MX640C,

MX642, MX642R, MX642F, MX642D, MX642C, MX643P16, MX643P22,

MX645, MX645R, MX645F, MX645P16, MX645P22, MX644D, MX644C

NEXT 18 - DECODER

MX618N18

NEXT 18 – Sound - Decoder

MX658N18, MX659N18

EDITION:

First edition. SW version 25.0 for MX620, MX630, MX64D and MX640 - 2009 07 15

SW version 26.0 - 2009 09 26

New MX631 decoder family included and CV amendments - 2010 03 01

New MX643 decoders (PluX versions of the MX642) - 2010 05 01

SW version 27.0 - 2010 07 25

SW version 28.3 - 2010 10 15

New decoder families MX646 and MX645 included, SW version 28.5 - 2010 12 01

SW version 28.13 - 2011 01 12

SW version 28.25 - 2011 03 10

SW-Version 30.7 - 2011 07 05

SW-Version 31 - 2012 08 11

Loco boards chapter - 2012 11 28

New Family MX634 - 2013 04 04

SW-Version 33.0 - 2013 04 20

2013 06 01

SW-Version 34.0 - 2014 01 01

2014 10 12

2015 02 18

2015 07 14

MX649 added - 2015 10 12

SW-Version 35.0 - 2015 12 15

MX600 included - 2016 02 02

2016 12 15

2018 04 13

2022 12 02

Latest version: 2024 08 19

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ZIMO decoders contain an EPROM which stores software that determines its characteristics and functions. The software version can be read out from CV #7 and #65. The current version may not yet be capable of all the functions mentioned in this manual. As with other computer programs, it is also not possible for the manufacturer to thoroughly test this software with all the numerous possible applications. Installing new software versions later can add new functions or correct recognized errors. SW updates can be done by the end user for all ZIMO decoders since production date October 2004, see chapter "Software Update". Software updates are available at no charge if performed by the end user (except for the purchase of a programming module). Updates and/or upgrades performed by ZIMO are not considered a warranty repair and are at the expense of the customer. The warranty covers hardware damage exclusively, provided such damage is not caused by the user or other equipment connected to the decoder. For update versions, see www.zimo.at.

and: ADAPTER BOARDS ADAPLU (15, 50), ADAMTC/MKL (15, 50), ADAPUS (15, 50)

Decoder versions listed in gray are no longer in production

1 Overview

These decoders are suitable for N, HOe, HOm, TT, HO, OO, Om and O gauge engines. They operate in the **NMRA-DCC data format** as well as the **MOTOROLA protocol**, in **DC analog mode** with DC power packs (including PWM) and with **AC analog** (Märklin Transformers with over-voltage pulses for direction change. Exception: MX621 and MX640)).

25 x 11 x 2 mm Non-Sound - 0.8 A - 4 Fu-Outputs – **DCC and DC**

| | |
|---------------------|---|
| MX600 Family | "Thin decoder" , single layer board, especially low priced NOTE to Typ <i>MX600P12</i> (with PluX-12 interface): the dimensions of this design do NOT correspond to the PluX standard. |
|---------------------|---|

MX600 plug configurations:

| | |
|-----------------|---|
| MX600 | 9 wires (120mm long) for power pick-up, motor and 4 function outputs. |
| MX600R | MX600, with 8-pin plug as per NEM652 on 70mm wires. |
| MX600P12 | As MX600, with 12 pin PluX connector mounted on circuit board. |

8 x 8 x 2.4 mm Non-Sound - 0.7 A - 6 Fu-Outputs – **DCC, MM and DC**

| | |
|---------------------|--|
| MX616 Family | Subminiature-Decoders , with reduced. Fu Mapping ZIMO characteristics; TYPICAL APPLICATION: vehicles in N, HOe, HOm. |
|---------------------|--|

MX616 plug configurations:

| | |
|---------------|--|
| MX616 | 7 wires for power pick-up, motor, 2 function outputs (120 mm). 4 more function outputs on solder pads. |
| MX616N | As MX616, with 6-pin plug as per NEM651, mounted on the circuit board. |
| MX616R | As MX616, with 8-pin plug as per NEM652 on 70mm wires. |

13 x 9 x 2.6 mm Non-Sound - 0.7 A - 6 Fu-Outputs – **DCC, MM and DC**

| | |
|---------------------|--|
| MX617 Family | Subminiature-Decoder , with reduced Fu Mapping ZIMO characteristics; TYPICAL APPLICATION: Vehicles in N, HOe, HOm. |
|---------------------|--|

MX617 plug configurations:

| | |
|---------------|--|
| MX617 | 7 wires for power pick-up, motor, 2 function outputs (120 mm). 4 more function outputs on solder pads. |
| MX617N | As MX617, with 6-pin plug as per NEM651, mounted on the circuit board.. |
| MX617R | As MX617, with 8-pin plug as per NEM652 on 70mm wires |
| MX617F | As MX617, with 6-pin plug as per NEM651 on 70mm wires. |

15 x 9.5 x 2.8 mm Non-Sound - 0.7 A - 4 Fu-Outputs + 2 logic level – **SUSI - DCC, MM, DC, AC**

| | |
|-----------------|---|
| MX618N18 | Next 18 – Decoder ("Railcommunity" Interface-Standard RCN-118) |
|-----------------|---|

MX620 Out of production since June of 2010; replaced by **MX621** and **MX622**.

12 x 8.5 x 2.2 mm Non-Sound - 0.7 A DCC and DC-Analog (**not for MOTOROLA**)

| | |
|---------------------|--|
| MX621 Family | Sub-miniature Decoder , with reduced ZIMO features. TYPICAL APPLICATION: Vehicles in N, HOe and HOm. |
|---------------------|--|

MX621 plug configurations:

| | |
|---------------|---|
| MX621 | 7 wires (120mm long) for power pick-up, motor and 2 function outputs. Two more function outputs on solder pads. |
| MX621N | MX621 with 6-pin plug as per NEM651, mounted on the circuit board. |
| MX621R | MX621 with 8-pin plug as per NEM652 on 70mm wires. |
| MX621F | MX621 with 6-pin plug as per NEM651 on 70mm wires. |

14 x 9 x 2.5 mm Non-Sound - 0.8 A - 6 Fu-Outputs - 2 Servos - **SUSI DCC, MM, DC, AC**

| | |
|---------------------|---|
| MX622 Family | Miniature-Decoder , with all ZIMO features. TYPICAL APPLICATION: N, HOe, HOm; and HO vehicles with limited space. |
|---------------------|---|

MX622 plug configurations:

| | |
|---------------|---|
| MX622 | 7 wires (120mm long) for power pick-up, motor and 2 function outputs. Two more function outputs on solder pads. |
| MX622R | MX622 with 8-pin plug as per NEM652 on 70mm wires. |
| MX622F | MX622 with 6-pin plug as per NEM651 on 70mm wires. |
| MX622N | MX622 with 6-pin plug as per NEM651, mounted on circuit board. |

20 x 8.5 x 3.5 mm Non-Sound - 0.8 A - 4 Fu-Outputs - 2 Servos - **SUSI DCC, MM, DC, AC**

| | |
|---------------------|---|
| MX623 Family | Small Decoder ; built especially narrow for universal applications in tight spaces. TYPICAL APPLICATION: HO and TT... Due to excellent dielectric strength (50V), it is also suitable for AC analog with the old Märklin transformer. |
|---------------------|---|

MX623 plug configurations:

| | |
|-----------------|--|
| MX623 | 9 highly flexible wires (120mm) for pick-up, motor and 2 function outputs. Solder pads for 4 additional logic level outputs, two of them as servo outputs or SUSI. |
| MX623R | MX623 with 8-pin plug as per NEM652 on 70mm wires. |
| MX623F | MX623 with 6-pin plug as per NEM651 on 70mm wires. |
| MX623P12 | MX623 with 12 pin PluX connector , mounted on circuit board. |



20 x 11 x 3.5mm Non-Sound - 1.0A - 6 Fu-Outputs - 2 Servos - SUSI **DCC, MM, DC, AC**

| | |
|---------------------|--|
| MX630 Family | Compact HO loco decoder , for universal applications. TYPICAL APPLICATION: HO. Due to excellent dielectric strength (50V), the decoder is also suitable for AC analog operation with the old Märklin transformers. |
|---------------------|--|

MX630 plug configurations:

| | |
|---|--|
| MX630 MX630R MX630F MX630P16 | 9 highly flexible wires (120mm) for pick-up, motor and 4 function outputs. Solder pads for 2 additional logic level outputs, servo outputs or SUSI. MX630 with 8-pin plug as per NEM652 on 70mm wires. MX630 with 6-pin plug as per NEM651 on 70mm wires. MX630 with 16-pin PluX connector , mounted on circuit board. |
|---|--|

| | |
|--------------|---|
| MX631 | <i>Out of production since December of 2012; replaced by MX634.</i> |
|--------------|---|

28 x 15.5 x 4mm Non-Sound - 1.6A - 8 Fu-Outputs - 2 Servos - SUSI **DCC, MM, DC, AC**

| | |
|---------------------|---|
| MX632 Family | High output decoder , with built-in energy storage circuitry . TYPICAL APPLICATION: HO, O and similar gauge, especially for vehicles with low-voltage bulbs (1.5 or 5V). |
|---------------------|---|

MX632 plug configurations:

| | |
|--|--|
| MX632 | 11 highly flexible wires (120mm) for pick-up, motor and 4 function outputs. Solder pads for 4 additional logic level outputs, servo outputs or SUSI. |
| MX632R | MX632 with 8-pin plug as per NEM652 on 70mm wires. |
| MX632D | MX632 with 21-pin "MTC" plug mounted on decoder board. |
| MX632C | As MX631D but for Märklin, Trix or similar ; FO3, FO4 as logic level outputs. |
| MX632V, VD MX632W, WD | Decoders with low voltage supply for function outputs: ...V = 1.5V, ...W = 5V, ...VD or ...WD = with 21-pin plug. |

22 x 15 x 3.5 mm Non-Sound - 1.2 A - 10 Fu-Outputs - 2 Servos - SUSI **DCC, MM, DC, AC**

| | |
|---------------------|--|
| MX633 Family | Decoder with 10 functions, large processor and energy storage circuitry TYPICAL APPLICATION: HO and O gauge, if lots of functions are required, also: this is the only (first) HO decoder usable with gold caps! |
|---------------------|--|

MX633 plug configurations:

| | |
|-----------------|---|
| MX633 | 11 highly flexible wires (120mm) for pick-up, motor and 4 function outputs. Solder pads for 6 additional outputs, logic level, servo outputs as well as SUSI. |
| MX633R | MX633 with 8-pin plug as per NEM652 on 70 mm wires. |
| MX633P22 | MX633 with 22-pin PluX connector mounted on decoder board. |

20.5 x 15.5 x 3.5 mm Non-Sound - 1.2 A - 6 Fu-Outputs - 2 Servos - SUSI

| | |
|---------------------|---|
| MX634 Family | H0-Decoder , with large processor (as MX63) and energy storage circuitry TYPICAL APPLICATION: HO and (smaller) O gauge. |
|---------------------|---|

MX634 plug configurations:

| | |
|--------------------------------|--|
| MX634D MX634C | MX634 with 21-pin "MTC" plug mounted on decoder board. MX634D but for Märklin, Trix or similar ; FO3, FO4 as logic level outputs. |
|--------------------------------|--|

26 x 15 x 3,5 mm Non-Sound - 1,8 A -10 Fu-Outputs - 2 Servos - SUSI - **DCC, MM, DC, AC**

| | |
|---------------------|---|
| MX635 Family | High performance-decoder , with energy storage circuitry , Low heat production because of synchronous rectifier , Types with low voltage supply for Fu-outputs . TYPICAL APPLICATION: HO, gauge O. |
|---------------------|---|

MX634 plug configurations:

| | |
|--|--|
| MX635 MX635R MX635P22 MX635V MX635W | 11 Anschlussleitungen (120 mm) für Schiene, Motor, 4 Fu-Ausgänge, Löt-Pads für 6 weitere Fu-Ausg., Logikpegel-Ausgänge, Servo-Steuerleitungen, SUSI. Wie MX635, with 8-pin plug as per NEM652 on 70mm wires. Wie MX635, with 6-pin plug as per NEM651 on 70mm wires Ausführungen mit Niederspannungsversorgung für die Fu-Ausgänge : ... V - 1,5 V ... W - 5 V |
|--|--|

26 x 15 x 3.5 mm Non-Sound - 1,8 A - 6 Fu-Outputs - 2 Servos - SUSI - **DCC, MM, DC, AC**

| | |
|---------------------|---|
| MX636 Family | High performance-decoder , with energy storage circuitry , Low heat production because of synchronous rectifier , Types with low voltage supply for Fu-outputs . TYPICAL APPLICATION: HO, gauge O. |
|---------------------|---|

MX636 plug configurations:

| | |
|--|---|
| MX636D MX636C MX636VD MX636VW | .With 21-pole "MTC" - interface mounted on decoder board. As MX636D, about FA3, FA4 as logic level outputs Version with low voltage supply for Fu-outputs : ... V - 1,5 V ... W - 5 V |
|--|---|

22 x 15 x 3.5 mm Non-Sound - 1,2 A - 9 Fu-Outputs - 2 Servos - SUSI - **DCC, MM, DC, AC**

| | |
|-----------------|---|
| MX637P22 | HO decoder only with PluX-22 interface |
|-----------------|---|

20.5 x 15.5 x 3.5 mm Non-Sound - 1,2 A - 6 Fu-Outputs - 2 Servos - SUSI - **DCC, MM, DC, AC**

| | |
|-----------------|--|
| MX638D,C | HO decoder only with PluX-22 interface MTC-21 (21MTC) |
|-----------------|--|

SOUND DECODERS:

| | |
|---------------------|--|
| MX647, MX646 | Production ended in 2012 and 2015 respectively; replaced by MX649. |
|---------------------|--|

20 x 11 x 4mm **SOUND** - 0.8A - 6 Fu-Outputs - 2 Servos - SUSI

| | |
|---------------------|---|
| MX648 Family | Subminiature-Sound-Decoder, 1 Watt Audio on 8 Ohm speaker TYPICAL APPLICATION: Vehicles in N, TT, HOe, HOm and in HO vehicles with limited space. |
|---------------------|---|

MX648 plug configurations:

| | |
|-----------------|--|
| MX648 | 11 highly flexible wires for pick-up, motor, 4 Fu-Outputs, speaker, solder pads for 2 more Fu-Outputs as logic level outputs, servos and SUSI. |
| MX648R | MX648 with 8-pin plug as per NEM652 on 70mm wires. |
| MX648F | MX648 with 6-pin plug as per NEM651 on 70mm wires. |
| MX648P16 | MX648 with 16-pin PluX connector (male), 4 function outputs through plug. |

23 x 9 x 4mm **SOUND** - 1.0A - 4 Fu-Outputs - 2 Servos - SUSI

| | |
|---------------------|--|
| MX649 Family | Miniature-Sound-Decoder, 1 Watt Audio on 8 Ohm speaker TYPICAL APPLICATION: Vehicles in N, TT, HOe, HOm and in HO vehicles with limited space. |
|---------------------|--|

MX649 plug configurations:

| | |
|---------------|---|
| MX649 | 11 highly flexible wires for pick-up, motor, 4 Fu-Outputs, speaker, 2 solder pads for logic level outputs, servos and SUSI. |
| MX649N | MX649 with 6-pin plug as per NEM651 mounted on circuit board and two additional speaker wires. |
| MX649L | MX649 with 90° 6-pin plug as per NEM651 mounted on circuit board and two additional speaker wires. |
| MX649R | MX649 with 8-pin plug as per NEM652 on 70mm wires. |
| MX649F | MX649 with 6-pin plug as per NEM651 on 70mm wires. |
| MX647L | Produced only during Oct. 2010, before the MX646 became available. |

| | |
|----------------------------|--|
| MX640, MX642, MX643 | Production ended in 2011; replaced by MX645 and MX644. |
|----------------------------|--|

30 x 15 x 4mm **SOUND** - 1.2A - 8 - 10 Fu-Outputs - 2 Servos - SUSI

| | |
|-------------------------------|---|
| MX645 and MX644 Family | MX645 and MX644 replace MX640, MX642 MX643... H0-Sound-Decoder with 10 (MX645) or 6 (MX644) function outputs, 3 Watt audio on 4 Ohm speaker (or 2 x 8 Ohm), with energy storage circuitry. TYPICAL APPLICATION: HO, O and similar gauges. |
|-------------------------------|---|

MX645/MX644 plug configurations: **ATTENTION: OEM installed decoder sometimes have less function outputs.**

| | |
|-----------------|---|
| MX645 | 13 highly flexible wires (120mm) for pick-up, motor, 4 Fu-Outputs, speaker, energy storage circuitry, solder pads for additional 6 Fu-Outputs, servos and SUSI. |
| MX645R | MX645 with 8-pin plug as per NEM652 on 70mm wires. |
| MX645F | MX645 with 6-pin plug as per NEM651 on 70mm wires. |
| MX645P16 | MX645 with 16-pin PluX connector , 4 Fu-Outputs through plug. |
| MX645P22 | MX645 with 22-pin PluX connector , 9 Fu-Outputs (+ extra output outside plug). |
| MX644D | Similar to MX645 but with 21-pin "MTC" plug mounted on circuit board. |
| MX644C | Similar to MX645 but for Märklin-, Trix etc. ; with FO3, FO4 logic level only. |

25 x 10.5 x 4mm **SOUND** - 0.8A - 4 Fu-Outputs + 2 Logic level - SUSI

| | |
|-----------------|---|
| MX658N18 | Next18 Sound-Decoder , ("Rail community" standard RCN-118) |
|-----------------|---|

20 x 9,5 x 4 mm **SOUND** - 0,8 A - 4 Fu-Ausgänge + 2 Logikpegel - SUSI - DCC, MM, DC, AC

| | |
|-----------------|--|
| MX659N18 | Next18 - Sound-Decoder („Railcommunity" Norm RCN-118) |
|-----------------|--|



2 Technical Information

| | |
|--|---|
| Allowable track voltage | min. 10 V |
| MX620, MX640 (discontinued), MX616 | max. 24 V |
| MX600 | max. 30 V |
| MX617, MX618, MX621, MX622, MX623, MX634 | max. 35 V |
| MX646, MX647, MX648, MX649, MX658 | max. 35 V |
| MX630, MX631, MX632, MX633, MX644, MX645 ... digital or DC-analog | max. 35 V |
| MX630, MX631, MX632, MX633, MX634, MX644, MX645 with AC analog, ... max. pulse... 50 V | |
| max. continuous motor current: MX616, MX617, MX618, MX620, MX621, MX649 | 0,7 A |
| MX600, MX622, MX623, MX648, MX658 | 0,8 A |
| MX630, MX631, MX646 | 1,0 A |
| MX633, MX634, MX635, MX636, MX637, MX638, MX640, MX642, MX643, MX644, MX645 | 1,2 A |
| MX632 | 1,6 A |
| Adapter board ADAPLU or ADAMTC with decoder | 1,8 A |
| Peak motor current: MX600, MX616, MX617, MX618, MX620, MX621, MX623, MX646 | 1,5 A |
| MX648, MX649, MX658 | 1,5 A |
| MX630 to MX634, MX640 to MX645 for about 20 sec | 2,5 A |
| Maximum total function output, continuous *) MX616, MX617, MX618, MX620 | 0,5 A |
| MX621, MX646 to MX658 | 0,5 A |
| MX630 to MX634, MX640 to MX645 | 0,8 A |
| Maximum continuous current for LED outputs .. MX640, MX642, MX644 | 10 mA each |
| Maximum continuous total current (motor and functions) | = maximum continuous motor current |
| operating temperature | - 20 to 100 °C |
| MX640 to MX660: Sound sample memory | 32 Mbit (= 180 sec at 22 kHz) |
| MX640 to MX660: Sample rate | depending on sound sample... 11 or 22 kHz |
| MX640 to MX660: Number of independent sound channels | 6 |
| MX640 to MX660: Sound amplifier output (Sinus) | (MX640, MX646, MX648) 1,1 W, (others) 3 W |
| Speaker impedance | (MX640, MX646 to MX660) 8 Ohm, (others) 4 Ohm |
| Dimensions (L x W x H) | |
| MX600, MX600P12 | 25 x 11 x 2 mm |
| MX616 | 8 x 8 x 2,4 mm |
| MX617 | 13 x 9 x 2,6 mm |
| MX618 | 15 x 9,5 x 2,8 mm |
| MX620, MX620N (excluding pins) | 14 x 9 x 2,5 mm |
| MX621, MX621N (excluding pins) | 12 x 8,5 x 2,2 mm |
| MX622, MX622P16 (height without pins) | 16 x 9 x 2,5 mm |
| MX623, MX623P16 | 20 x 8,5 x 3,5 mm |
| MX630, MX630P16 (height without pins) | 20 x 11 x 3,5 mm |
| MX631, MX631D/C, MX634, MX634D/C | 20,5 x 15,5 x 4 mm |
| MX632, MX632D | 28 x 15,5 x 4 mm |
| MX633, MX633P22, MX637 | 22 x 15 x 3,5 mm |
| MX635, MX636 | 26 x 15 x 3,5 mm |
| MX634, MX638 | 20,5 x 15,5 x 3,5 mm |
| MX646, MX646N | 28 x 10,5 x 4 mm |
| MX648, MX648P16 (height without pins) | 20 x 11 x 4 mm |
| MX648N, MX649N (without pins) | 23 x 9 x 4 mm |
| MX640 | 32 x 15,5 x 6 mm |
| MX642, MX643, MX644, MX645 | 30 x 15 x 4 mm |
| MX658 | 25 x 10,5 x 4 mm |
| MX659 | 20 x 9,5 x 3 mm |
| MX660 | 42 x 9 x 4,2 mm |
| Adapter boards ADAPLU -MTC with decoder | 45 x 15 (26,5) x 4 (6) mm |

*) The short circuit protection is carried out for the total current of all outputs. Use the "soft start" option (i.e. CV #125 = 52) to prevent cold-start problems of light bulbs (in-rush current interpreted as a short circuit, which leads to the output being turned off)!

The decoder type can be read out in CV #250

| | | | | |
|----------------------|----------------------|----------------------|----------------------|----------------------|
| 130=MX630 (2022) (*) | 131=MX630 RevE (*) | 132=MX623 (2022) (*) | 133=MX633 (2020) (*) | 134=MX634 (2020) (*) |
| 135=MX635 (*) | 136=MX636 (*) | 137=MX637 (*) | 138=MX622 (*) | 142=MDS442 (*) |
| 151=MX615 (2023) | 152=MX152 Roco | 158=MX685 RevE (*) | 160=MX660 | 161=MX616 (2023) |
| 165=REE_DU65 | 166=MX600 (2021) (*) | 171=MX671 | 173=MX673 (*) | 174=MX675 (*) |
| 175=MX675 (*) | 176=R72016 | 177=MX617 (*) | 178=MX676 (*) | 179=MXLIPL3 (380mm) |
| 180=MX688 (2022) (*) | 181=MX618 (*) | 182=MX682 (*) | 183=MX689 | 184=MXLIPL1 160mm) |
| 185=MX685 (2020) (*) | 186=MX605N (*) | 187=MX605FL | 188=MX605SL | 189=MX605 |
| 190=MX659 | 192=MX622 (2020) (*) | 193=MX638 (*) | 194=MX615 | 195=MX616 |
| 196=MXKISS | 197=MX617 (*) | 198=FLM_E69 | 199=MX600 | 200=MX82 |
| 201=MX620 | 202=MX62 | 203=MX63 | 204=MX64 | 205=MX64H |
| 206=MX64D | 207=MX680 | 208=MX690 | 209=MX69 | 210=MX640 |
| 211=MX630-P2520 | 212=MX632 | 213=MX631 | 214=MX642 | 215=MX643 |
| 216=MX647 | 217=MX646 | 218=MX630 (2011) | 219=MX631 (2011) | 220=MX632 (2011) |
| 221=MX645 | 222=MX644 | 223=MX621 | 224=MX695 RevB | 225=MX648 |
| 226=MX685 | 227=MX695 RevC | 228=MX681 | 229=MX695N | 230=MX696 |
| 231=MX696N | 232=MX686 | 233=MX622 | 234=MX623 | 235=MX687 |
| 236=MX621-FLM | 237=MX633 | 238=MX820 RevA | 240=MX634 | 241=MX686B |
| 242=MX820 RevB | 243=MX618 (*) | 244=Roco NextG (*) | 245=MX697 RevA | 246=MX658 |
| 247=MX688 | 248=MX821 | 249=MX648 RevC,D | 250=MX699 | 251=Roco 2067 |
| 252=Roco ICE | 253=MX649 | 254=MX697 RevB | | |

Software Update:

ZIMO DCC decoders can be updated by the user. An update device such as the ZIMO decoder update module **MXDECUP**, from 2011 **MXULF**, system-cab **MX31ZL** or command station **MX10** is required. The update process is carried out by a flash drive (MXULF, MX31ZL / MX10) or by a PC with Windows operating system and the program ZIMO Firmware Flasher (in the bundle with ZSP).

The same hardware, but ZSP (software) is also used for uploading sound projects into ZIMO sound decoders.

There is no need to remove the decoder or to open up the locomotive. Just set the locomotive on a section of track connected to the update module and start the update with the computer or other equipment mentioned above.

NOTE: Equipment inside the locomotive that is powered directly from the track (not through the decoder) can interfere with the update procedure. The same is valid for energy buffers that are installed without heeding the advice in the "Installation and wiring" chapter, section "Use of an external energy source" (regarding a choke coil).

See the **last chapter** in this manual for more information on updating decoders or www.zimo.at/

Of course, SW updates can be done by ZIMO or your ZIMO dealer for a small fee.

Overload and Thermal Protection:

The motor and function outputs of ZIMO decoders are designed with lots of reserve capacities and are additionally protected against excessive current draw and short circuits. Cut-outs are encountered if the decoder is overloaded.

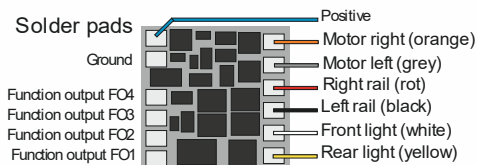
Even though the decoder is well protected, it is not indestructible. Please pay attention to the following:

Wrong decoder contact, if, for instance, the motor leads have contact to track power or an overlooked connection between the motor brushes and rail pick-ups is not always recognized by the overload protection circuit and could lead to damage of the motor power amplifier or even a total destruction of the decoder.

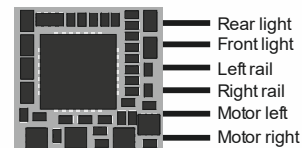
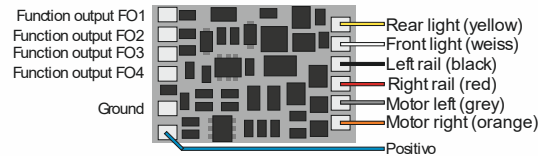
Unfit or defective motors (e.g. shorted windings or commutator) are not always recognized by their high current consumption, because these are often just short current spikes. So, they can lead to decoder damage including damage to power amplifiers due to long-term exposure.

The power amplifiers of loco decoders (motor as well as function outputs) are not only at risk of overcurrent but also **voltage spikes**, which are generated by motors and other **inductive consumers**. Depending on track voltage, such spikes can reach several hundred volts and are absorbed by special protection circuits inside the decoder. This is why the voltage shall not be too high, i.e. not higher than intended by the corresponding vehicle.

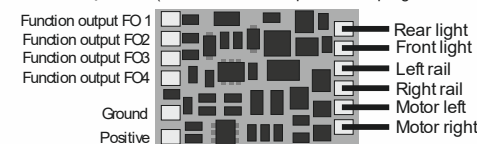
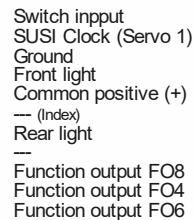
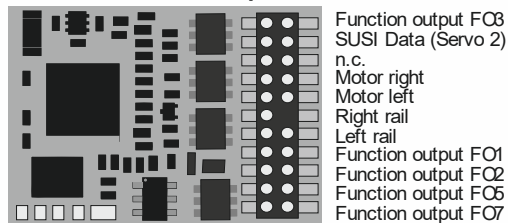
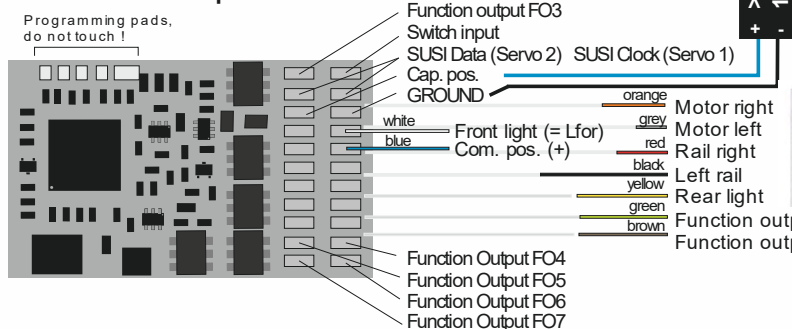
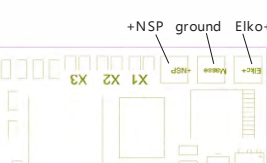
All ZIMO decoders are equipped with temperature sensors to measure their own operating temperature. Power to the motor will be turned off once that temperature exceeds 100°C. The headlights start flashing rapidly, at about 5 Hz, to make this state visible to the operator. Motor control will resume automatically after a drop in temperature of about 20°C, typically in about 30 seconds.

**MX616
Connection Side****MX616N
Processor Side**

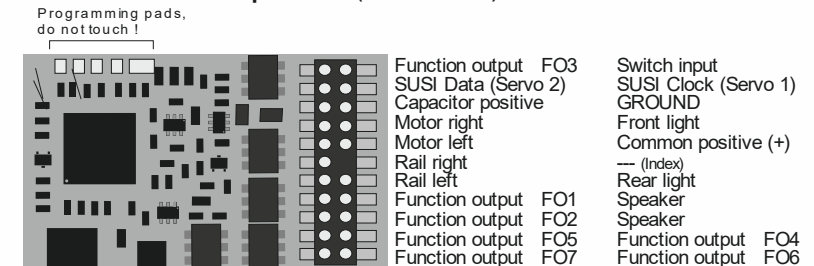
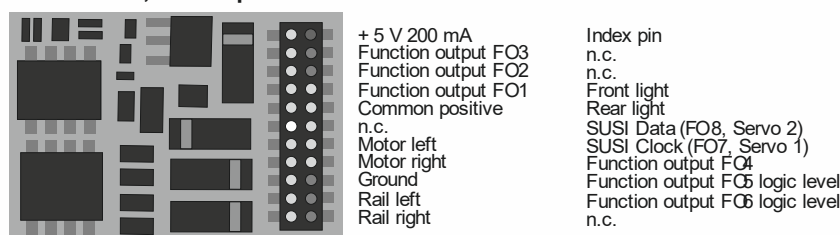
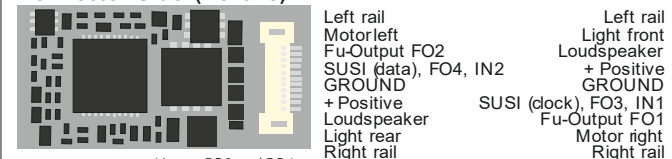
(This is the correct position to plug the decoder into the loco board!)

**MX617
Connection Side****MX617N
Connection Side**

(This is the correct position to plug the decoder into the loco board!)

**MX637P22 Top View (with PluX22)**Programming pads,
do not touch!**MX635 with wires Top View**The SUSI outputs can alternatively
be used as servo outputs**MX635 Bottom**

X1, X2, X3 open => 1.5V
 X1 zu => 3V
 X2 zu => 5V
 X2, X1 zu => 6V5
 X3 zu => 12V
 X3, X1 zu => 14V
 X3, X2 zu => 16V
 X3, X2, X1 zu => 17V

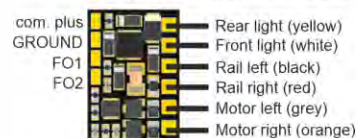
MX635P22 Top View (with PluX22)**MX638D, C Top View****MX659N18
Connector Side (Next 18)**

Note to FO3 and FO4:
 They are on the SUSI
 pins as a logic level outputs
 when CV#124, Bit 7 = 1

Programming CV # 8 = 3 > converts MX634D to MX634C (outputs FO3, FO4 become logic-level outputs)
 Programming CV # 8 = 4 > converts MX634C to MX634D (outputs FO3, FO4 become „normal“ (amplified) outputs)

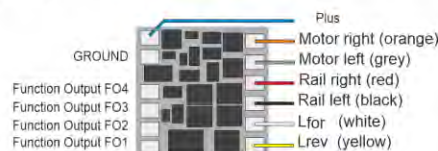
MX615N, MX615

Connection side = position for plugging in
(= where pins or wires are soldered on, position for plugging into vehicle interface)



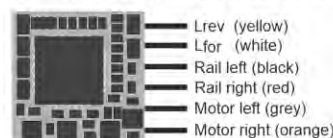
MX616

Connector side (= where wires are soldered!)



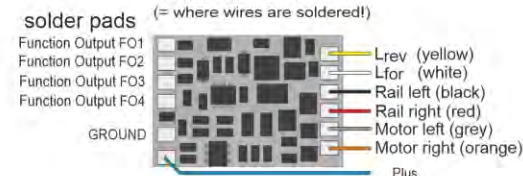
MX616N

Controller side = position for plugging in
(Pins soldered on bottom side, position for plugging into the vehicle interface)



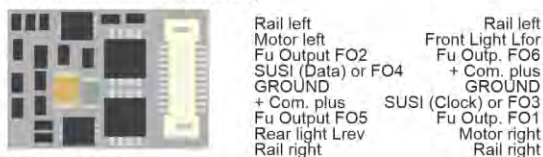
MX617

Connection Side
(= where wires are soldered!)



MX618N18

Connector side (Next18)



Note to FO3, FO4:
as logic level fu outputs on the SUSI pins,
if CV # 124, Bit 7 = 1

Note to FO5, FO6:
they are logic level function outputs

Do NOT contact the programming pads on the underside!

MX622, MX622R, MX622F similar: MX620

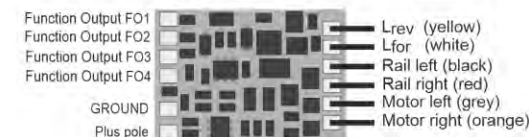
Solder Pads



Programming pads,
do NOT contact!

MX617N

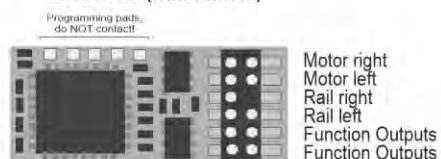
Connection Side
(plugged into the loco socket in this position!)



MX623 top side wired



MX623P12 (with PluX12)



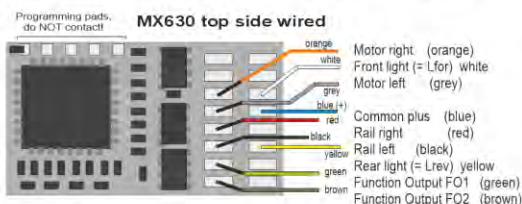
FO3, FO4 are
Logic level outputs!

SUSI Clock or Servo 1, FO5
SUSI Data or Servo 2, FO6

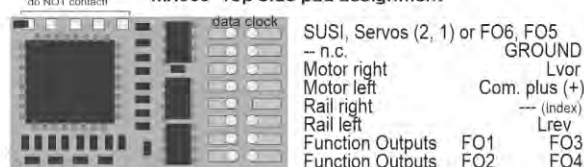
MX623 Unterseite



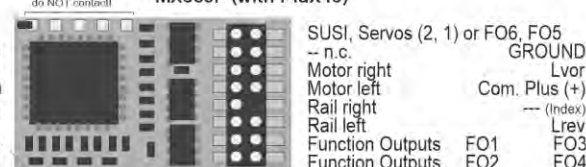
MX630 Wiring since 2022 (CV#250=131)



MX630 Top side pad assignment



MX630P (with PluX16)



Deviating assignment/wiring for hardware rev. before 2022 (CV#250=211, =218, =130):

MX630 Top side wired

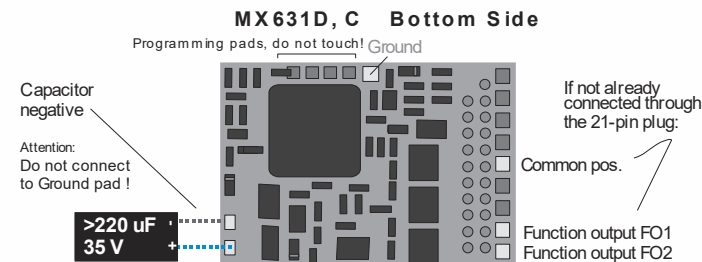
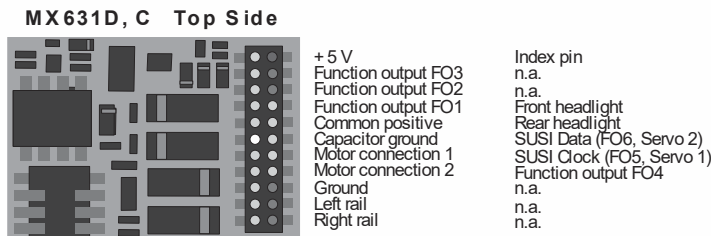
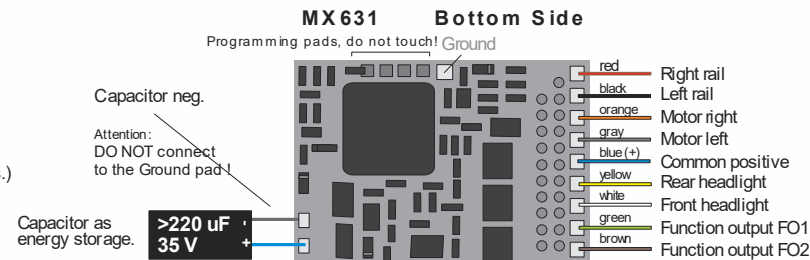
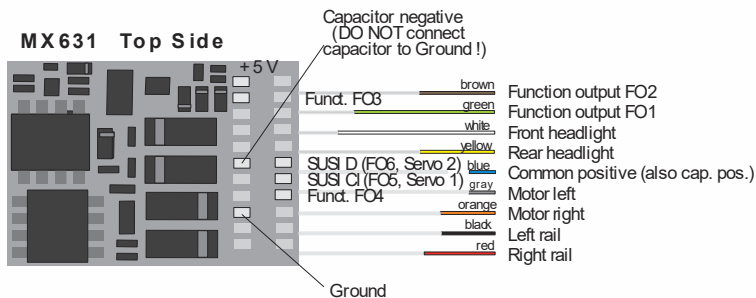


MX630 Top side pad assignment



MX630 Top side pad assignment

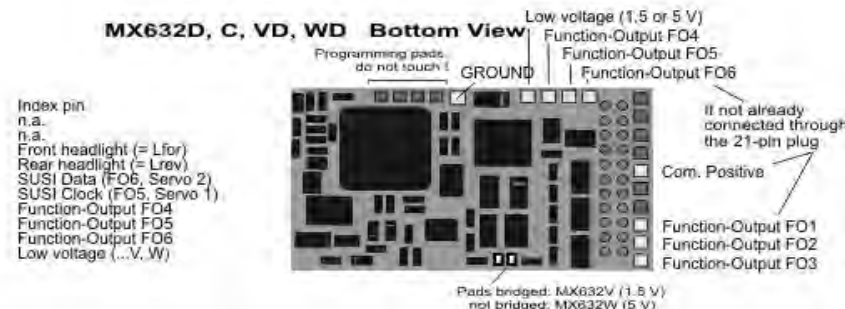
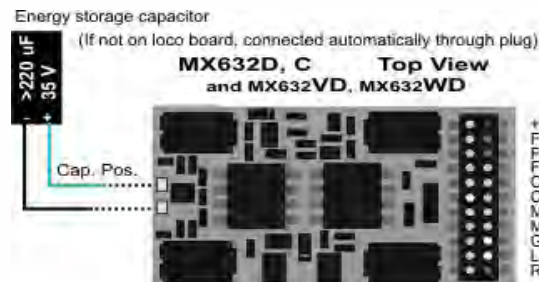
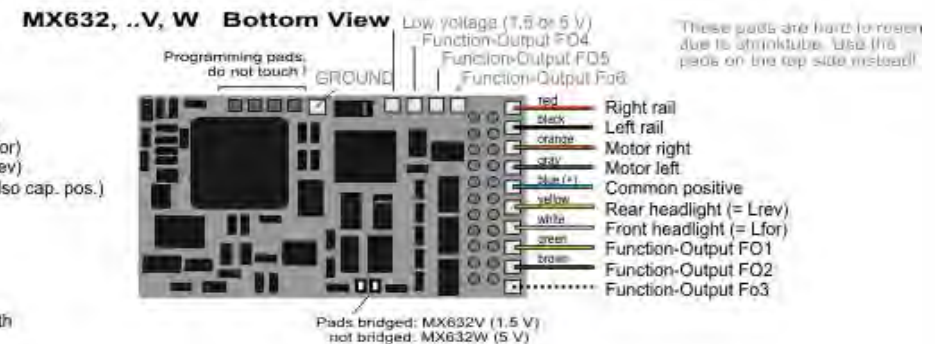
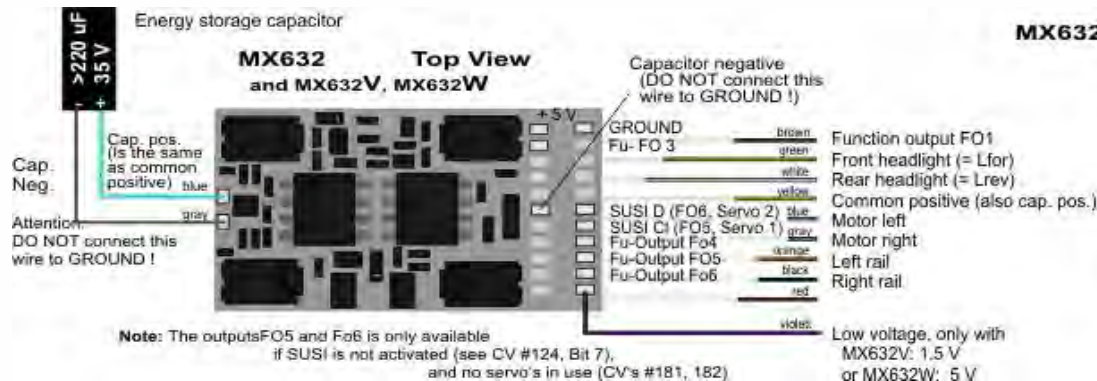




C versions differ from the D versions in the design of function outputs FO3 and FO4:

MX631D: FO3 and FO4 outputs are "normal" amplified outputs (same as headlights, FO1 etc.).

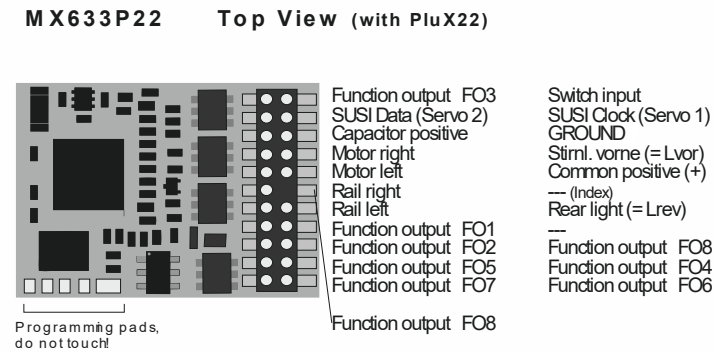
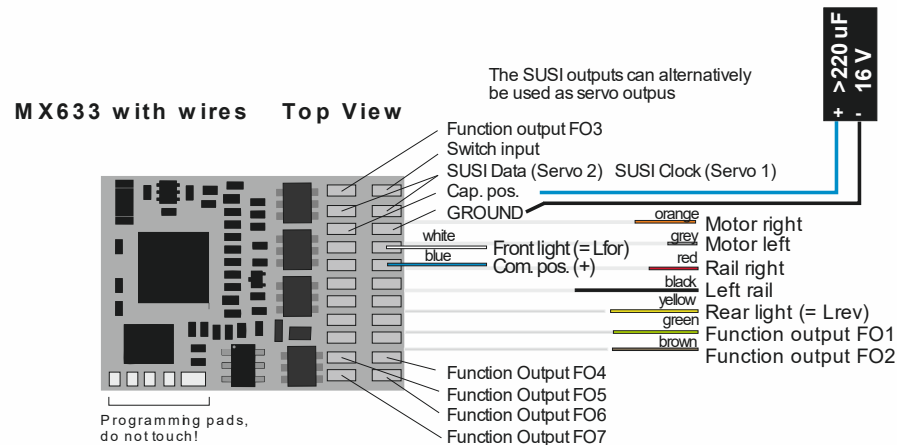
MX631C: FO3 and FO4 are logic level outputs.



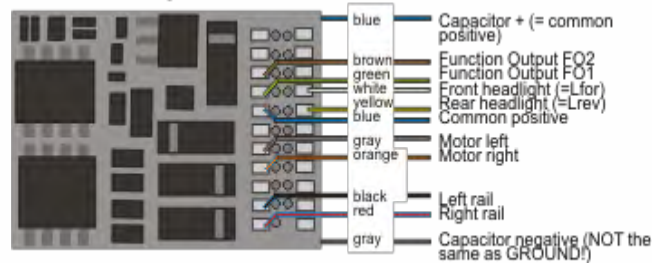
"C versions differ from the D versions in the design of function outputs FO3 and FO4:

MX631D: FO3 and FO4 outputs are "normal" amplified outputs (same as headlights, FO1 etc.).

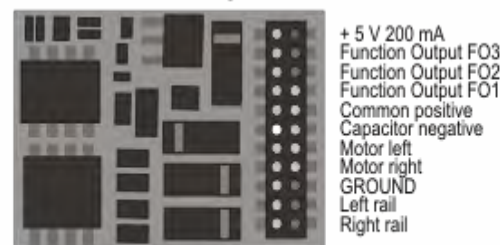
MX631C: FO3 and FO4 are logic level outputs.



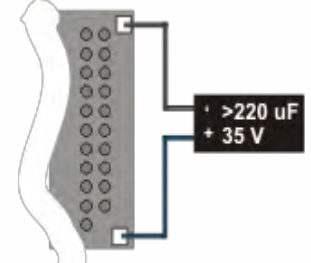
MX634 Top View



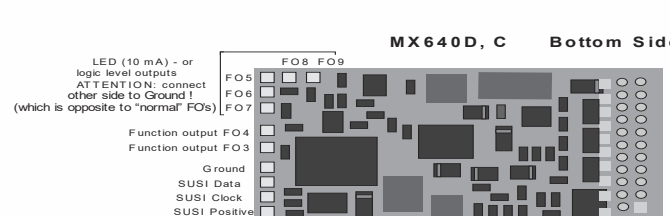
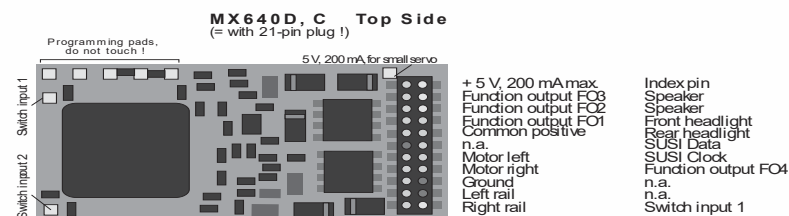
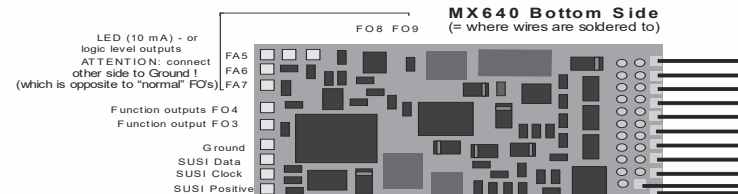
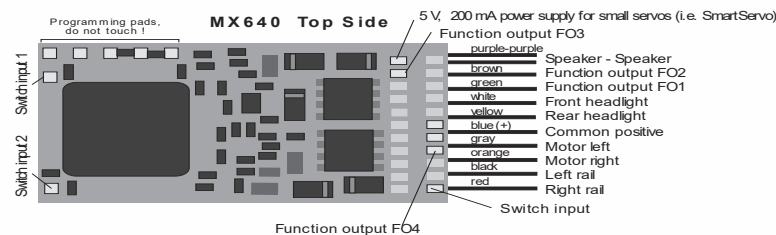
MX634D, C Top View



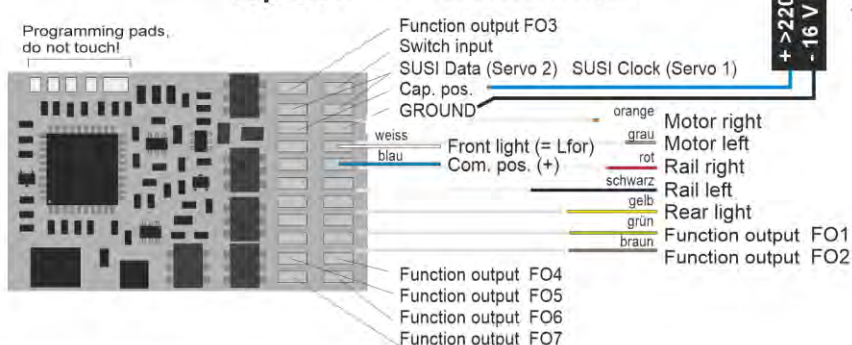
MX634 Bottom View



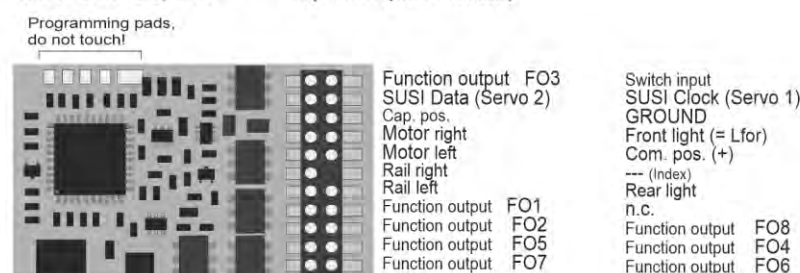
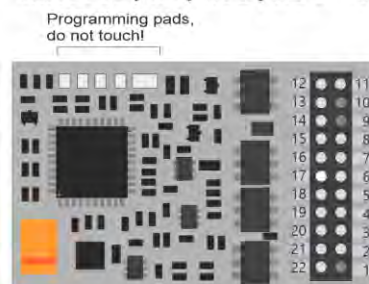
Programming CV #8 = 3 > converts MX634D to MX634C (Outputs FO3, FO4 become logic-level outputs)
Programming CV #8 = 4 > converts MX634C to MX634D (Outputs FO3, FO4 become "normal" (amplified) outputs)

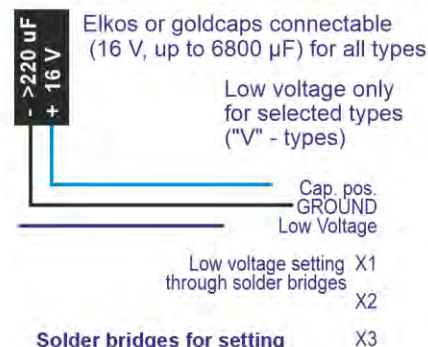


ATTENTION:
The decoder can be plugged in from either side, depending on the circuit board in the locomotive.

**MX635, ..V wired side
Top View**

MX635P22, ..VP

Top view (mit PluX22)


MX636D, ..C, ..VD, ..VC Top View

MX636D MTC decoder according to ZIMO convention **MX636C** MTC decoder according to Railcom. standard

MX635, MX636 all types Bottom View

Solder bridges for setting the low voltage:

X1, X2, X3 open => 1.5 V
X1 connected => 3 V
X2 connected => 5 V
X2, X1 connected => 6.5 V
X3 connected => 12 V
X3, X1 connected => 14 V
X3, X2 closed => 16 V
X3, X2, X1 closed => 17 V

Low voltage optionally also

The pin assignment of type **MX636D** corresponds to the usual convention for ZIMO decoders (such as MX634 or sound decoder MX644D)
The pin assignment of the **MX636C** type complies with the RCN-121 standard of the VHDM (RailCommunity)

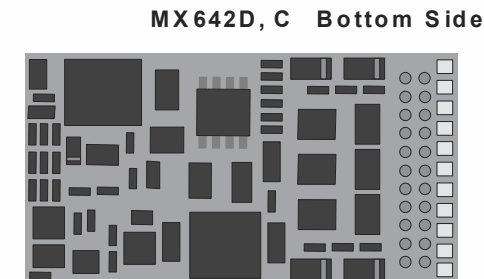
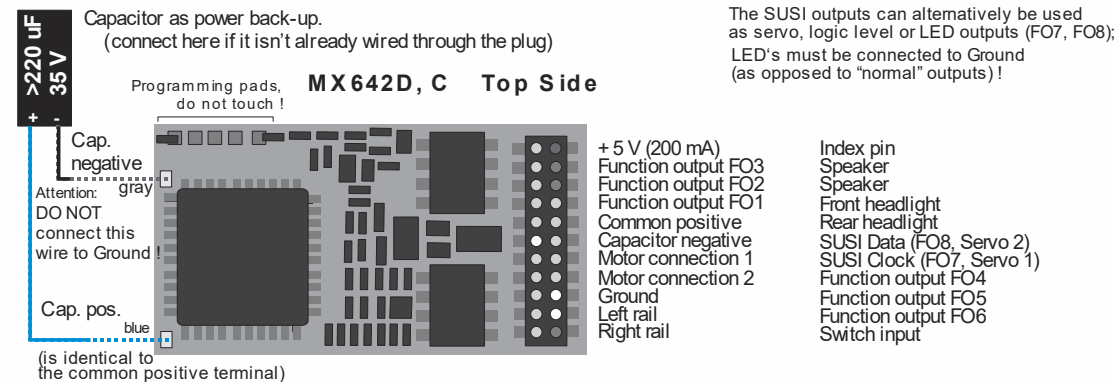
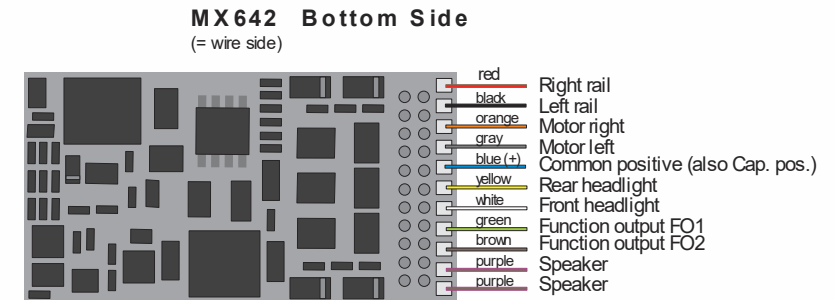
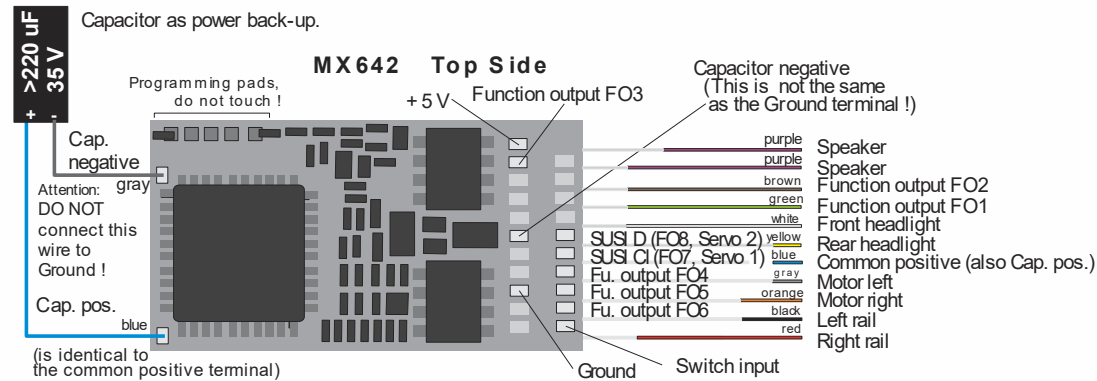
Conversion of the two types into each other via CV #8 possible at any time!

with CV #8 = 3 > **MX636D** is converted to **MX636C**, i.e. pins 13, 4 (outputs FO3, FO4) become logic level function outputs
and: Pin 3 becomes output FO6 as logic level function output
and: Pin 2 is not used

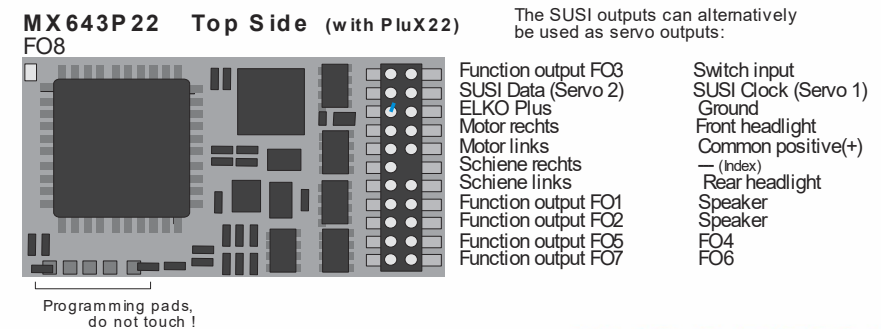
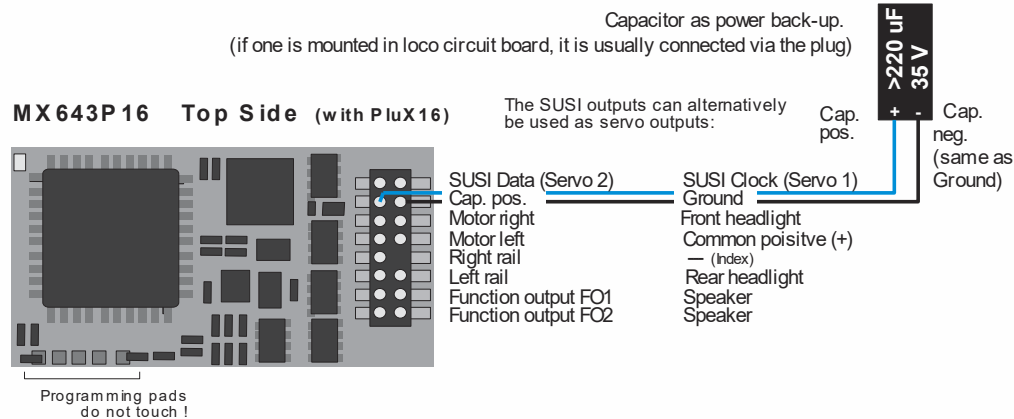
with CV #8 = 4 > **MX636C** is converted to **MX636D**, i.e. pins 13, 4 (outputs FO3, FO4) become "normal" function outputs *)
and: Pin 3 becomes output FO5 as "normal" function output

*) "normal" function output, also called "amplified" output = suitable for direct connection of a consumer (light, smoke generator, ...)
between any positive voltage (e.g. common Positive of the decoder or low voltage and this output.

"Logic level output" = output accepts voltage level 0 V and 5 V depending on switching state (0, 1), external amplification necessary, possibly directly suitable for LED.



ATTENTION:
The decoder can be plugged in from either side, depending on locomotive circuit board.



Total capacity of all connected capacitor must not exceed 5000uF. NO gold cap pack (GOLM...)!

MX644D, C Top View (with 21-pin „MTC“ connector)



+ 5 V (200 mA)
Function output FO3
Function output FO2
Function output FO1
Common positive
Capacitor negative
Motor 1
Motor 2
GROUND
Left rail
Right rail

GROUND
Speaker
Speaker
Front headlight (= Lfor)
Rear headlight (= Lrev)
SUSI Data (FO8, Servo 2)
SUSI Clock (FO7, Servo 1)
Function output FO4
Function output FO5
Function output FO6
Switch input

FO3 and FO4 on the MX644C are logic level outputs, but "normal" outputs on the MX644D

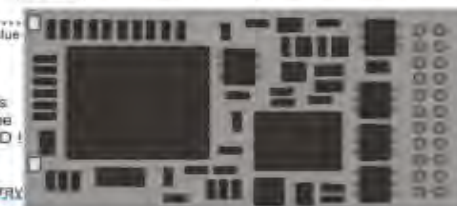
>220 uF
+ 35 V

Capacitor as back-up power.
(If not mounted on loco board and connected via plug)

(Is the same as common positive)

Attention:
CAP. neg. is not the same as GROUND!
CAP. Neg.

MX644D, C Bottom View



Attention:
There are engines where the decoder must be plugged in normal (with the side top up) while on others it must be inserted upside down.

ATTENTION: Decoders installed by the loco manufacturer (OEM versions) may have fewer function outputs than shown here (i.e. only headlights, FO1, FO2), as the model requires.

MX645 wires only Top Side

Programming pads, do not touch!



The SUSI outputs can alternatively be used as servo outputs:

Function output FO3
Switch input
SUSI Data (Servo 2)
SUSI Clock (Servo 1)
Cap. pos.
Ground

White Front headlight
blue Common power (+)
purple Speaker
purple Speaker

orange Motor right
gray Motor left
red Right rail
black Left rail
yellow Rear headlight
green Function output FO1
brown Function output FO2

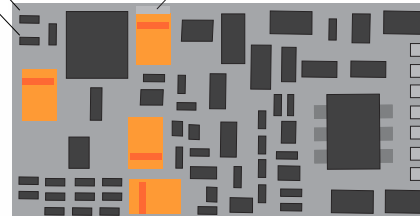
Function output FO4
Function output FO5
Function output FO6
Function output FO7

FO9 and FO10 are logic level outputs

Total capacity of all connected capacitor must not exceed 5000uF. NO gold cap pack (GOLM...)!

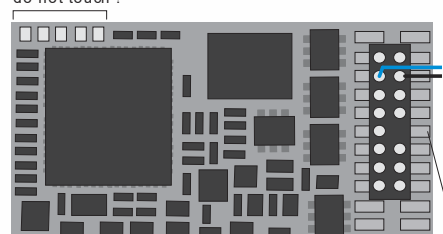
MX645 (all Types) Bottom Side

+ 5 V (200 mA) for Servos etc. – conned to tantalum



MX645P 16 Top Side (with P LuX16)

Programming pads, do not touch!



Capacitor as power back-up.
(is normally mounted on loco circuit board and connected via plug)

The SUSI outputs can alternatively be used as servo outputs:

SUSI Data (Servo 2)
Cap. pos.
Motor right
Motor left
Right rail
Left rail
Function output FO1
Function output FO2
Function output FO3

SUSI Clock (Servo 1)
Ground
Front headlight
Common positive (+)
— (Index)
Rear headlight
Speaker
Speaker

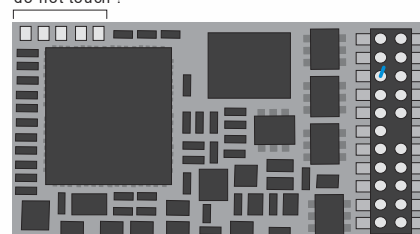
Cap. pos.
Cap. negative (same as Ground)

the same for MX645P22 and MX645P16.

Total capacity of all connected capacitor must not exceed 5000uF. NO gold cap pack (GOLM...)!

MX645P 22 Top Side (with P LuX22)

Programming pads, do not touch!

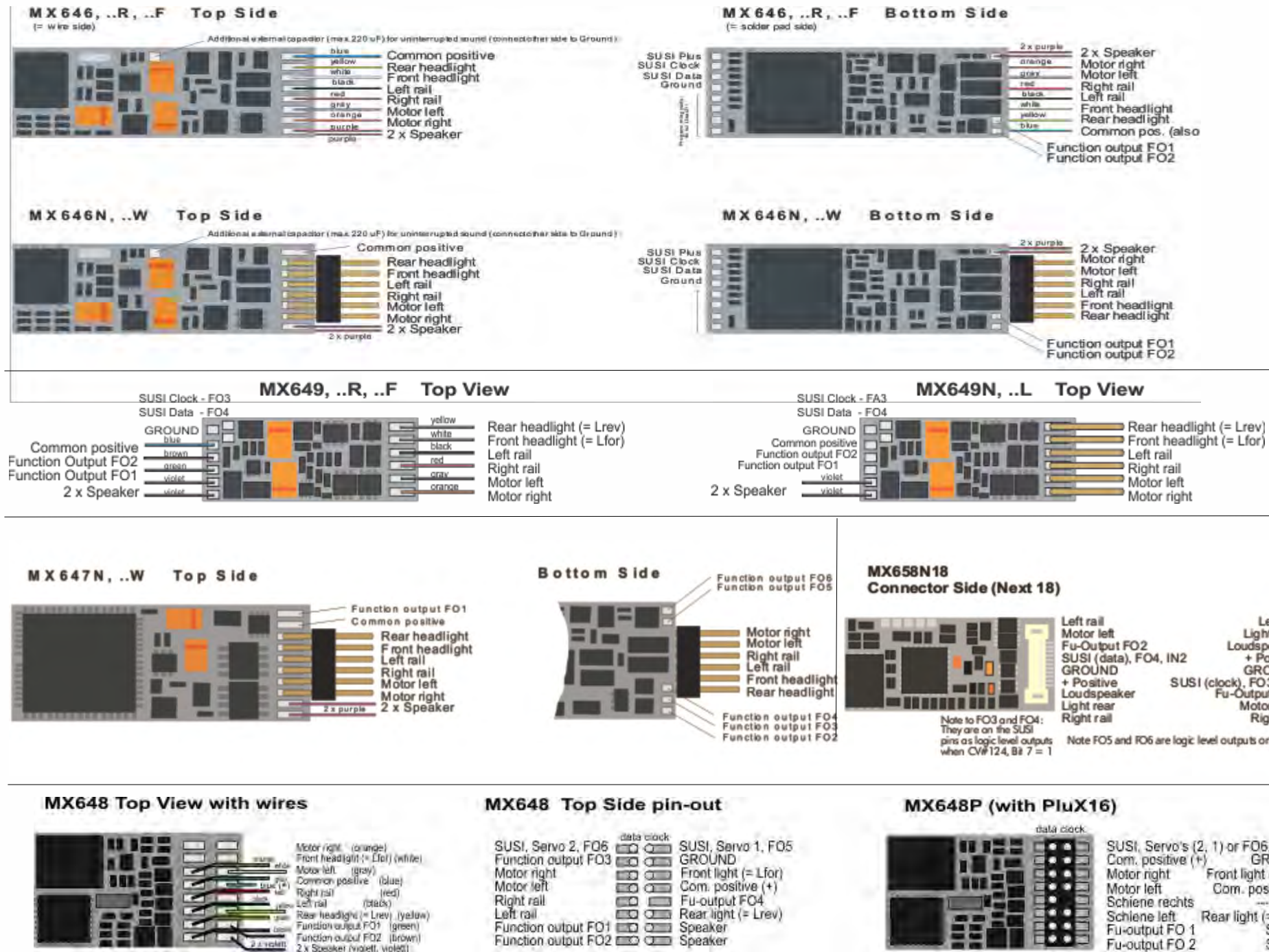


The SUSI outputs can alternatively be used as servo outputs:

Function output FO3
SUSI Data (Servo 2)
Capacitor positive
Motor right
Motor left
Right rail
Left rail
Function output FO1
Function output FO2
Function output FO5
Function output FO7
Function output FO8

Switch input
SUSI Clock (Servo 1)
Ground
Front headlight
Common positive (+)
— (Index)
Rear headlight
Speaker
Speaker
FO4
FO6

Also see chapter 7, "Loco or adapter boards"



3 Address and CV Programming

ZIMO decoders can be programmed in

- **“Service Mode”** (on the **programming track**) for assigning a new address or reading and writing CV content, or in
- **“Operations Mode”** (a.k.a. “Programming on the main” or “PoM”), which is done on the main track; programming CV’s “on the main” is always possible in operations mode. However, an acknowledgement of successful programming steps or reading out CV’s is only possible with a RailCom capable DCC system.

HELPFUL HINTS FOR CV PROGRAMMING:

If you are familiar with CV programming please skip this section and go directly to section 3.1!

CV programming is not the same for all CV’s. While the programming procedure is the same for all CV’s, the calculation of the individual CV values varies.

For some CV’s it is obvious what the value is supposed to be and can easily be derived from the “Range” and/or “Description” column in the CV table. This kind of CV can be compared to volume control.

For instance, CV#2 determines the minimum speed applied at speed step 1:

| CV | Denomination | Range | Default | Description |
|----|--------------|-----------------------------|---------|---|
| #2 | Vstart | 1 – 252 (See add. notes) | 2 | Entered value = internal speed step assigned to lowest cab speed step. Bit 4 in CV # 29 has to be 0; otherwise individual speed table is active. |

The “range” column states that any value from 1 to 252 may be used. The higher the value the faster the engine runs at speed step 1 and vice versa.

Another similar CV is the “dimming” factor in CV #60:

| CV | Denomination | Range | Default | Description |
|-----|---|---------|---------|--|
| #60 | Reduced function output voltage (Dimming) | 0 - 255 | 0 | The actual function output voltage can be reduced by PWM. Useful to dim headlights, for example. Example values: # 60 = 0 or 255: full voltage # 60 = 170: 2/3 of full voltage. # 60 = 204: 80% of full voltage. |

Again, the range column states that any value from 1 to 252 may be used and in the “description” column it is explained that the brightness of the light increases with the value.

Other CV’s are easier to understand if you think of them as small switch boards, where you can turn individual switches ON or OFF. Such a CV is made up of 8 “individual switches” called Bits and the group of Bits is known as a Byte (which is the CV itself or the switch board, if you will). On some CV’s you can change the setting of all 8 Bits (switches) and on others only a select few. The Bits (switches) are numbered from 0 to 7 and each has a specific value (**see the chapter “Converting binary to decimal”** for more on binary calculations). Each Bit is turned ON by adding its value to the CV and turned OFF by subtracting its value. Add up the values of each Bit you want to turn ON and enter the total to the CV.

One such CV is CV #29:

| CV | Denomination | Range | Default | Description |
|-----|--|--------|---------|--|
| #29 | Basic configuration CV #29 is calculated by adding the value of the individual bits that are to be “on”. Values to turn “on”: Bit 0: 1 Bit 1: 2 Bit 2: 4 Bit 3: 8 Bit 4: 16 Bit 5: 32 Bit 6: 64 Bit 7: 128 ZIMO MX21, MX31... cabs also display the individual bits; calculating bit values is no longer necessary! | 0 - 63 | 14 | Bit 0 - Train direction: 0 = normal, 1 = reversed Bit 1 - Number of speed steps: 0 = 14, 1 = 28 Note: 128 speed steps are always active if corresponding information is received! Bit 2 - DC operation (analog: *) 0 = off 1 = on Bit 3 - RailCom („bidirectional communication”) 0 = deactivated 1 = activated see CV #28! Bit 4 - Individual speed table: 0 = off, CV # 2, 5, 6, are active. 1 = on, according to CV’s # 67 – 94 Bit 5 - Decoder address: 0 = primary address as per CV #1 1 = ext. address as per CV #17+18 Bits 6 and 7 are to remain 0! |

As explained in the description column of that CV, you can only change Bit 0, 1, 2, 3, 4 and 5. Bits 6 and 7 have to remain OFF (0) because they are not yet used for anything. To calculate the total CV value you have to first look at the description field of that CV and determine which Bit (switch) you want to have ON. Let’s say we want speed steps 28 active, reverse the loco’s direction because it doesn’t agree with the cab’s direction indication and we want to use the individual speed table. This means we have to have the Bits 1, 0 and 4 turned ON (= 1). All other Bits can be OFF (= 0). In the “Denomination” field it shows the value for each Bit: Bit 0 = 1, Bit 1 = 2, Bit 2 = 4, Bit 3 = 8, Bit 4 = 16, Bit 5 = 32, Bit 6 = 64, and Bit 7 = 128. If we want to have Bits 1, 0 and 4 turned ON we add up the values for these Bits (2 + 1 + 16) and enter the total of 19 to CV #29.

Lastly there is a third kind of CV that sort of fits between the other two. Here you don't have to worry about Bits and their values. With those CV's the digit's position and value determines a specific action. Some of those digit positions act like a simple ON/OFF switch and others like a volume control.

For example, CV #56 can be used for fine-tuning a motor:

| CV | Denomination | Range | Default | Description |
|-----|-----------------------------------|--------------------------------|---|---|
| #56 | Back-EMF control P and I value | 0 – 199 (See add. notes) | 0 (is equal to 55, mid- range) But: default is not suitable for coreless motors, i.e. MAXXON, FAUL- HABER! Use “100” instead. | Back-EMF compensation is calculated by PID algorithm (Proportional/Integral - Differential); modifying these values may improve the compensation characteristics in certain cases. 0 - 99: for „normal“ DC motors (LGB etc.) 100 - 199: for coreless (MAXXON, Faulhaber, etc...) Tens digit: Proportional (P) value; by default (0) is set to mid value and automatic adjustment with the goal of jerk free running. Proportional effect can be modified with settings of 1 – 4 and 6 – 10 (instead of the default 0 = 5). Ones digit: Integral (I) value; is set by default to a mid-value. The Integral effect can be modified with settings of 1 – 9 instead of the default 0 = 5). |

As you can see in the “Range” field you can use any number between 0 and 199. However if you read the “Description” field it explains that each digit position controls a specific function. In this case, the hundredth digit (_xx) sets the decoder up for a coreless motor, the tens digit (x_x) modifies the proportional and the ones digit (xx_) the integral action. The hundredth digit acts just like a switch. If you use the hundredth digit (1__) the coreless motor control is turned ON. If you don't use it (_xx), the function is turned OFF. So for a normal DC motor you would only use the ones and tenth digit. With the tens digit (0 – 9) you can modify the proportional value and with the ones digit (0 – 9) the integral value.

Don't worry about the terms “proportional” or “integral” - just use the **“Step by step CV adjustment procedure”** later in the manual.

3.1 Programming in “Service mode” (on programming track)

The decoder must be unlocked, before it is possible to program, with

CV #144 = 0 or = 128 (the latter prevents decoder updating but allows programming).

This is normally the case (CV #144 = 0), but the programming lock is often activated in many sound projects to prevent accidental changes. It is therefore useful to check this CV, especially when programming attempts have already failed.

Acknowledgments of successful programming steps as well as CV read-outs on the programming track are accomplished by power pulses, which the decoder generates by briefly actuating the motor and/or headlights. If the motor and/or headlights do not draw power (i.e. they are not connected) or the power draw is too low, acknowledgments for successful programming or CV read-outs are not possible.

To make acknowledgments possible in such cases activate CV #112 bit 1, which enables the decoder to use an alternate acknowledgment method by sending high frequency pulses from the motor power amplifier. It depends on the digital system in use, if this procedure is successful or not.

| CV | Denomination | Range | Default | Description |
|------|--|--------------------------|----------------|--|
| #144 | Programming and Update Lock Note: The programming lock has <u>no effect</u> on CV #144 and is there- fore always accessible for unlocking. | Bits 3, 4, 5, 6, 7 | 0 or 255 | = 0: Decoder unlocked. Free programming and updating is possible. Bit 3 = 1: CV-write lock for POM (=OP PROG mode), except CV#144 itself Bit 4 = 1: ACK sound at CV programming Bit 5 = 1: CV-read lock in “Service Mode” Bit 6 = 1: Decoder programming in „Service Mode” is blocked to prevent unwanted programming. Note: Programming in “Operations Mode” is not locked because any such programming only applies to the active loco address and reprogramming the wrong locomotive is therefore not possible. Bit 7 = 1: Software updates via MXDECUP, MX31ZL or other means are blocked. |
| #112 | Special ZIMO configuration bits | 0 - 255 | 0 | Bit 1 = 0: Normal acknowledgment in “Service Mode”; motor and headlight pulses. = 1: High frequency pulses instead of normal acknowledgments from motor and headlights. Bit 2 = 0: Loco number ID is OFF etc. |

Attention: The CV values of sound decoders at time of delivery do not correspond with the default values in the following chapters, but rather the initial values of **each loaded sound project!**

This applies most often to

CV #29 – analog operation is usually turned off (Bit 3 = 0); CV #29 = 14 turns this on if desired.

CV #144 – the update lock may be activated (Bit 7 = 1), sometimes even the programming lock (Bit 6 = 1); before updating or programming a decoder, set this CV to CV #144 = 0.

CV #3, 4 – acceleration and deceleration CV's are often set to higher values (i.e. 12).

CV #33 and following – the functions are often mapped to a specific loco model...

...and of course the sound CV's (from CV #265) and (less frequently) all other CV's.

3.2 Programming in “Operational Mode” (on-the-main “PoM”)

According to the current NMRA DCC standards, it should only be possible to program and read CV's on the main track, but not assign new vehicle addresses. However, certain DCC systems (among them ZIMO beginning with the system generation MX10/MX32) will allow addresses to be modified on the main track with the help of bidirectional communication.

All ZIMO decoders are equipped with bidirectional communication ("**RailCom**") and can therefore (with a corresponding DCC system such as ZIMO MX31ZL and all devices of the new MX10/MX32 generation) read, program and acknowledge successful CV programming steps in operations mode (on the main track). This requires RailCom to be activated, which is the case if the following CV's are set as:

CV #29, Bit 3 = 1 (usually CV #29 = 14) AND CV #28 = 3

This is usually the default setting, except in certain sound projects or OEM CV sets, where they need to be set prior to all other programming.

| CV | Denomination | Range | Default | Description |
|-----|-----------------------|--------|---|---|
| #28 | RailCom Configuration | 0 - 15 | 3 | Bit 0 - RailCom Channel 1 (broadcast) 0 = off 1 = on Bit 1 - RailCom Channel 2 (Data) 0 = off 1 = on Bit 2 - deactivates OW reception 0 = off 1 = on (since SW 40.5) Bit 3 - deactivates OW transmission via RailCom 0 = off 1 = on (since SW 40.5) Bit 6 - High current RailCom (MX699 series only) 0 = off 1 = on |
| #29 | Basic settings | 0 - 63 | 14 = 0000 1110 Bit 3 = 1 ("RailCom" is switched on) and Bits 1 & 2 = 1 (28 or 128 speed steps and DC oper- ation ena- bled) | Bit 0 - Train direction: 0 = normal, 1 = reversed Bit 1 - Number of speed steps: 0 = 14, 1 = 28 Bit 2 - DC operation (analog: *) 0 = disabled 1 = enabled Bit 3 - RailCom („bidirectional communication") 0 = deactivated 1 = activated Bit 4 - Individual speed table: 0 = off, CV # 2, 5 and 6 are active. 1 = on, according to CV 's # 67 – 94 Bit 5 - Decoder address: 0 = primary address as per CV #1 1 = ext. address as per CV #17&18 |

3.3 Decoder-ID, Load-Code, Decoder-Type and SW-Version

| CV | Denomination | Range | Default | Description |
|----------------|---------------------------------------|-----------|---------|---|
| #250, #251, | Decoder-ID Also identifies decoder | Read only | - | The decoder ID (serial number) is automatically entered during production: The first Byte (CV #250) denotes the |

| <i>CV</i> | <i>Denomination</i> | <i>Range</i> | <i>Default</i> | <i>Description</i> |
|---------------------------------|--|--|-----------------|---|
| #252, #253 | type with CV #250 = Decoder type (see chapter 2) | | | decoder type; the three other Bytes contain the serial number. The decoder ID is primarily used for automatic address assignment when an engine is placed on the layout track (future function) as well is in conjunction with the "load code" for "coded" sound projects (see CV #260-263). |
| #260, #261, #262, #263 | "Load code" for "coded" sound projects | - | - | New ZIMO sound decoders can be ordered for a small fee with the "load code" pre-installed, which entitles the user to install "coded" sound projects of a selected sound bundle. The load code can also be purchased and installed by the user at a later date: see www.zimo.at . |
| #8 | Manufacturer ID and HARD RESET with CV #8 = 8 or CV #8 = 0 or Configure decoders as "C-type" or "D-type" (MX634 only): MX634D: FO3,FO4 = normal outputs MX634C: FO3,FO4 = logic level outputs Activate Special CV Set | Read only Reading out the decoder always shows "145", which is ZIMO's assigned number. For pseudo programming see "Description" column on the right. | 145 (= ZIMO) | Reading out this CV always result in "145" ("10010001"), the number issued for ZIMO by the NMRA. This CV is also used for various resetting processes with the help of Pseudo-Programming. Pseudo-Programming means that the entered value is not really stored, but rather used to start a defined action. CV #8 = "3" → Converting a MX634D to MX634C CV #8 = "4" → Converting a MX634C to MX634D CV #8 = "8" → HARD RESET (NMRA standard); all CV's return to the last active CV set or sound project , or the default values listed in this CV table if no such set was active before. CV #8 = "9" → HARD RESET for LGB-MZS operation (14 speed steps, pulse chain commands). Further options: see chapter "CV Sets"! |
| #7 | SW-Version Number Also see CV #65 for Sub-Version Number and special procedures for programming with "Lokmaus-2" and other "low level" systems | Read only Pseudo-programming see explanation to the right | - | This CV holds the firmware version number currently in the decoder. With the help of "Pseudo-programming" it also helps to program decoders with DCC systems of limited range: Ones digit = 1: Subsequent programming value + 100 = 2: ... + 200 Tens digit = 1: Subsequent CV number + 100 = 2: ... + 200 etc. = 9: ... + 900 Hundreds digit = 0: Revaluation applies only once = 1: ... until power-off |
| #65 | SW-Sub-Version Number Also see CV #7 for main version number | Read only | - | This CV indicates a possible sub-version number of a main version noted in CV #7. The entire SW version number is thus composed of CV #7 and #65 (i.e. 28.15). |

3.4 The vehicle address(es) in DCC mode

Decoders are usually delivered with default **address 3 (CV #1 = 3)**, for the DCC as well as the MM (Märklin Motorola) format. All aspects of operations are possible with this address but it is recommended to change to a different address as soon as possible.

The address space required for DCC exceeds the range of a single CV, up to 10239 in fact. Addresses higher than 127 are stored in CV #17 and #18. Bit 5 in CV #29 is used to select between the short address in CV #1 and the long address in CV's #17/18.

☞ Most digital systems (with the possible exception of very old or simple products) automatically calculate the value for the CV's involved and also set Bit 5 in CV #29 to the proper value when writing the address, so that the user does not have to deal with the necessary coding.

| CV | Denomination | Range | Default | Description |
|-----------------|-------------------------|----------------------------------|---|---|
| #1 | Short Address | DCC: 1 - 127 MM: 1 - 80 | 3 | The "short" (1-byte) loco address (DCC,MM) In the case of DCC: The address in CV #1 is only valid if CV #29, Bit 5 = 0. Otherwise, if CV #29 Bit 5 = 1, the long address in CV #17 + #18 applies. |
| #17 + #18 | Extended (long) address | 128 - 10239 | 128 | The long DCC address applies to addresses >127. It is only active if CV #29 Bit5 = 1. |
| #29 | Basic Configuration | 0 - 63 | 14 = 0000 1110 with Bit 5 = 0 (for short address) | Bit 0 - Train direction: 0 = normal, 1 = reversed Bit 1 - Number of speed steps: 0 = 14, 1 = 28 Bit 2 - DC operation (analog): *) 0 = disabled 1 = enabled Bit 3 - RailCom („bidirectional communication") 0 = deactivated 1 = activated Bit 4 - Individual speed table: 0 = off, CV # 2, 5 and 6 are active. 1 = on, according to CV 's # 67 - 94 Bit 5 - Decoder address selection: 0 = short address as per CV #1 1 = long address as per CV #17+18 |

Decoder-controlled consisting (a.k.a. "Advanced consisting")

The combined operation of two or more locomotives (consisting) can be managed by

- the DCC system (common practice with ZIMO systems, without changing any decoder CV's) or
- by programming the following decoder CV's individually, but can also be managed by some DCC systems (often the case with American made systems).

This chapter only covers the decoder-controlled consisting!

| CV | Denomination | Range | Default | Description |
|-----|---|---|---------|---|
| #19 | Consist address | 0, 1 - 127 129 - 255 (= 1 - 127 with inverted direction) | 0 | A common consist address for 2 or more engines can be entered in this CV to each loco of the same consist. If CV #19 > 0: Speed and direction is governed by this consist address (not the individual address in CV #1 or #17&18); functions are controlled by either the consist address or individual address, see CV's #21 & 22. Bit 7 = 1: Driving direction reversed |
| #20 | Extended consist address From SW version 36.6 | 0 - 102 | 0 | The value of CV20 multiplied with 100 added together with the value of CV 19 which result is the address at consist. e.g. CV20= 12, CV19=34 is address. 1234 CV20=100, CV19=00 is address 10000 |
| #21 | Consist functions F1 - F8 | 0 - 255 | 0 | Functions so defined here will be controlled by the consist address. Bit 0 = 0: F1 controlled by individual address = 1: by consist address Bit 1 = 0: F2 controlled by individual address = 1: by consist address F3, F4, F5, F6, F7 Bit 7 = 0: F8 controlled by individual address = 1: by consist address |
| #22 | Consist Functions F9 – F27 and headlight control | 0 - 191 | 0 | Select whether the headlights are controlled with the consist address or individual address. Bit 0 = 0: F0 (forw.) controlled by individual address = 1: by consist address Bit 1 = 0: F0 (rev.) controlled by individual address = 1: by consist address Bit 2 = 0: F9 controlled by individual address = 1: by consist address Bit 3 = 0: F10 controlled by individual address = 1: by consist address Bit 4 = 0: F11 controlled by individual address = 1: by consist address Bit 5 = 0: F12 controlled by individual address = 1: by consist address Bit 7 = 1: F13 – F27 (all!)by consist address Bit 6 = 1: SW-Version 37.0 and later! Auto-Consist: The system changes automatically between individual and consist address, if one of the two addresses has speed 0 and the other has speed >0. |

3.5 Analog operation

All ZIMO decoders are capable of operating on conventional layouts with DC power packs, including PWM throttles, in **analog DC** as well as in **analog AC** (Märklin transformers with high voltage pulse for direction change).

To allow analog operation

CV #29, Bit 2 = 1

must be set. This is usually the case by default (CV #29 = 14, which includes Bit 2 = 1), but analog operation may be turned off in many sound projects (sound decoders). **It is recommended to turn analog mode off when operating strictly on DCC!**

The actual behavior during analog operation, however, is strongly influenced by the locomotive controller (power pack). Especially in conjunction with a weak transformer, it is easily possible that the track voltage collapses when the decoder (motor) starts to draw power which, in the worst case, may lead to intermittent performance.

There are some adjustment possibilities for analog operation where motor control and function outputs are concerned; these CV's can of course be read-out or programmed only with a DCC system or other programming device.

| CV | Denomination | Range | Default | Description |
|-----|-----------------------------|---------|---|--|
| #29 | Basic Configuration | 0 - 63 | 14 = 0000 1110 Bit 2 = 1 (enables analog operation) | Bit 0 - Train direction: 0 = normal, 1 = reversed Bit 1 - Number of speed steps: 0 = 14, 1 = 28 Bit 2 - Automatic DC operation (analog): *) 0 = disabled 1 = enabled Bit 3 - RailCom („bidirectional communication“) 0 = deactivated 1 = activated Bit 4 - Individual speed table: 0 = off, CV # 2, 5 and 6 are active. 1 = on, according to CV 's # 67 – 94 Bit 5 - Decoder address selection: 0 = short address as per CV #1 1 = long address as per CV #17+18 |
| #13 | Analog functions F1...F8 | 0 - 255 | 0 | Defines functions that should be "ON" in analog mode. Bit 0 = 0: F1 is OFF in analog mode = 1: ...ON in analog mode Bit 1 = 0: F2 is OFF in analog mode = 1: ...ON in analog modeF3, F4, F5, F6, F7 Bit 7 = 0: F8 is OFF in analog mode = 1: ...ON in analog mode |

| CV | Denomination | Range | Default | Description |
|-----|---|---------|---|---|
| #14 | Analog functions F0 v&r, F9 – F12, Analog momentum and Regulated Analog | 0 - 255 | 67 therefore Bit 0 = 1 Bit 1 = 1 Bit 6 = 1: | Defines function outputs that should be "ON" in analog mode. Bit 0 = 0: F0 (forw) is OFF in analog mode = 1: ...ON in analog mode Bit 1 = 0: F0 (rev) is OFF in analog mode = 1: ...ON in analog mode Bit 2 = 0: F9 is OFF in analog mode = 1: ...ON in analog modeF10, F11, F12 Bit 6 = 0: Analog operation with acceleration and deceleration according to CV #3 and #4, especially useful for sound Bit 6 = 1: Analog operation without acceleration and deceleration according to CV #3 and #4. Bit 7 = 0: unregulated DC operation Bit 7 = 1: regulated DC operation |

Note: Actual decoder settings may differ from the default values if a sound project is on the decoder; in particular, the motor regulation (CV #14, Bit 7) is often enabled. The regulation only works well with power packs that apply "clean" DC voltage (i.e. with an LGB 50 080); otherwise it is better to turn the motor regulation off.

3.6 Motor Regulation

The speed curve

There are two types of speed curves, which are selected with

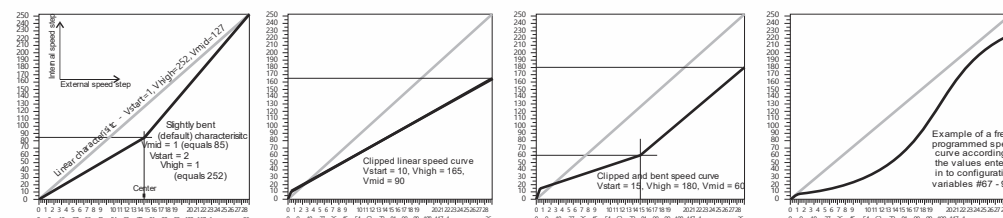
CV #29, Bit 4 = 0: 3-step curve (defined by 3 CV's)

... = 1: 28-step curve (defined by 28 CV's)

3-point speed table: the lowest, highest and medium speed is defined by the Configuration Variables #2 (Vstart), #5 (Vhigh) and #6 (Vmid) (=external speed step defined by slider position). This is a simple way to quickly establish a speed range and its curvature.

☞ The three-step curve is usually sufficient.

28-point speed table (a.k.a. "free programmable speed table"): with the help of CV's #67 - 94, all 28 external speed steps can be freely assigned to the 128 internal speed steps. These 28 CV's apply to all speed step modes (14, 28 and 128). If 128 external speed steps are used, the decoder adds the missing intermediate values by interpolation.





| CV | Denomination | Range | Default | Description |
|---------------------|--|---|---|---|
| #2 | Start Voltage V_{start} with 3-point table if CV #29, Bit 4 = 0 | 1 - 255 | 1 | Internal speed step (1 ... 255) applied as lowest external speed step (= speed step 1) (applies to 14, 28, or 128 speed step modes) = <u>1</u> : lowest possible speed |
| #5 | Top Speed V_{high} with 3-step curve if CV #29, Bit 4 = 0 | 0 - 255 | 0, 1 corresponds to 255 | Internal speed step (1 ... 255) applied as highest external speed step (14, 25 or 128, depending on the speed step mode selected in CV #29, Bit 1) =0 = <u>1</u> (same as 255): fastest top speed possible. |
| #6 | Medium Speed V_{mid} | 1, $\frac{1}{4}$ to $\frac{1}{2}$ of the value in CV #5 | 1 (= @ $\frac{1}{3}$ of top speed) | Internal speed step (1 ... 255) applied as medium external speed step (that is, speed step 7, 14 or 64 depending on the speed step mode se- lected in CV #29, Bit 1) "1" = default (Medium speed is set to one third of top speed. I.e., if CV #5 = 255 the curve is the same as if CV #6 would be programmed to 85). The speed curve resulting from CV #2, 5 and 6 is au- tomatically smoothed out. |
| #29 | Basic configuration | 0 - 63 | 14 = 0000 1110 with Bit 4 = 0 (3-speed step) | Bit 0 - Train direction: $\underline{0}$ = normal, $\underline{1}$ = reversed Bit 1 - Number of speed steps: $\underline{0}$ = 14, $\underline{1}$ = 28/128 Bit 2 - DC operation (analog): *) $\underline{0}$ = disabled $\underline{1}$ = enabled Bit 3 - RailCom („bidirectional communication") $\underline{0}$ = deactivated $\underline{1}$ = activated Bit 4 - Individual speed table: $\underline{0}$ = off, CV #2, 5 and 6 are active. $\underline{1}$ = on, according to CV 's #67 – 94 Bit 5 - Decoder address: $\underline{0}$ = primary address as per CV #1 $\underline{1}$ = ext. address as per CV #17+18 |
| #67 #94 | Individual speed table, if CV #29, Bit 4 = 1 | 0 - 255 | *) | User programmable speed table. Each CV corresponds to one of the 28 external speed steps that can be "mapped" to internal steps (1 – 255). *) The 28-point default curve is also bent in the lower speed range. |
| #66 #95 | Directional speed trimming | 0 - 255 0 - 255 | 0 0 | Speed step multiplication by "n/128" (n is the trim value in this CV) #66: for forward direction #95: for reverse direction |

The reference voltage for motor regulation

CV #57 specifies the base voltage used for motor regulation. For example: if 14V is selected (CV value: 140) the decoder tries to send the exact fraction of this voltage, determined by the speed regu-

lator position, to the motor, regardless of the voltage level at the track. As a result the speed remains constant even if the track voltage fluctuates, provided the track voltage (more precisely, the rectified and processed voltage inside the decoder, which is about 2V lower) doesn't fall below the absolute reference voltage.

☞ The default value "0" in CV #57 selects the "relative reference", which automatically adjusts the reference voltage to the available track voltage. This setting is only useful if the system can keep the track voltage constant at all times (stabilized track output) and the resistance along the track kept to a minimum. All ZIMO systems keep the track voltage stable even older systems, but not every system from other manufacturers do, especially the relatively cheap systems built before 2005. It is not recommended to set CV #57 to "0" with systems that don't keep track voltage stabilized. Instead set this CV about 2V below track voltage (i.e. 140 for 16V).

☞ CV #57 can also be used as an alternative to CV #5 (top speed), which has the advantage that the full resolution of the 255 speed steps remains available.

| CV | Denomination | Range | Default | Description |
|-----|-------------------|---------|---------|--|
| #57 | Voltage reference | 0 - 255 | 0 | Absolute voltage in tenth of a volt applied to the motor at full speed (max. throttle setting). Example: A system from another manufacturer is set to 22V at idle but drops to 16V under load: A good setting would be CV #57 = 140...150. CV #57 = <u>0</u> : automatically adjusts to the track voltage (relative reference); only useful with stabilized track voltage. |

Tweaking the motor regulation

The motor's performance, especially at crawling speeds (as judder-free as possible), can be fine-tuned with the following CV's:

CV #9 – Motor control frequency and EMF sampling rate

The motor is controlled by pulse with modulation that can take place at either low or high frequency.

Low frequency (30 – 159Hz) is only useful for very few locomotives with very old motors (i.e. AC motors with field coils instead of permanent magnets).

High frequency (20 kHz by default, up to 40 kHz as per CV #112) on the other hand is **quiet and easy on the motor**.

Power to the motor is interrupted periodically (50 – 200 times/sec.), even when operating at high frequency, in order to determine the current speed by measuring back-EMF (voltage generated by the motor). The more frequent this interruption takes place (sampling rate), the better; but that also causes power loss and increased noise. By default, the sampling frequency varies automatically between 200Hz at low speed and 50 Hz at maximum speed.

CV #9 allows the adjustment of the sampling frequency (tens digits) as well as the sampling time (ones digits). The default value of 55 represents a medium setting.

CV #56 – The PID regulation

The motor regulation can be tailored to motor type, vehicle weight and so on, by using different Proportional-Integral-Differential values. In reality, changing the differential value can be omitted.

CV #56 allows the proportional value (tens digit) as well as the integral value (ones digit) to be set individually. The default value of 55 represents a medium setting.

| CV | Denomination | Range | Default | Description |
|------|--|--|--|---|
| #9 | Motor control frequency and EMF sampling (Algorithm) | 55 High frequency, medium sampling rate 01 - 99 High frequency with modified sampling rate. 255-176 Low frequency | 55 High frequency, medium scanning rate | <p>= 55: Default motor control with high frequency (20/40kHz), medium EMF sampling rate that automatically adjusts between 200Hz (low speed) and 50Hz and medium EMF sampling time.</p> <p><> 55: Modification of automatic adjustments with: tens digit for sampling rate and ones digit for sampling time.</p> <p>Tens digit 1 - 4: Lower sampling rate than default (less noise!)</p> <p>Tens digit 6 - 9: Higher sampling rate than default (to combat juddering!)</p> <p>Ones digit 1 - 4: Shorter EMF sampling time (good for coreless motors, less noise, more power)</p> <p>Ones digit 6 - 9: Longer EMF sampling time (may be needed for round motors or similar).</p> <p>Typical test values against jerky driving: CV #9 = 55 (default) → 83, 85, 87, ... CV #9 = 55 (default) → 44, 33, 22, ...</p> <p>= 255 - 176: Low frequency (for old motors only!) – PWM according to formula (131+ mantissa*4) *2exp. Bit 0-4 is "mantissa", Bit 5-7 is "exp". Motor frequency is the reciprocal of the PWM.</p> <p>Examples: #9 = 255: frequency at 30 Hz, #9 = 208: frequency at 80 Hz, #9 = 192: frequency at 120 Hz.</p> |
| #112 | Special ZIMO configuration bits | 0 - 255 | 0 | <p>Bit 1 = 0: Normal acknowledgement. = 1: High frequency acknowledgement</p> <p>Bit 2 = 0: Loco number recognition OFF = 1: ZIMO loco number recognition ON</p> <p>Bit 3 = 0: 12-Function Mode = 1: 8-Function Mode</p> <p>Bit 4 = 0: Pulse chain recognition OFF = 1: Pulse chain recognition (for old LGB)</p> <p>Bit 5 = 0: 20 kHz motor control frequency = 1: 40 kHz motor control frequency</p> <p>Bit 6 = 0: normal (also see CV #29) = 1: „Märklin brake mode</p> |
| #56 | P and I value For BEMF motor regulation | 55 medium PID setting 01 - 199 modified settings | 55 | <p>= 55: Default setting using medium PID parameters.</p> <p>= 0 - 99: Modified settings for "normal" DC motors.</p> <p>= 100 - 199: Modified settings for coreless motors (Faulhaber, Maxxon etc.)</p> <p>Tens digit 1 - 4: Lower proportional value than default</p> <p>Tens digit 6 - 9: Higher proportional value than default</p> <p>Ones digit 1 - 4: Lower integral than default</p> <p>Ones digit 6 - 9: Higher integral than default</p> <p>Typical test values against jerky driving: CV #56 = 55 (default) → 33, 77, 73, 71, ...</p> |
| #147 | EMF – Extended sampling time | 0 - 255 | 0 | <p>Useful initial test value: 20.</p> <p>For Fleischmann motors</p> <p>Values too small cause engine to stutter, values too big worsens the regulation at low speeds.</p> |

Fine-tuning suggestions (if default settings are not satisfactory):

| Vehicle, Type of Motor | CV #9 | CV #56 | Remarks |
|---|-------|--------|--|
| "Normal" modern Roco engine | = 95 | = 33 | Means high sampling rate at low load; reduced rate at higher load to prevent loss of power. |
| Typical N-scale engine | = 95 | = 55 | |
| Fleischmann "round motor" | = 89 | = 91 | Also recommended: CV #2 = 12, CV #147 = 60 From SW version 31: CV #145 = 2 (Attention: often helpful – remove suppressor components. |
| Small coreless (Faulhaber, Maxxon or similar) | = 51 | = 133 | The stronger the motor, the weaker the regulation is set to avoid overshoots, the integral component nevertheless provides for full load regulation. |
| Large coreless (O gauge or larger) | = 11 | = 111 | |

Tips on how to find the optimal CV #56 settings:

Start with an initial setting of CV #56 = 11; set the engine at low speed while holding it back with one hand. The motor regulation should compensate for the higher load within half a second. If it takes longer than that, increase the ones digit gradually: CV #56 = 12, 13, 14...

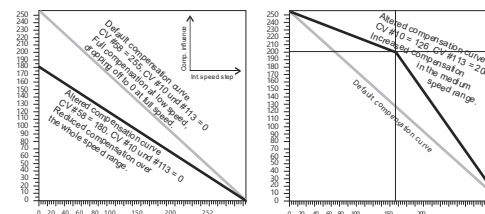
With the locomotive still running at a low speed, increase the tens digit in CV #56. For example: (if the test above resulted in CV #56 = 13) start increasing the tens digit CV #56 = 23, 33, 43...as soon as juddering is detected, revert back to the previous digit → this would be the final setting.

Load Compensation, Compensation Curve and Experimental CV's

The goal of load compensation, at least in theory, is to keep the speed constant in all circumstances (only limited by available power). In reality though, a certain reduction in compensation is quite often preferred.

100% load compensation is useful within the low speed range to successfully prevent engine stalls or run-away under light load. Load compensation should be reduced as speed increases, so that at full speed the motor actually receives full power. Also, a slight grade-dependent speed change is often considered more prototypical.

Locomotives operated in consists should never run at 100% load compensation, in any part of the speed range, because it causes the locomotives to fight each other and could even lead to derailments.



The overall intensity of load compensation can be defined with CV # 58 from no compensation (value 0) to full compensation (value 255). Useful values range from 100 to 200.

For a more precise or more complete load compensation over the full speed range use CV #10 and CV #113 together with CV #58 to define a 3-point curve.

| CV | Denomination | Range | Default | Description |
|--------------------------------------|--|---------|-----------------------|---|
| #58 | BEMF intensity | 0 - 255 | 255 | Intensity of back-EMF control at the lowest speed step. If required, an "intensity curve" can be achieved using CV #10, 58 and 113 to reduce load regulation at higher speeds. <u>Example:</u> # 58 = 0: no back-EMF # 58 = 150: medium compensation, # 58 = 255: maximum compensation. |
| #10 | Compensation cut-off This CV is seldom required | 0 - 252 | 0 | Assigns an internal speed step where back EMF intensity is reduced to the level defined in CV #113. CV #10, #58 and #113 together define a back-EMF curve. = 0: default curve is valid (as in CV #58). |
| #113 | Compensation cut-off This CV is seldom required | 0 - 255 | 0 | The BEMF intensity is reduced to this value at the speed step defined in CV #10. CV #113 together with CV's #58 and #10 form a 3-point BEMF curve. = 0: actual cutoff at speed step in CV #10. Usually CV #10 is also set to 0. |
| #145 #147 #148 #149 #150 | Experimental CV's for test purposes, to find out whether certain automatic settings have a negative effect on motor regulation. Using these experimental CV's will deactivate the automatic settings. CV's #147 – 149 will likely be removed again from the decoder SW at some time. CV #145 = 10,11,12,13 for C-Sinus motors See chapter 6 (Installation) | | 0 0 0 0 0 | --- CV #145 = 1: Special setting for Fleischmann round motor. --- CV #147 Sampling time --- Useful initial value: 20; Too small a value leads to jerky behavior. Too large a value leads to poor low speed control. 0= automatic control (CV #147 has no effect) --- CV #148 D-Value --- Useful initial value: 20; Too small a value leads to poor regulation (regulates too little, too slow, engine judders (rather slowly). Too large a value leads to over compensation, the engine runs rough/vibrates. 0 = automatic control (CV #148 has no effect) --- CV #149 P-Value --- 0 = automatic control (CV #149 has no effect) 1 = P-Value is fixed as per CV #56 (tens digit) --- CV #150 Load compensation at top speed --- Load compensation at top speed is normally always 0. This can be changed with CV #150. Example: CV #58 = 200, CV #10 = 100, CV #113 = 80 und CV #150 = 40 --> Result: Regulation at speed step 1 is 200 (of 255, almost 100%), at speed step 100 it is 80 (@1/3 rd of 255), at speed step 252 (full speed) it is 200 (of 255, almost fully regulated). We kindly ask for your cooperation. Please send us your test results! |

The Motor Brake

This brake is useful for vehicles without worm gears to prevent them from rolling away on inclines, picking up speed on declines as well as to prevent a heavy train from pushing a standing engine downhill.

| CV | Denomination | Range | Default | Description |
|------|--------------|--------|---------|--|
| #151 | Motor brake | 0 - 99 | 0 | = 0: brake not active Ones digit: 1 - 9: The motor brake is gradually actuated (over a period of 1, 2 ... 8 seconds, up to full braking power by shorting both motor power amplifier) if target speed is not reached (not slowing down) after cutting power to the motor (Zero PWM to the motor). The higher the value, the faster and harder the brake is being applied. Tens digit: 1-9: Reduction of the motor regulation if consist-key is active. The values 1-9 reduce the control to 10%-90% of the value set in CV #58. |

3.7 Acceleration and Deceleration:

The basic acceleration and deceleration times (momentum) are set with

CV's #3 and #4

according to the relevant NMRA standard, which demands a linear progression (the time between speed step changes remains constant over the whole speed range). For simple smooth drivability use values 3 or higher but for really slow starts and stops start with a value of 5. Values over 30 are usually impractical!

Acceleration and deceleration behavior, especially starting and stopping, can be further improved by the "exponential" and "adaptive" acceleration/deceleration features (CV's #121, 122 and 123).

☞ The sound project in sound decoders always comes with different values in CV's #3 and #4 (as well as many other CV's) than what is listed in the CV charts. Often the sound can only be played back correctly in conjunction with the acceleration times provided by the sound project (or certain minimum values), so the sound project's default values should therefore not be changed too much.

To eliminate a start-up jolt after changing the direction, caused by gear backlash in gearboxes, use CV #146: Some free play between gears of a drivetrain is essential to prevent them from binding. This creates backlash and may be more severe on some engines than on others, especially when fitted with a worm gear or an excessively worn gearbox.

| CV | Denomination | Range | Default | Description |
|----|-------------------|---------|---------|---|
| #3 | Acceleration rate | 0 - 255 | (2) | The value multiplied by 0.9 equals' acceleration time in seconds from stop to full speed. The effective default value for sound decoders is usually not the value given here, but is determined by the loaded sound project. |

| CV | Denomination | Range | Default | Description |
|------|---|---------|---------|--|
| #4 | Deceleration rate | 0 - 255 | (1) | The value multiplied by 0.9 equals' deceleration time in seconds from full speed to a complete stop. The effective default value for sound decoders is usually not the value given here, but is determined by the loaded sound project. |
| #23 | Acceleration trimming | 0 - 255 | 0 | To temporarily adapt the acceleration rate to a new load or when used in a consist. Bit 0 - 6: entered value increases or decreases acceleration time in CV #3. Bit 7 = 0: adds above value to CV #3. = 1: subtracts above value from CV #3. |
| #24 | Deceleration trimming | 0 - 255 | 0 | To temporarily adapt the deceleration rate to a new load or when used in a consist. Bit 0 - 6: entered value increases or decreases deceleration time in CV #4. Bit 7 = 0: adds above value to CV #4. = 1: subtracts above value from CV #4. |
| #121 | Exponential acceleration | 0 - 99 | 0 | Acceleration time (momentum) can be stretched in the lower speed range: Tens digit: Percentage of speed range to be included (0 to 90%). Ones digit: Exponential curve (0 to 9). <u>EXAMPLE:</u> CV #121 = 11, 23 or 25 are typical initial test values. |
| #122 | Exponential deceleration | 0 - 99 | 0 | Deceleration time (momentum) can be stretched in the lower speed range: Tens digit: Percentage of speed range to be included (0 to 90%). Ones digit: Exponential curve (0 to 9). <u>EXAMPLE:</u> CV #122 = 11, 23 or 25 are typical initial test values. |
| #123 | Adaptive acceleration and deceleration | 0 - 99 | 0 | Raising or lowering the speed to the next internal step occurs only if the preceding step is nearly reached. The tolerance for reaching the preceding step can be defined by this CV (the smaller this value the smoother the acceleration/deceleration). Value 0 = no adaptive accel. or decel. Tens digit: 0 - 9 for acceleration (1 = strong effect) Ones digit: 0 - 9 for deceleration <u>EXAMPLE:</u> CV #123 = 11: strongest effect; sometimes affects the start up too much. CV #123 = 22: typical setting. |
| #394 | Bit 4: Faster acceleration From SW-Version 33.25 | 0 - 255 | - | Bit 0 = 1:: Light flashes at switchgear sound.. Bit 4 = 1: Accelerates faster and sets sound to high load when regulator is moved quickly to full speed Bit 5 = 1: Blending of chuff samples |

| CV | Denomination | Range | Default | Description |
|------|--|---------|---------|--|
| #309 | Brake key From SW-Version 33.25 | 0 - 29 | 0 | The key defined here acts as a brake key according to the rate defined in CV #349 (the normal – higher – deceleration time in CV #4 is thereby ignored). |
| #349 | Brake time From SW-Version 33.25 | 0 - 255 | 0 | To achieve the desired effect, the deceleration time in CV #4 must be set to a very high value (@ 50 ... 250) but the brake time in CV #349 rather low (5 ... 20). This simulates a coasting effect with the "regulator at 0", while the brake key results in a short stopping distance. |
| #146 | Compensation for gear backlash during direction changes in order to reduce start-up jolt. NOT for MX621 | 0 - 255 | 0 | = 0: no effect = 1 to 255: the motor spins at minimum rpm (according to CV #2) for a specific time and only starts to accelerate after this time has elapsed. This CV will only be executed after a direction change. How much time is required to overcome the backlash depends on various circumstances and can only be determined by trial and error. Typical values are: = 100: the motor turns about 1 revolution or a maximum of 1 second at the minimum speed. = 50: about ½ a turn or max. ½ second. = 200: about 2 turns or max. 2 seconds. Important: The minimum speed must be set correctly, so that the motor actually turns at the speed step defined as the lowest step in CV #2. Also, CV #146 is only useful if the load regulation is set to maximum or at least close to it (i.e. CV #58 = 200 – 255). |

NOTE: The actual acceleration and deceleration rates for HLU brake sections (ZIMO signal controlled speed influence) are determined by CV #49 and #50.

Momentum – explained in more detail:

The momentum (acceleration and deceleration rates) according to CV #3 and #4 refers to the 255 internal steps which are spaced equally from 0 to full speed. The selected speed table, whether 3-step or 28-step, does not influence the momentum behavior.

The momentum CANNOT be embettered by bending the speed curve in the speed tables, but is very much possible with the "exponential acceleration/deceleration" in CV #121 and #122.

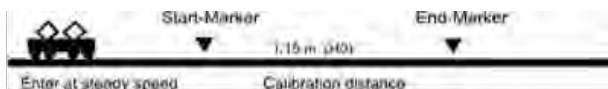
3.8 Special Operating Mode “km/h – speed regulation“

The km/h speed regulation is an alternative method of driving with prototypical speeds in all operating situations: the cab's speed steps (1 to 126 in the so-called “128 speed step mode”) will be directly interpreted as km/h.

However, ZIMO decoders do not simply convert the speed steps to a km/h scale but rather ensure that the desired speed is held, by recalculating the already traveled distance and automatically make the necessary adjustments.

A CALIBRATION RUN must be performed with each engine:

First, we need to determine the **calibration distance**: a section of track that measures 100 scale meters (plus the necessary acceleration and deceleration distances before and after), of course without inclines, tight radii and other obstacles; for example, for HO (1:87) 115cm; for G-scale (1:22.5) 4.5m. Mark the start and end points of the calibration section.



→ Set the engine on the track, with the proper travel direction selected, about 1 to 2 meters before the start marker and the function F0 (headlights) **turned off**. Acceleration times (in CV #3 of the decoder as well as settings in the cab) should be set to 0 or a very small value.

→ Start the calibration mode by programming **CV #135 = 1** (operational mode programming). This is a pseudo-programming because the value of 1 does not replace the value already stored in CV #135.

→ Move the speed regulator to a **medium speed** position (1/3 to 1/2 of full speed); the loco accelerates towards the start marker

→ As the engine passes the **start marker**, turn on the function **F0** (headlights); turn **F0 off** again when passing by the **end marker**. This ends the calibration run and the loco may be stopped.

→ CV #136 can now be read out for checking purposes. The calibration “result” stored in that CV doesn't mean very much by itself. If however, several calibration runs are performed, the value in CV #136 should approximately be the same every time, even if the traveling speed was different.

Km/h speed regulation in operation:

CV #135 defines whether the “normal” or km/h operating mode is in use:

CV #135 = 0: The engine is controlled in “normal” mode; a possible km/h calibration run performed earlier has no effect but the calibration results remain stored in CV #136.

CV #135 = 10, 20 or 5: each external speed step (1 to 126) becomes
1 km/h, 2 km/h or 0.5 km/h: see CV table below!

The speed regulation in km/h is not just useful for direct throttle control, but also for speed limits through the “signal controlled speed influence” (CV's #51 – #55). The values entered to those CV's are also being interpreted in km/h.

| CV | Denomination | Range | Default | Description |
|------|--|--|-------------------------|---|
| #135 | Km/h – Speed regulation - Activation, control and range definition NOT applicable to MX621 | 2 - 20 | 0 | = 0: km/h – Regulation turned off; the “normal” speed regulation is in effect. Pseudo-Programming: CV #135 = 1 → Initiates a calibration run (see above) Continue with “normal” programming: = 10: each step (1 to 126) represents 1 km/h: so step 1 = 1 km/h, step 2 = 2 km/h, step 3 = 3 km/h... = 20: each step represents 2 km/h; step 1 = 2 km/h, step 2 = 4 km/h, last step 126 = 252 km/h. = 5: each step represents 0.5 km/h; step 1 = .5 km/h, step 2 = 1 km/h, last step 126 = 63 km/h. |
| #136 | Km/h – Speed regulation - Control number read-out or adjustment for speed confirmation | CALIBRA- TION RUN or RailCom display factor | Read only 128 | A numeric value can be read-out after a successful calibration run, which was used to calculate the speed. It should remain unchanged (or vary only slightly) even after multiple calibration runs. or correction factor for speed confirmation via RailCom or other method of bidirectional communication. |

Mph instead of km/h:

Extending the calibration distance accordingly results in a mph speed regulation!

3.9 The ZIMO “signal controlled speed influence” (HLU)

ZIMO digital systems offer a second level of communication for transmitting data to vehicles in specific track sections. The most common application for this is the “signal controlled speed influence” for stopping trains and applying speed limits in 5 stages, with data sent to the track sections as needed in the form of HLU cut-outs prepared by MX9 track section modules or its successors. This feature only operates within ZIMO systems.

The speed limits “U” (Ultra low) and “L” (Low speed) as well as the intermediate limits of the “signal controlled speed influence” can be defined with configuration variables #51 to #55 as well as the acceleration and deceleration values (momentum) with CV #49 and #50.

Please note that the signal controlled acceleration and deceleration times in CV #49 and #50 are always **added** to the times and curves programmed to CV #3, 4, 121, 122 etc. Signal controlled accelerations and decelerations compared to cab controlled momentum can therefore only progress either at the same rate (if CV #49 and #50 is not used) or slower (if CV #49 and/or #50 contain a value of >0), but never faster.

It is of utmost importance for a flawlessly working train control system using the signal controlled speed influence that the stop and related brake section lengths are arranged properly and consistently everywhere on the layout. Please consult the MX9 instruction manual.

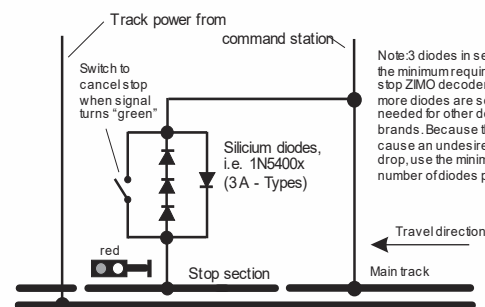
The deceleration (often CV #52 for “U” limit) and brake (CV #4 and #50) characteristics should be set so that all locos come to a complete stop within about 2/3 of the stop section, which in HO is typically about 15 to 20 cm before the end of a stop section. Setting the loco up to stop precisely within the last centimeter of a stop section is not recommended.

| CV | Denomination | Range | Default | Description |
|-----------|---|---------|--------------------------------------|---|
| #49 | Signal controlled (HLU, ABC) acceleration | 0 - 255 | 0 | Entered value multiplied by .4 equals acceleration time in seconds from stop to full speed when: “ZIMO signal controlled speed influence” with ZIMO MX9 track section module and successors or “asymmetrical DCC signal” method (Lenz ABC) is employed |
| #50 | Signal controlled (HLU, ABC) deceleration | 0 - 255 | 0 | Entered value multiplied by .4 equals deceleration time in seconds from full speed to complete stop when: “ZIMO signal controlled speed influence” with ZIMO MX9 track section module and successors or “asymmetrical DCC signal” method (Lenz ABC) is employed. |
| #51 - #55 | Signal controlled (HLU) speed limits #51 #52 for “U” (Ultra low) #53 #54 for “L” (Low speed) #55 | 0 - 255 | 20 40 (U) 70 110 (L) 180 | ZIMO “signal controlled speed influence” method (HLU) using MX9 or successor: Defines the internal speed steps for each of the 5 speed limits generated via HLU. |
| #59 | Signal controlled (HLU, ABC) delay | 0 - 255 | 5 | ZIMO signal controlled speed influence (HLU) with ZIMO MX9 track section module or future module or when using the “asymmetrical DCC signal” stopping method (Lenz ABC): Time in tenth of a second until the locomotive starts to accelerate after receiving a higher signal controlled speed limit command. |

3.10 “Asymmetrical DCC-Signal” stops (Lenz ABC)

SW-Version 36.1 and higher: also working with ABC (for example: Lenz-module BM2)

The “asymmetrical DCC signal” is an alternative method for stopping trains at a “red” signal. A simple circuit made up of 4 or 5 commercially available diodes is all that is required.



3 to 5 silicon diodes in series and **one Schottky diode in parallel in the opposite direction** is the usual arrangement. The different voltage drops across the diodes results in an asymmetry of about 1 to 2V. The direction in which the diodes are mounted determines the polarity of the asymmetry and with it the driving direction a signal stop is initiated.

The asymmetrical DCC signal stop mode needs to be activated in the decoder with CV #27. Normally Bit 0 is set, that is CV #27 = 1, which results in the same directional control as the

“Gold” decoder from Lenz.

The asymmetrical threshold (0.4V by default) can be modified with CV #134 if necessary (i.e. if the DCC signal of a given command station is already offset to begin with). At the time of this writing, the “asymmetrical DCC signal” has not been standardized and many DCC systems pay no attention to this feature.

Note: the ABC slow speed supported by Lenz decoders (i.e. by the Lenz module BM2) is supported by ZIMO decoders from SW-version 36.1.

| CV | Denomination | Range | Default | Description |
|----------|--|------------|---------|---|
| #27 | Direction dependent stops with asymmetrical DCC signal (Lenz “ABC” method) | 0, 1, 2, 3 | 0 | Bit 0 = 1: Stops are initiated if the voltage in the right rail is higher than the left rail (in direction of travel). This setting, CV #27 = 1, is the common application for this feature (provided the decoder is wired to the rail correctly). Bit 1 = 1: Stops are initiated if the voltage in the left rail is higher than the right rail (in direction of travel). Stopping is directional if only one of the two bits is set (not both). Traveling in the opposite direction will have no effect. Use the other bit in case the train stops in the wrong direction! Bit 0 and Bit 1 = 1 (CV #27 = 3): Stops in both directions, regardless of rail polarity. |
| #49, #50 | Acceleration-, deceleration time | 0 - 255 | 0 | See chapter HLU. |
| #53 | ABC slow speed | 0 - 255 | 70 | Internal speed steps for the ABC slow speed |

| CV | Denomination | Range | Default | Description |
|------|---|--|---------|--|
| #100 | Current asymmetry voltage | 0-255 | | Currently measured absolute asymmetry of the rail voltage [0.1V] (to find problems with ABC detection) The CV #100 delivers when read out via PoM (=Prog On the Main, =OP Prog Mode) the asymmetry voltage measured AT THE TIME in tenths of a volt. For the read CV values of CV #100 the following applies: [...] 2 = 0.2 V Asymmetry right track higher voltage 1 = 0.1 V Asymmetry right track higher voltage 0 = perfectly symmetrical signal 255 = 0.1 V Asymmetry left track higher voltage 254 = 0.2 V Asymmetry left track higher voltage [...] The result is rounded to tenths of a volt, therefore the last bit may "flicker" a bit (e.g. with a measured rail voltage asymmetry of e.g. 1.44 V the CV sometimes returns 14 and sometimes 15 as CV value). |
| #101 | Correction factor for CV #100 | 0-255 | 0 | CV #101 can be used to define a correction factor in one of the two directions (only necessary for models with 6pol NEM 651 interface, where the consumers load one of the two rails). Offset adjustment of the asymmetry (signed: 128=-128 ... 127=+127) to compensate for resistance tolerances of the rail voltage measurement |
| #134 | Asymmetrical threshold for stopping with asymmetrical DCC signal (Lenz ABC method). | 1 - 14, 101 - 114, 201 - 214 = 0,1 - 1,4 V | 106 | Currently measured absolute asymmetry of the rail voltage [0.1V] (to find problems with ABC detection) Hundreds digit: Sensitivity adjustment, improves the asymmetric-recognition by changing the speed with which the asymmetry is being recognized. = 0: fast recognition (but higher risk of errors, may lead to unreliable stopping). = 1: normal recognition (@ 0.5 sec.), fairly reliable (default). = 2: slow recognition (@ 1 sec.), very reliable. Tens and ones digit: Asymmetrical threshold in tenths of a volt. The voltage difference between the two half waves of the DCC signal defines the minimum required to be recognized as asymmetrical that starts the intended effect (usually braking and stopping of a train). = 106 (Default) therefore means normal recognition at 0.6 V asymmetry. This value has proven itself to be appropriate under normal conditions; by using 4 diodes to generate the asymmetry. |
| #142 | High-speed correction for the ABC asymmetrical stop method | 0 - 255 | 12 | A delayed recognition (see CV #134), but also unreliable electrical contact between rails and wheels, have a larger effect on a stop point at higher speeds than at lower speeds. This effect is corrected with CV #142. = 12: Default. This setting usually works fine with the default setting in CV #134. |

3.11 DC Brake Sections, "Märklin brake mode"

These are the "classic" methods of automated speed influence or stopping at a "red" signal. The required settings for ZIMO decoders are spread over several CV's.

| CV | Denomination | Range | Default | Description |
|-----------------------|--|-------|---------|---|
| #29, #124, #112 | Single Bits in each of these CV's are responsible for the correct reaction to the DC and Märklin brake sections. | - | - | When using track polarity dependent DC brake sections set CV #29, Bit 2 = "0" and CV 124, Bit 5 = "1"! For polarity independent DC braking (Märklin brake sections) set CV #29, Bit 2 = "0" and CV 124, Bit 5 = "1" and additionally CV #112, Bit 6 = "1"! |

3.12 Distance controlled stopping – Constant stopping distance

After the type "constant stopping method" has been selected with CV #140 (= 1, 2, 3, 11, 12, 13) the stopping distance will be kept as close as possible to the one defined in

CV #141,

independent of the current speed at the start of the braking sequence.

This method is especially suitable in connection with automated stops in front of a red signal with the help of the **signal controlled speed influence (ZIMO-HLU)** or the **asymmetrical DCC-signal (Lenz-ABC)**. CV #140 is set to 1 or 11 for this purpose.

Although of lesser practical value, distance controlled stopping for **manual driving** can also be activated (by programming CV #140 with appropriate values of 2, 3, 12, or 13), which is executed whenever the speed is set to 0 (by the cab, throttle, computer...).

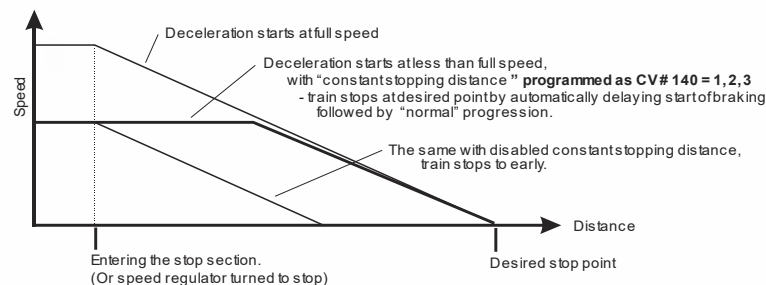
| | | | | |
|------|--|------------------------------|---|--|
| #140 | Distance controlled stopping (constant stopping distance) Select a braking method and braking process | 0, 1, 2, 3, 11, 12, 13 | 0 | <p>Activates distance controlled stopping as per CV #141 instead of time-constant braking according to CV #4.</p> <p>= 1: automatic stops with ZIMO HLU (signal controlled speed influence) or ABC (asymmetrical DCC signal).</p> <p>= 2: manual stops using the cab.</p> <p>= 3: automatic <u>and</u> manual stops.</p> <p>The start of braking is delayed in all cases above (= 1, 2 or 3) when the train travels at less than full speed, to prevent unnecessary long "creeping" (recommended). On the other hand:</p> <p>= 11, 12, 13 same meaning as above, but braking always starts immediately after entering the brake section.</p> |
| #141 | Distance controlled stopping (constant stopping distance) Distance calculation | 0 - 255 | 0 | <p>This CV defines the "constant stopping distance". The right value for the existing braking sections has to be determined by trial & error.</p> <p>Use these figures as a starting point:</p> <p>CV #141 = 255 is about 500m (547 yards) for a real train or 6m (20 ft) in HO.</p> <p>CV #141=50 about 100 m (109 yards) for a real train or 1.2m in HO (4 ft.).</p> |
| #143 | Distance controlled stopping, compensation using the HLU method | 0 - 255 | 0 | <p>The HLU method is more reliable than the ABC method; no recognition delay is usually required in CV #143; this CV can remain at default value 0.</p> |

The distance controlled stopping can take place in two possible ways; see diagram below: **The first** is the **recommended method (CV #140 = 1, 2, 3)**, where a train entering at less than full speed continues at the same speed for some time before it starts braking at a "normal" deceleration rate (same rate as would be applied at full speed).

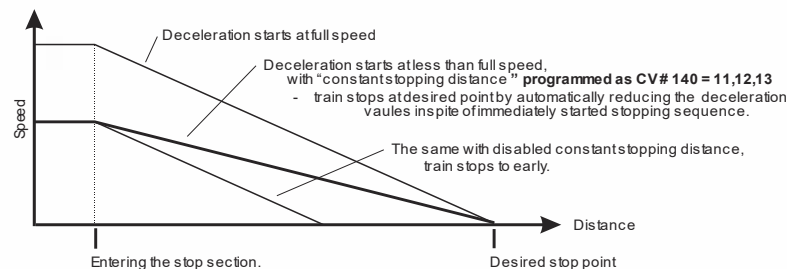
In the second method (CV #140 = 11, 12, 13), the train immediately starts braking when entering the stop section, even when entering at a lower speed, which may lead to an un-prototypical behavior. It

may however be useful to use this method if used together with decoders from other manufacturers that do not have the capability mentioned above, in order to harmonize the brake sequences.

The second method may also be the preferred method if distance controlled stopping is used manually (CV #140 = 2 or 12), so that the train reacts immediately to speed changes from the throttle.



First method for constant stopping distance



Second method for constant stopping distance

"Distance controlled stopping", when activated, is **exclusively** applied to decelerations leading to a **full stop**, but not to speed reductions without stopping (these are still handled by CV #4). Neither is there any influence to acceleration events.

The traveled distance is constantly being recalculated in order to get as close as possible to the desired stop point. The deceleration rate within distance controlled stopping is always applied exponentially, that is the deceleration rate is high in the top speed range followed by gentle braking until the train comes to a full stop; which in this case is *not* governed by CV #122! The application of CV #121 for exponential acceleration however remains unchanged.

3.13 Shunting, Half-Speed and MAN Functions:

On the one hand, defining the different Configuration Variables (#3, 4, 121, 122 and 123) offers prototypical acceleration and deceleration behavior, but is on the other hand often obstructive for quick and easy shunting.

This is why the momentum can temporarily be reduced or eliminated altogether with a dedicated function key. Also, during shunting maneuvers it is sometimes helpful to have the speed range of the throttle cut in half.

For historical reasons, the assignments for these "shunting-key functions" are summarized in CV #124, which is associated with restrictions and also relatively confusing.

From today's perspective, CV's #155, #156 and #157 are the **preferred** CV's for these settings, where function keys can be selected in a systematic and unlimited manner for each of the shunting and MAN functions. CV #124 (Bits 0 & 1) is still relevant though for the type of momentum deactivation.

| | | | | |
|------|---|-------------------|---|--|
| #124 | <p>Shunting key functions:</p> <p>Low gear (half speed) and Momentum reduction or deactivation</p> <p>NOTE: Extended shunting key selection in CV's #155, 156</p> <p>Bit 5 DC stopping</p> <p>Bit 7 Changing SUSI pins to logic level outputs</p> | Bits 0 - 4, 6 | 0 | <p>Select a function key for LOW GEAR ACTIVATION: Bit 4 = 1 (and Bit 3 = 0): F3 as half-speed key Bit 3 = 1 (and Bit 4 = 0): F7 as half-speed key</p> <p>Select a function key for MOMENTUM DEACTIVATION: Bit 2 = 0 (and Bit 6 = 0): "MN" key for deactivation, Bit 2 = 1 (and Bit 6 = 0): F4 key for deactivation Bit 6 = 1 (Bit 2 is irrelevant): F3 for deactivation.</p> <p>Effect of above key (MN, F3 or F4) on MOMENTUM: Bit 1, 0 = 00: no effect on momentum = 01: removes momentum of CV #121 + #122 = 10: CV #3 + #4 reduced to ¼. = 11: removes all momentum above.</p> <p><u>EXAMPLES:</u> F3 for half speed-key: CV #124 = 16. F3 for half speed-key and F4 to remove momentum completely: Bits 0, 1, 2 & 4 = 1; that is CV #124 = 23. F3 for half-speed key <u>and</u> removing momentum: Bits 0, 1, 4 & 6 = 1; that is CV #124 = 83.</p> <p>Bit 5 = 1: "DC stopping" Bit 7 = 0: SUSI-interface active = 1: FU-outputs active instead of SUSI.</p> |
| #155 | Half-speed key selection | 0, 1 - 28, 29, 30 | 0 | <p>Expanding on the settings of CV #124; if another key is required than F3 or F7: CV #155: Defines a function key for half-speed activation (= top speed cut in half). If a key is assigned through CV #155, a possible assignment through CV #124 is void.</p> <p>If CV #155 = = 0: not CV #155 but CV #124 is active = 1 - 28: Function key F1 ... F28 = 29: Function key F0 = 30: MAN key</p> <p>Additionally the half-speed can be set via Bit7-5. Bit 7-5 = 000 = 0.625; Bit 7-5 = 001 = 0.125; ... Bit7-5 = 100 = 0.5; ... Bit7-5 = 111 = 0.875</p> |

| | | | | |
|------|--|--|---|--|
| #156 | Momentum-deactivation key selection | 0, 1 - 28, 29, 30, 129 - 156, 157, 158 | 0 | <p>This CV overwrites the setting of the F-keys in CV #124 (bits 2&6) in case it is not satisfactory. The set effective range (bits 0&1) of the acceleration behaviour does not change.</p> <p>If CV #156 > 0 (i.e. a key is set), any assignment in CV #124 is ineffective.</p> <p>If CV #155 = = 0 means CV #155 not active, so CV #124 is valid. = 1 - 28: Function key F1 ... F28 = 29: Function key F0 = 30: MAN key</p> <p>Bit 7 = 1: Suppressing the switching of the light on reversal of direction.</p> <p>The settings of CV #124 regarding the type of deactivation or reduction still apply, that is: CV #124, Bit 1, 0: = 00: no effect on momentum = 01: removes momentum of CV #121 + #122 = 10: CV #3 + #4 reduced to ¼. = 11: removes all momentum.</p> <p>In order to deactivate all momentum, CV #124 is typically set to a value of 3 (the value may be different if other Bits in CV #124 are also set).</p> |
| #157 | <p>Selecting a function key for the MAN function</p> <p>Only for non-ZIMO cabs that don't have the dedicated MN key.</p> | 0, 1 - 28, 29, 30 | 0 | <p>The MAN function (or MAN key on ZIMO cabs) was originally designed for ZIMO applications only, in order to cancel stop and speed limit commands applied by the signal controlled speed influence system (HLU).</p> <p>This function was expanded in later software versions to include "asymmetrical DCC signal stops" (Lenz ABC).</p> <p>If ZIMO decoders are used with non-ZIMO systems that don't have this key, a function key can now be assigned with CV #157 to cancel a signal controlled speed limit or stop command.</p> |

3.14 The NMRA-DCC function mapping

ZIMO small-scale decoders have between 4 and 12 function outputs (FO). Things connected to these outputs (lights, smoke generator etc.) are switched ON and OFF with the function keys of the cab. Which function key controls which function output can be defined with the NMRA's function mapping

CV's #33 to #46.

Unfortunately, this function mapping also has its limitations (only one 8-Bit register is available for each function, which leaves only 8 outputs to select from) and only the headlight function is intended to change with direction.

| Function key on the cab | CV | Number key on ZIMO cabs | Function outputs | | | | | | Function outputs | | | | | | | |
|-------------------------|-----|-------------------------|------------------|------|------|-----|-----|-----|------------------|-----|-----|-----|-----|-----|------------|-------------|
| | | | FA12 | FA11 | FA10 | FA9 | FA8 | FA7 | FA6 | FA5 | FA4 | FA3 | FA2 | FA1 | Rear light | Front light |
| F0 | #33 | 1 (L) fw | | | | | | | 7 | 6 | 5 | 4 | 3 | 2 | 1 | 0● |
| F0 | #34 | 1 (L) re | | | | | | | 7 | 6 | 5 | 4 | 3 | 2 | 1● | 0 |
| F1 | #35 | 2 | | | | | | | 7 | 6 | 5 | 4 | 3 | 2● | 1 | 0 |
| F2 | #36 | 3 | | | | | | | 7 | 6 | 5 | 4 | 3● | 2 | 1 | 0 |
| F3 | #37 | 4 | | | | 7 | 6 | 5 | 4 | 3 | 2 | 1● | 0 | | | |
| F4 | #38 | 5 | | | | 7 | 6 | 5 | 4 | 3 | ● | 1 | 0 | | | |
| F5 | #39 | 6 | | | | 7 | 6 | 5 | 4 | 3● | 2 | 1 | 0 | | | |
| F6 | #40 | 7 | | | | 7 | 6 | 5 | 4● | 3 | 2 | 1 | 0 | | | |
| F7 | #41 | 8 | 7 | 6 | 5 | 4 | 3 | 2● | 1 | 0 | | | | | | |
| F8 | #42 | 9 | 7 | 6 | 5 | 4 | 3● | 2 | 1 | 0 | | | | | | |
| F9 | #43 | 0 | 7 | 6 | 5 | 4● | 3 | 2 | 1 | 0 | | | | | | |
| F10 | #44 | ↑ 1 | 7 | 6 | 5● | 4 | 3 | 2 | 1 | 0 | | | | | | |
| F11 | #45 | ↑ 2 | 7 | 6● | 5 | 4 | 3 | 2 | 1 | 0 | | | | | | |
| F12 | #46 | ↑ 3 | 7● | 6 | 5 | 4 | 3 | 2 | 1 | 0 | | | | | | |

The black dots in the table above indicate the default settings at the time of delivery, where each function key corresponds to the same numbered function output. Therefore, the following values were written to these CV's by default:

CV #33 = 1
 CV #34 = 2
 CV #35 = 4
 CV #36 = 8
 CV #37 = 2
 CV #38 = 4
 CV #39 = 8
 CV #40 = 16
 CV #41 = 4
 and so on..

EXAMPLE of a modification: The F2 key (ZIMO #3 key) should switch in addition to output FO2 also output FO4. Moreover, F3 and F4 should NOT switch FO3 and FO4 but rather FO7 and FO8 (couplers, for example). New values are to be entered into the relevant configuration variables as follows:

CV #36=40
 CV #37 = 32
 CV #38 = 64

| | | | | | | | | | | | | | | | |
|----|---|-----|--|--|---|----|----|---|---|----|---|----|---|---|---|
| F2 | 3 | #36 | | | | | | 7 | 6 | 5● | 4 | 3● | 2 | 1 | 0 |
| F3 | 4 | #37 | | | 7 | 6 | 5● | 4 | 3 | 2 | 1 | 0 | | | |
| F4 | 5 | #38 | | | 7 | 6● | 5 | 4 | 3 | 2 | 1 | 0 | | | |

3.15 The extended ZIMO function mapping (not for MX621)

Since the original NMRA function mapping does not allow for some desirable configurations some extensions are offered by ZIMO decoders, which are described on the following pages. Most of these options are related to the ZIMO special

CV #61.

Note: Some of the CV #61 variations (1, 2, 3...) have been replaced over the years by other more practical applications.

Programming

CV #61 = 97 offers an **Alternative "function mapping" without "left shift"**:

CV #61 = 97 abolishes the left shift of higher CV's (#37 and up, according to the original NMRA function mapping), which allows higher function keys to be mapped with lower function outputs (i.e. Function output 1 (FO1) cannot be mapped with function key F4 using the NMRA function mapping, but is possible with the ZIMO extended mapping).

FO6 FO5 FO4 FO3 FO2 FO1 Headlight rear front

| | | | | | | | | | | |
|----|------------|-----|----|----|----|----|----|----|----|----|
| F0 | 1 (L) for. | #33 | 7 | 6 | 5 | 4 | 3 | 2 | 1 | 0● |
| F0 | 1 (L) rev. | #34 | 7 | 6 | 5 | 4 | 3 | 2 | 1● | 0 |
| F1 | 2 | #35 | 7 | 6 | 5 | 4 | 3 | 2● | 1 | 0 |
| F2 | 3 | #36 | 7 | 6 | 5 | 4 | 3● | 2 | 1 | 0 |
| F3 | 4 | #37 | 7 | 6 | 5 | 4● | 3 | 2 | 1 | 0 |
| F4 | 5 | #38 | 7 | 6 | 5● | 4 | 3 | 2 | 1 | 0 |
| F5 | 6 | #39 | 7 | 6● | 5 | 4 | 3 | 2 | 1 | 0 |
| F6 | 7 | #40 | 7● | 6 | 5 | 4 | 3 | 2 | 1 | 0 |
| F7 | 8 | #41 | 7 | 6 | 5 | 4 | 3 | 2 | 1 | 0 |
| F8 | 9 | #42 | 7 | 6 | 5 | 4 | 3 | 2 | 1 | 0 |

NOTE: The earlier options CV #61 = 1, 2, 11...15 as well as CV #61 = 98 were discontinued with SW-Version 34 and replaced with the "Swiss Mapping" (see next chapter).

Tip: Directions dependent taillights with the help of special effect CV's:

With the NMRA function mapping it is only possible to have function F0 directional and was intended for the headlights, so they automatically switch between "front" and "rear" when changing direction. All other functions are controlled direction-independent.

The special effect CV's #125 ... 132, #159 and #160 (see chapter "Special function output effects"), each assigned to a function output (up to FO8), make it possible to have more direction dependent functions. To utilize the directional capabilities of these CV's use only the directional Bits (0 or 1) without the actual effect Bits.



Example 1: A couple of **red taillights** are connected to function outputs FO1 and FO2 (front and rear of engine). Both are to be actuated with F1 but should also change with direction. This requires the following CV settings:

CV #35 = 12 (Bit 2 for FO1 and Bit 3 for FO2), as well as
effect CVs: CV #127 = 1 (for FO1) and CV #128 = 2 (for FO2).

Therefore FO1 is only activated in forward direction and FO2 only in reverse, and only if the function is turned ON with the function key F1.

Example 2: Contrary to example 1 where the red taillights were switched independent from the white headlights, in this example the headlights and taillights are switched ON/OFF together at the proper end of the locomotive with F0 or F1 (depending on which end the loco is coupled to the train).

This can be done as follows:

Connect: White front headlights connected to function output "front headlights"
Red front taillights to function output FO2
White rear headlights to function output FO1
Red rear taillights to function output "rear headlights" (!).

CV #33 = 1 and CV #34 = 8 front white headlights on F0forw and front red taillights on F0rev!
CV #35 = 6 (both white headlights as well as red taillights in the rear on F1!)

CV #126 = 1 / CV #127 = 2 (Direction dependence for rear white and red lights by means of "Special Effects" CV).

3.16 "Unilateral Light Suppression"

This new feature (since SW version 30.7, supplemented with 33.18), asked for by many users, makes it possible to switch off all lighting on one side of a locomotive with the push of one function key (usually on the "train side", i.e. where cars are coupled to the locomotive).

| CV | Denomination | Range | Default | Description |
|------|--|---------|-------------------|---|
| #107 | Light suppression (i.e. front headlights AND additionally defined function output) at cab side 1 (front) | 0 - 255 | 0 (=no effect) | The value of this CV is calculated as follows: The number of a function output (FO1...FO6) x 32 + number of a function key (F1, F2...F28) = Value of CV #107 Function Key: The key (F1...F28) which should turn off ALL lights on the cab side 1 (front side) AND Function Output: i.e. taillights on the same side. |
| #108 | Cab side 2 (rear) | 0 - 255 | 0 | Same as CV #107 but for other locomotive side. |
| #109 | Add. Fu-output at cab 1 | 1...6 | 0 | Function output is turned off together with CV #107. |
| #110 | Add. Fu-output at cab 2 | 1...6 | 0 | Function output is turned off together with CV #108. |

3.17 The "Swiss Mapping"

(SW version 32 and higher, dimming possibilities added with SW version 34)

The "Swiss mapping" is a function mapping that allows the **loco lighting** to be used as is required by Swiss locomotives, which is of course also useful for locos of other countries.

The purpose of the "Swiss mapping" is to switch the various states of the locomotive lighting with different function keys, i.e. for situations like driving a single locomotive, cars coupled on driver's cab 1, or at the driver's cab 2, push-pull, shunting, etc.

Using this relatively complex method is of course only worthwhile if the vehicle is equipped with many independently connected lights (or LED's) and the decoder offers as many function outputs, at least 6. ZIMO decoders offer indeed between 6 and 10 function outputs (with the exception of a few miniature decoders), large-scale decoders even more.

The desired lighting states are defined by **a total of 17 CV groups, each group containing 6 CV's**. A total of 10 such groups can be used (= 78 CV's; CV #430 - #507). The principle is simple in itself, in that the first CV of each group contains the number (1 to 28) for a function key F1 .. F28, and the other CVs define which function outputs are to be switched on when pressing this key, each dependent on the direction of travel.

ATTENTION: only sound decoders have 17 CV groups for the swiss mapping.

Non-sound decoders: MX618, MX633 and MX634 have 13 CV groups (CV430-CV507) and the other decoder types have 8 CV groups (CV430 - CV477).

| CV | Denomination | Range | Default | Description |
|------|--|--|---------|--|
| #430 | Swiss Mapping Group 1 "F-Key" | 0 - 28, 29 (for F0), 129 - 157 | 0 | The key defined here shall turn on the function outputs listed under A1 (forward or reverse) and A2 (forward or reverse). 1 - 28 for function keys F1 - F28, F29 is for F0. Bit 7 = 1: Inverts the F-key function. |
| #431 | Swiss Mapping Group 1 "M-Key" or Special high-beam setting (from SW version 34) | Bit 0 - 6: 0 - 28, 29 (for F0) and Bit 7 or 255 | 0 | The "normal function mapping" for the "M-key" defined here will be deactivated (that is the relevant outputs, such as the headlights for example) when the "F-key" is switched on. Bit 7 = 1: additionally, the outputs listed under A1 and A2 should only switch ON if the F and M key is ON. Bit 6 = 1: The M-key outputs shall not be turned OFF if the F-key is ON and driving forward. Bit = 5: The M-key outputs shall not be turned OFF if the F-key is ON and driving backwards. = 157: is an often used value for CV #431, because F0 (= 29) is usually selected as the "M-key" with Bit 7 = 1. F0 then acts as a general ON/OFF key. = 255 (Special high-beam setting!): the Fu-Outputs defined in the following four CVs are switched to full intensity, provided that they are controlled via the "normal function mapping", and dimmed with CV # 60; this function is used, for example, to switch the headlights of a Swiss locomotive to high-beam, without switching the white taillight to high-beam. |

| | | | | |
|---------------|---------------------------------------|---|---|---|
| | | | | Depending on CV #399 setting (see also below): High beam is only switched on if the speed is higher than the value given in this CV (in 255 speed step mode). |
| #432 | Swiss Mapping Group 1 "A1" forward | Bits 0...3: 1 - 12 14 (FO0f) 15 (FO0r) Bits 5...7: 0 - 7 | 0 | Bits 0...3: Function output to be switched ON in forward direction provided that <u>both</u> the "F" and "M" keys are ON (if Bit #7 for the "M" key CV is = 1, otherwise "F" key ON is sufficient) . Bits 7, 6, 5 (7 possible values or zero): Number of the applicable dimming CV. For example: Bit 5 = 1 means dimming according to CV #508 etc. |
| #433 | Swiss Mapping Group 1 "A2" forward | Bits 0...3: 1 - 12 14 (FO0f) 15 (FO0r) Bits 5...7: 0 - 7 | 0 | Bits 0...3: Additional function output to be switched ON in forward direction provided that <u>both</u> the "F" and "M" keys are ON (if Bit #7 for the "M" key CV is = 1, otherwise "F" key ON is sufficient) . Bits 7, 6, 5 (7 possible values or zero): Number of the applicable dimming CV. For example: Bit 5 = 1 means dimming according to CV #508 etc. |
| #434 | Swiss Mapping Group 1 "A1" reverse | Bits 0...3: 1 - 12 14 (FO0f) 15 (FO0r) Bits 5...7: 0 - 7 | 0 | Bits 0...3: Function output to be switched ON in forward direction provided that <u>both</u> the "F" and "M" keys are ON (if Bit #7 for the "M" key CV is = 1, otherwise "F" key ON is sufficient) . Bits 7, 6, 5 (7 possible values or zero): Number of the applicable dimming CV. For example: Bit 5 = 1 means dimming according to CV #508 etc. |
| #435 | Swiss Mapping Group 1 "A2" reverse | Bits 0...3: 1 - 12 14 (FO0f) 15 (FO0r) Bits 5...7: 0 - 7 | 0 | Bits 0...3: Additional function output to be switched ON in forward direction provided that <u>both</u> the "F" and "M" keys are ON (if Bit #7 for the "M" key CV is = 1, otherwise "F" key ON is sufficient) . Bits 7, 6, 5 (7 possible values or zero): Number of the applicable dimming CV. For example: Bit 5 = 1 means dimming according to CV #508 etc. |
| #436 - 441 | ... Group 2 | ... | 0 | All 6 CV's of Group 2 are defined the same way is the 6 CV's in group 1. |
| #442 - 447 | ... Group 3 | ... | 0 | All 6 CV's of the following groups are defined the same way is the 6 CV's in group 1. |
| #448 - 453 | ... Group 4 | ... | 0 | ... |
| #454 - 459 | ... Group 5 | ... | 0 | ... |
| #460 - 465 | ... Group 6 | ... | 0 | ... |
| #466 - 471 | ... Group 7 | ... | 0 | ... |
| #472 - 477 | ... Group 8 | ... | 0 | ... |

| | | | | |
|--------------------------------------|--|---|-----|--|
| #478 - 483 | ... Group 9 | ... | 0 | ... |
| #484 - 489 | ... Group 10 | ... | 0 | ... |
| #490 - 495 | ... Group 11 | ... | 0 | ... (Groups 11, 12, 13 with SW version 34 or higher) |
| #496 - 501 | ... Group 12 | ... | 0 | ... |
| #502 - 507 | ... Group 13 | ... | 0 | ... |
| #800 - #805 | ... Group 14 | ... | 0 | ... (Groups 14, 15, 16, and 17 with SW version 35.27 or higher) |
| #806 - #811 | ... Group 15 | ... | 0 | ... |
| #812 - #817 | ... Group 16 | ... | 0 | ... |
| #818 - #823 | ... Group 17 | ... | 0 | ... |
| #508 #509 #510 #511 #512 | Dimming values for "Swiss Mapping" | (0- 31)*8 (only Bits 7...3 are used) | 248 | Each group CV (i.e. #432, 433, 434, 435) can be linked with one of these five dimming CV's. The value to enter is the dimming value (0 – 31) times the function output number (i.e. dimming value = 16 for function output 6: 16 x 6 = 96 is the value to enter). This will dim the relevant function outputs accordingly. Usable only with function outputs FO0 to FO8. Bit 0 = 1: suppresses the lighting effect (SW-Version 36.1 and higher) Bit 1 = 1: flashing (SW-Version 37.0 and higher) Bit 2 = 1: inverted flaashing (SW-Version 37.0 and higher) |
| | Special configurations | Bits 0 - 2 | | |
| #399 | Speed dependent headlights (Rule 17) | 0 - 255 | 0 | In conjunction with the "Swiss Mapping" special "high-beam" setting, see CV #431 = 255; applies to each of the 13 CV groups (CV #437, 443..): Switches to high-beam only when the speed exceeds the value in this CV; based on the decoder internal 255 speed steps. EXAMPLE: = 0: High-beam at any speed (incl. stand-still), controlled only by the F-key (i.e. as per CV #430). =1: High-beam only while driving (not at stand-still), provided the defined F-key is ON. = 128: Switches to high-beam when reaching medium speed. |

| | Front | Rear |
|------|-------|------|
| Lfor | | |
| Lrev | | |
| FO1 | | |
| FO2 | | |
| FO3 | | |
| FO4 | | |
| FO5 | | |
| FO6 | | |

The application of the "Swiss Mapping" is shown here with the **example** of an SBB Re422 engine.

◀ The function outputs together with the connected lights or groups of lights are shown here as they exist in a typical SBB (Swiss) electric locomotive.

The task of the "Swiss Mapping", with the help of the function keys

F0 (General ON/OFF), and

F15, F16, F17, F18, F19 and F20,

is to correctly switch the lights in all possible operating conditions (of course in both directions).

► This results in the status table shown on the right, for which the following configurations are required in the "Swiss Mapping" (below):

| | | | | | |
|-----------|------------|-----------|----------|-----------|----------|
| #33 = 133 | #34 = 42 | | | | |
| #430 = 15 | #431 = 157 | #432 = 14 | #433 = 1 | #434 = 15 | #435 = 1 |
| #436 = 15 | #437 = 157 | #438 = 2 | #439 = 0 | #440 = 2 | #441 = 0 |
| #442 = 16 | #443 = 157 | #444 = 14 | #445 = 1 | #446 = 3 | #447 = 4 |
| #448 = 17 | #449 = 157 | #450 = 5 | #451 = 6 | #452 = 15 | #453 = 2 |
| #454 = 18 | #455 = 157 | #456 = 6 | #457 = 0 | #458 = 4 | #459 = 0 |
| #460 = 19 | #461 = 157 | #462 = 2 | #463 = 0 | #464 = 1 | #465 = 0 |
| #466 = 20 | #467 = 157 | #468 = 0 | #469 = 0 | #470 = 0 | #471 = 0 |

Explanation:

The normal NMRA function mapping in CV #33 and CV #34 (front and rear headlight) determines the lighting in case when F0 is ON and function keys F15 – F20 are OFF:
CV #33 = 133 (= Lfor, FO1, FO6) and CV #34 = 42 (= Lrev, FO2, FO4).

The following CV groups (1. Group: CV #430 – 435, 2. Group: CV #436 – 441 etc.), each group shown on one line, contain in the first CV the number of the "F-key" F15, F16, F17, F18, F19, F20, followed by the CV's for the "M-key" and function outputs to be switched.

Note that there are two groups for F15 (CV #430... and #436...) because F15 should switch 3 function outputs simultaneously, but only 2 can be entered per group (A1, A2 for each direction); one group is sufficient for all other "F-Keys".

All "M-Keys" (the second CV in each group) are all set to "157"; this means that "F0" **and** the condition of Bit 7 must be met, which means that the selected outputs are only activated if the F and M keys are ON.

The third to sixth CV's in each group contain the numbers of the function outputs to be actuated (where the headlights are coded with "14" and "15", for all other outputs just use the digit in FO1, FO2...).

| Functions, Keys | Outputs | | Front | Rear |
|--|--------------------|---|-------|------|
| F0, forward (Cab 1 forward) | Lfor FO1 FO6 | Locomotive only | | |
| F0, reverse (Cab 2 forward) | Lrev FO2 FO4 | Locomotive only | | |
| F0 + F15, forward (Cab 1 forward) | Lfor FO1 FO2 | Train, cars coupled at cab 2, standard train without pilot car. | | |
| F0 + F15, reverse (Cab 2 forward) | Lrev FO1 FO2 | Train, cars coupled at cab 1, standard train without pilot car. | | |
| F0 + F16, forward (Cab 1 forward) | Lvor FO1 | Train, cars coupled at cab 2, standard train with pilot car or first engine in a double header. | | |
| F0 + F16, reverse (Cab 2 forward) | FO3 FO4 | Loco pushing, cars coupled to cab 2, with pilot car or first engine in a double header. (prototypical since 2000) | | |
| F0 + F17, reverse (Cab 2 forward) | Lrev FO2 | Loco pulling, cars coupled to cab 1, train with pilot car or first engine in a double header. | | |
| F0 + F17, forward (Cab 1 forward) | FO5 FO6 | Loco pushing, cars coupled to cab 1, with pilot car (prototypical since 2000). | | |
| F0 + F18, forward, (Cab 1 forward) | FO6 | Loco pushing, cars coupled to cab 1, with pilot car or last engine in a double header. (prototypical up to 2000) | | |
| F0 + F18, reverse (Cab 2 forward) | FO4 | Loco pushing, cars coupled to cab 2, with pilot car or last engine in a double header. (prototypical up to 2000) | | |
| F0 + F19, forward (Cab 1 forward) | FO2 | Loco pulling as last engine in consist, cars coupled to cab 2. | | |
| F0 + F19, reverse (Cab 2 forward) | FO1 | Loco pulling as last engine in consist, cars coupled to cab 1. | | |
| F0 + F20, forward/reverse | --- | Engine(s) inside a consist | | |

3.18 The ZIMO "Input Mapping" (ONLY for sound decoders)

SW versions 34 and up, also for function outputs via SUSI!

The NMRA function mapping limitations (only one of 8 functions per one of the 12 function keys) can be overcome with the ZIMO "input mapping". In addition, the function keys (= **external functions**) can quickly be adapted to the wishes of the operator and that for both, function outputs and sound functions, without the need of changing the **internally mapped functions** and especially without changes to the sound projects:

CV's #400 ... #428

| CV | Denomination | Range | Default | Description |
|-------------|---|---|---------|--|
| #400 | Input mapping for internal F0 that is, which function key switches the internal (decoder) function F0. | 0, 1 - 28, 29 30 - 187. 254, 255 | 0 | = 0: Key F0 (that is, F0 received from the DCC-packet) is sent to the internal (decoder) F0 (1:1). = 1: Key F1 is sent to the internal F0. = 28: Key F28 is sent to the internal F0. = 29: Key F0 is sent to the internal F0. = 30: Key F1 to F0, only in forward direction. = 57: Key F28 to F0, only in forward direction. = 58: Key F0 to F0, only in forward direction. = 59: Key F1 to F0, only in reverse direction. = 86: Key F28 to F0, only in reverse direction. = 87: Key F0 to F0, only in reverse direction. = 101: Key F1-inverted to internal F0 = 187: Key F0- inverted to internal F0, in reverse dir. = 254: Directions Bit to internal F0, in forward dir. = 255: Directions Bit to internal F0, in reverse dir. |
| #401 - #428 | Input mapping for internal F1 ... F28 | 0, 1 - 28, 29, 30 - 255 | 0 | Same as input mapping above for other functions: CV #401 = 0: Key F1 to internal F1 = 1: Key F1 to internal F1 = 2: Key F2 to internal F1 and so on. |

3.19 Dimming, Low beam and Direction Bits

Some things connected to function outputs may sometimes require less than full track voltage, as is the case for example with 18V bulbs when having 24V on the track (quite common on large scale model railroads). Other times you simply want to reduce the brightness of the headlights.

The best solution in such cases is to connect the positive side of such devices to the low voltage supply of the decoder (see chapter "Installation and wiring"). These outputs are fully stabilized so the voltage does not fluctuate with changes in track voltage.

Alternatively or in addition to this, the PWM voltage reduction is also available with

CV #60,

which defines the PWM duty cycle (Pulse Width Modulation; the dimming is also effective when connected to the positive terminal of a low-voltage function output). Of course, this kind of voltage reduction is interesting because it is easy to change at any time by changing the value in CV #60.

- NOTE: Bulbs with voltage ratings as low as 12V can be dimmed with this PWM dimming function without damage even if track voltages are considerably higher; but **not** bulbs rated below that such as 5V or 1.2V bulbs. These must be connected to one of the decoder's low voltage supply pins instead of a "normal" positive pin (see chapter "Installation and Wiring").
- LED's, on the other hand, always require a series resistor; if however, a resistor is selected that lowers the voltage to 5 V, the PWM dimming can also be used even at a track voltage of 25V (in this case the setting would be CV #60 = 50, so a reduction to one fifth).

CV #60 affects all function outputs but specific outputs can be excluded from the dimming function, using the dim mask CV's (see table).

| CV | Denomination | Range | Default | Description |
|------|--|---------------------------------------|------------|---|
| #60 | Reduced function output voltage (Dimming). Affects all function outputs. | 0 - 255 | 0 | Reduction of function output voltage with PWM (pulse-width modulation). Useful for headlight dimming for example. <u>Example values:</u> CV #60 = 0 or 255: full voltage CV #60 = 170: 2/3 of full voltage. CV #60 = 204: 80% of full voltage. |
| #114 | Dim Mask 1 = Excludes certain function outputs from dimming per CV #60. For higher function outputs go to CV #152. | Bits 0 - 7 | 0 | Enter function outputs that are not to be dimmed by CV #60. These outputs will receive the full voltage from the pin they are connected to that is, either full track voltage or low voltage from a low-voltage pin. Bit 0 - front headlight, Bit 1 - rear headlight, Bit 2 - function output FO1, Bit 3 - FO2, Bit 4 - function output FO3, Bit 5 - FO4 Bit 6 - function output FO5, Bit 7 - FO6 Respective Bit = 0: Output will be dimmed to the value defined in CV #60. Respective Bit = 1: Output will not be dimmed. <u>EXAMPLE:</u> CV #114 = 60: FO1, FO2, FO3 and FO4 will not be dimmed; front and rear headlights will be dimmed according to CV #60. |
| #152 | Dim Mask 2 (Excludes specific function outputs from dimming as per CV #60) Continuation of CV #114 and FO3, FO4 as direction bit mapping | Bits 0 - 5 and Bit 6, Bit 7 | 0 0 | ... Continuation of CV #114. Bit 0 - function output FO7, Bit 1 - function output FO8, Bit 2 - function output FO9, Bit 3 - function output FO10, Bit 4 - function output FO11, Bit 5 - function output FO12. Bit 6 = 0: "normal" = 1: "Direction bit" to FO3 and FO4 that is, FO3 is switched on when driving in reverse, FO4 when driving forward (normal mapping for FO3 and FO4 is cancelled). Bit 7 = 1: "Direction bit" for FO9 in Fwd direction. |



Low/high beam mask

One of the function keys F6 (CV #119) or F7 (CV #120) can be defined as a low beam key. Selected function outputs can be dimmed as required with the function turned ON or OFF (inverted action with Bit 7).

| CV | Denomination | Range | Default | Description |
|------|---|------------|---------|--|
| #119 | Low beam mask for F6 - Output assignment for (example) low/high beam headlights ATTENTION: Certain settings in CV #154 (Special output configurations for OEM projects) change the meaning of CV's #119 and #120 and therefore will no longer be a low-beam mask. | Bits 0 - 7 | 0 | Selected outputs will dim, according to the dim value in CV #60, when the F6 key is actuated. Typical application: Low/high beam Bit 0 - front headlight, Bit 1 - rear headlight, Bit 2 - function output FO1, Bit 3 - function output FO2, Bit 4 - function output FO3, Bit 5 - function output FO4. Respective Bit = 0: Output will not be dimmed, Respective Bit = 1: Output will be dimmed with F6 to value defined in CV #60. Bit 7 = 0: normal action of F6. = 1: inverted action of F6. <u>EXAMPLE:</u> CV #119 = 131: Function key F6 toggles headlights between low and high beam. |
| #120 | Low beam mask for F7 | Bits 0 - 7 | | Same as CV #119 but with F7 as low beam key. |

A "second dim value" with the help of the uncoupler CV

If more function outputs need to be dimmed than CV #60 allows or if some function outputs require a different voltage and the uncoupler function is not needed on the same vehicle then

CV #115

can be used for an alternative dimming configuration. The respective function outputs must be defined as "uncoupler output" in the corresponding

CV's #127...#132, #159 and #160
(see "Special effects for function outputs").

| CV | Denomination | Range | Default | Description |
|------|---|-------|---------|---|
| #115 | Uncoupler control or Second dim value | 0 - 9 | 0 | Only active if "uncoupler" function is selected (value 48) in CV #125 ... 132, 159 or 160: Tens digit = 0: when used for dimming applications Ones digit (0 to 9): PWM – voltage reduction (0 to 90%) |

| | | | | |
|------|--------------------|---|--|------------------------------------|
| #127 | Effects on | | | Value = 48 for dimming application |
| - | FO1, FO2, | 0 | | #127 → FO1 #128 → FO2 |
| #132 | FO3, FO4, FO5, FO6 | 0 | | #129 → FO3 #130 → FO4 |
| #159 | on FO7 | 0 | | #131 → FO5 #132 → FO6 |
| #160 | on FO8 | | | #159 → FO7 #160 → FO8 |

NOTE: Dimming can also be achieved with CV's #137, 138 & 139 (see chapter 3.23)

3.20 Flasher Effect

Flashing is actually a lighting effect just like all the others that are summarized in the CV's starting with #125; for historical reasons though they are listed with their own CV's #117 and #118.

| CV | Denomination | Range | Default | Description |
|------|--|------------|---------|---|
| #117 | Flasher functions Outputs are assigned in CV #118. | 0 - 99 | 0 | Duty cycle for flasher function: Tens digit = OFF time / Ones digit = ON time (0 = 100msec, 1 = 200msec.....9 = 1 sec) <u>Example:</u> CV #117 = 55: Flashes evenly at 1 a second interval. |
| #118 | Flashing mask - Defines which outputs operate as flashers. Rhythm is defined in CV #117 | Bits 0 - 7 | 0 | Selected function outputs will flash when turned ON. Bit 0 - front headlights Bit 1 - rear headlights Bit 2 - function output FO1, Bit 3 - ...FO2 Bit 4 - ...FO3, Bit 5 - function output FO4. Respective Bit = 0: No flasher Respective Bit = 1: Output flashes when turned ON. Bit 6 = 1: FO2 flashes inverse! Bit 7 = 1: FO4 flashes inverse! (for alternate flashing, i.e. wig-wag) <u>EXAMPLE:</u> CV #118 = 12: FO1 and FO2 are defined as flashers. CV #118 = 168: Alternate flashing of FO2 and FO4, if both are switched on. |

3.21 F1-Pulse Chains (Only for old LGB products)

| CV | Denomination | Range | Default | Description |
|------|---------------------------------|---------|---------|--|
| #112 | Special ZIMO configuration Bits | 0 - 255 | 0 | Bit 3 = 0: 12-Function mode = 1: 8-Function mode Bit 4 = 0: Pulse chain recognition OFF = 1: Pulse chain recognition ON (use with old LGB systems) ... Bit 7 = 0: No pulse chain generation = 1: Generates pulse chain commands for LGB sound modules. |

3.22 Special Effects for Function Outputs

(US and other lighting effects, smoke generators, uncouplers etc.)

Special effects can be assigned to a total of 10 function outputs with

CV's #125, #126, #127 ... #132, #159, #160
for F0fr., F0rear. FO1 FO6 , FO7 , FO8

The values for these special effect CV's contain the

actual **6-Bit special effects code**

and the **2-Bit directions code**

Bits 1,0 = 00: bidirectional (active in both directions)
= 01: active in forward direction only (+ 1)
= 10: active in reverse direction only (+ 2)

| | | | |
|--------------------------|--|---|---|
| Bits 7 ... 2 = 000000xx | No effect, except for | direction = (0), 1, 2 (bidirectional, forward, reverse) | |
| = 000001xx | Mars light | + direction = 4, 5, 6 (bidirectional, forward, reverse) | |
| = 000010xx | Random flicker | + direction = 8, 9, 10 (ditto, ditto, ditto) | |
| = 000011xx | Flashing headlight | + direction = 12, 13, 14 ... | |
| = 000100xx | Single pulse strobe | + direction = 16, 17, 18 | |
| = 000101xx | Double pulse strobe | + direction = 20, 21, 22 | |
| = 000110xx | Rotary beacon | + direction = 24, 25, 26 | |
| = 000111xx | Gyalrite | + direction = 28, 29, 30 | |
| = 001000xx | Ditch light type 1, right | + direction = 32, 33, 34 | |
| = 001001xx | Ditch light type 1, left | + direction = 36, 37, 38 | |
| = 001010xx | Ditch light type 2, right | + direction = 40, 41, 42 | |
| = 001011xx | Ditch light type 2, left. | + direction = 44, 45, 46 | |
| = 001100xx | Uncoupler as defined in CV #115 automatic disengagement in CV #116 | | = 48, 49, 50 |
| = 001101xx | "Soft start" = slow dimming up of function output | | = 52, 53, 54 |
| = 001110xx | Automatic stoplights for trams, stoplight-off delay, see CV #63. | | = 56, 57, 58 |
| = 001111xx | Function output turns itself off at speed >0 (i.e. turns off cab light when driving). | | = 60, 61, 62 |
| NOT for MX621 = 010000xx | Function output turns itself off after 5 minutes (i.e. to protect smoke generators from overheating). | | = 64, 65, 66 |
| -"- = 010001xx | As above, but after 10 minutes | | = 68, 69, 70 |
| -"- = 010010xx | Speed or load dependent smoke generation for steam engines as per CV's #137 - #139 (i.e. pre-heating at stand still, heavy smoke at high speed or high load). Smoke turns off as per CV #353; function key has to be pressed to reactivate smoke. | | = 72, 73, 75 |
| -"- = 010011xx | Protective circuit for servos using a relay that is switched OFF if the voltage supply for generating the control signals is too low. | | = 76 |
| -"- = 010100xx | Driving state-dependent smoke generation for diesel engines as per CV's #137 - #139 (i.e. pre-heating at stand still, heavy smoke during motor start-up sound and acceleration). Synchronized control of fan connected to the fan output. Smoke turns off as per CV #353; function key must be pressed to reactivate smoke. | | = 80, 81, 82 |
| -"- = 010110xx | Slow fade in/out of a function output; useful for various lighting effects or motorized equipment (i.e. fan, snow blower). Dimming time is set with CV's #190 and #19 | | = 88, 89, 90 (SW version 33.10 and higher) |

-"- = 010111xx effect of fluorescent lamp (SW-Version 36.7 and higher)
-"- = 011000xx sparks with heavy braking (SW-Version 37.0 and higher)

= 92, 93, 94
= 96, 97, 98

☞ The effect-CV's are also suitable for

direction dependent function outputs

without using a special effect (with effect code 000000).

EXAMPLE:

CV #127 = 1, CV #128 = 2, CV #35 = 12 (FO1, FO2 operate directional, ON/OFF with F1 key).

| CV | Denomination | Range | Default | Description |
|-------------------|---|--------|---------|---|
| #125 ¹ | Special effects According to list above for function output F0 (front headlight) Effects can be further adjusted and modified with CV's #62 - 64 and CV #115, #116 (for uncoupler). | | 0 | Bits 1,0 = 00: bidirectional (active in both directions) = 01: only active in forward direction = 10: only active in reverse direction ATTENTION in case of CV #125 and #126: change CV's #33, 34.... if direction is wrong! Bits 7, 6, 5, 4, 3, 2 = Effect-Code <u>EXAMPLES</u> You want : Mars light forward only - 00000101 = 5 Gyalrite independent of direction - 00011100 = 28 Ditch type 1 left, only forward - 00100101 = 37 Uncoupler - 00110000 = 48 Soft start of output - 00110100 = 52 Automatic stop light - 00111000 = 56 Automatic cab light OFF - 00111100 = 60 Speed/load depen. smoke - 01001000 = 72 Speed/load depen. diesel smoke - 01010000 = 80 |
| #126 | Special effects for rear headlight (default F0 reverse) | | 0 | As in CV #125, only for rear headlights #125 → Front headlight #126 → Rear headlight |
| #127 - #132 | Special effects for FO1, FO2, FO3, FO4, FO5, FO6 FO3 and up NOT for MX621 | | 0 | See CV #125 for details #127 → FO1 #128 → FO2 #129 → FO3 #130 → FO4 #131 → FO5 #132 → FO6 |
| #159, #160 | Special effects for FO7, FO8 | | 0 | See CV #125 for details #159 → FO7 #160 → FO8 ATTENTION: "Coupler" and "Smoke" effects could be used with FO0 - FO6 have now moved to FO7 - FO8 with SW version 34 or higher. |
| #62 | Effects modifications | 0 - 9 | 0 | Change of minimum dimming value (0 ... 90%) |
| #63 | Light effects modifications or | 0 - 99 | 51 | Tens digit: sets cycle time (0 - 9, default 5), or start-up time during "soft start" with 001101 (0 - 0,9s) Ones digit: extends OFF time |

¹ Note to ditch lights: Ditch lights are only active when headlights and function F2 (#3 on Zimo cab) are on, which is prototypical for North American railroads. The ditch lights will only be working if the applicable bits in CV #33 and 34 are on (the definition in CV #125 - 128 in itself is not enough but a necessary addition). Example: If ditch lights are defined for FO1 and FO2, the bits 2 and 3 in CV #33 and 34 have to be set accordingly (i.e. CV #33 = 13 (00001101), CV #34 = 14 (00001110)).

| | | | | |
|------|---|-----------------------------|---|--|
| | Stop light OFF delay | 0 - 255 | | For stop light OFF delay (001110xx in CV #125, 126 or 127): Time in tenths of a second the stop lights remain ON after the tram comes to a full stop (range: 0 – 25 sec.). |
| #64 | Effects modifications | 0 - 255 | 0 | Bit 7 - 4: define a ditch light-key (function key+1)*16 consequent: 0=F2, 1=F0, 2=F1,... 15=F14 Bit 3 - 0: Ditch light OFF time modification [s] |
| #393 | ZIMO-Config. 5 | 0 – 255 | 0 | Bit 0 = 1: activate ditch light if bell is played Bit 1 = 1: activate ditch light if horn is played |
| #190 | Fade-in time for 88, 89, 90 effect from SW version 33.10 (regarding Value 0 from SW version 34) | 0 - 255 | 0 | = 0: 0,5 sec. = 1: 1 sec fade-in time = (i.e.) 5: @ 4 sec = 255: @ 320 sec ATTENTION: Above values are valid for a "cycle time" 5 (i.e. CV #63 = 50 ... 59). About 1/6 of the time with cycle time 0; double time with cycle time 9. |
| #191 | Fade-out time for 88, 89, 90 effect from SW version 33.10 (regarding Value 0 from SW version 34) | 0 - 255 | 0 | = 0: invalid value for SW version 33; later 0,5 sec. = 1: 1 sec fade-out time = (i.e.) 5: @ 4 sec = 255: @ 320 sec ATTENTION: Above values are valid for a "cycle time" 5 (i.e. CV #63 = 50 ... 59). About 1/6 of the time with cycle time 0; double time with cycle time 9. |
| #353 | Automatic smoke generator shut-down | 0 - 255 = 0 - 106 min | 0 | For special effect codes "010010xx" or "010100xx" (smoke generator): Overheat protection: turns OFF after ½ min to about 2 hours. = 0: Won't turn off automatically. = 1 ... 255: Switches off autom. after 25 seconds/unit. |

3.23 Configuration of Smoke Generators (for sound decoders)

Smoke generator without fan (Example: Seuthe 18V):

In addition to a simple ON/OFF function via a function output of your choice, the smoke intensity can also be programmed to change between **standstill**, or **cruising** and **acceleration**.

This requires the smoke generator to be connected to one of the function outputs **FO1...FO8** (**FO7 and FO8 only with SW version 34 or higher**) and the selected output must be programmed for the desired effect with the associated "effect CV" (with CV #127 for FO1, CV #128 for FO2 etc.); in this case for load dependent smoke of steam engines (effect code "72") or load dependent smoke of diesels (effect code "80").

The smoke generator characteristic as defined by CV #137, 138 and 139 is used for the relevant function output. These CV's must be programmed (with appropriate values) otherwise the smoke generator will not produce any smoke.

EXAMPLE: - Typical characteristic for a track voltage set around 20V with above smoke generator:

CV #137 = 70...90: little smoke at standstill.

CV #138 = 200: The smoke intensity is increased to about 80% of its maximum capacity beginning with speed step 1 (at very low speed), which produces relatively heavy smoke.

CV #139 = 255: The smoke generator is driven to its maximum under acceleration, which results in thick smoke.

Synchronized steam chuffs or typical diesel smoke (with exhaust fan):

The heating element of the smoke generator is connected – as in the example above with the "Seuthe" generator – on **FO1...FO8** and configured with the appropriate CV for the desired effect (i.e. "72" for steam or "80" for diesel). The fan is connected to the function output **FO4** (in some decoders on **FO2**); see chapter "Installation and wiring".

| CV | Denomination | Range | Default | Description |
|----------------------|--|-------------------------------|-------------|---|
| #133 | Use of FO4 as cam sensor output for any sound module or FO4 as exhaust fan of smoke generators of steam engines. | 0, 1 | 0 | = 0 (Default): FO4 is used as a normal function output and controlled by a function key, not a cam sensor. = 1: FO4 is triggered by a cam sensor (synchronously to wheel rotation), usually for driving an exhaust fan. This is achieved with either the "virtual" or a real cam sensor. Also see CV's #267, 268! NOTE: The fan operation is also determined by the sound project. NOTE: Large-Scale decoders (which are not subject of this manual) have special outputs which offer more setting options for fans. |
| #137 #138 #139 | Definition of smoke generator characteristic, connected to FO1 – 8. NOT for MX621 PWM at stand still PWM at steady speed PWM during acceleration | 0 - 255 0 - 255 0 - 255 | 0 0 0 | The values in CV #137 – 139 define a smoke characteristic for the function outputs (FO1 ... FO8; referred to below as FOx), <u>provided</u> a "smoke function" for a diesel or steam engine (value 72 or 80) has been selected in the associated CV #127 – 132: CV #137: PWM of FOx at standstill CV #138: PWM of FOx at cruising speed CV #139: PWM of FOx at acceleration (PWM = Pulse Width Modulation) |
| #351 | Exhaust fan speed at constant speed For DIESEL engines | 1 - 255 | 128 | The fan speed is adjusted by PWM; the value in CV #351 defines the effect at steady speed. = 128: Fan is driven at half the voltage at cruising speed. |
| #352 | Exhaust fan speed at motor starts and during acceleration For DIESEL engines | 1 - 255 | 255 | The exhaust fan is set to a higher speed (usually top speed) for generating the typical exhaust puff during motor starts as well during hard accelerations. = 255: Fan receives maximum voltage at start-up or accelerations. |
| #353 | Automatic smoke generator shutdown For STEAM and | 0 – 255 = 0 - 106 | 0 | If a smoke generator is controlled by one of the effects "010010xx" or "010100xx" in CV's #127 to 132 (for one of the function outputs FO1 to FO6), the output turns itself off automatically after the time defined in this CV |

| | | | | |
|--------|--|---------|---|---|
| | DIESEL engines | min. | | #353, in order to protect the generator against overheating. = 0: no automated shut-down = 1 to 255: automatic turn-off after 25sec/unit, which offers a maximum time of about 6300sec = 105min. |
| (#354) | | | | See chapter 5.5 |
| #355 | Exhaust fan speed at stand-still For STEAM and DIESEL engines | 1 – 255 | 0 | Supplement to the settings in CV #133 and the effects with code "72" (steam engines) or "80" (diesel engines), where the fan is only set-up for chuff beats or during starts and cruising speeds. With CV # 355, however, the fan speed is adjusted at a standstill, so that even in this state smoke is discharged (to a lesser extent). The sound must be turned ON. |

3.24 Configuration of Electric Uncouplers

"System KROIS" and "System ROCO"

When one or two of the function outputs **FO1...FO8** (FO1... FO6 with software versions below 34) are assigned for the uncoupler function (CV #127 for FO1 etc.), the control of the couplers as well as the entire uncoupling process is defined by the settings in

CV #115 and CV #116.

These CV's limit the pull-in time (to prevent overheating), define a hold-in voltage if required (i.e. System "Roco") as well as the automated coupler unloading and train disengagement.

It is recommended to use the following settings for the **Krois system: CV #115 = 60, 70 or 80**; these settings will limit the pull-in time (at full track power) to 2, 3 or 4 seconds respectively. A hold-in voltage is not required for the Krois coupler and the ones digit can therefore remain at "0".

| CV | Denomination | Range | Default | Description |
|------|---|--------|---------|---|
| #115 | Uncoupler control "Pull-in" time and "hold" voltage or use of CV # 115 for an alternative second dim value (dimming 0-90% using ones digit; tens digit must be 0) | 0 - 99 | 0 | The uncoupler function is only active if "uncoupler" is selected (value 48) in one of the CV's #125 – 132, 159, 160: Tens digit (0 – 9): Time in seconds the coupler receives full voltage (pull-in time): Value: 0 1 2 3 4 5 6 7 8 9 seconds: 0 0,1 0,2 0,4 0,8 1 2 3 4 5 Ones digit (0 to 9): hold-in power in percent of track voltage, 0 - 90%. Applied after the pull-in time elapsed (necessary for ROCO coupler, not needed for KROIS coupler). |

| | | | | |
|------|--|--------------------|---|---|
| #116 | Automatic disengagement after uncoupling = "Automatic uncoupling" | 0 - 99, 0 - 199 | 0 | Tens digit (0 – 9): Length of time the loco should move away (disengage) from the train; coding as in CV #115. Ones digit (0 – 9) x 4 = Internal speed step applied for disengagement (Momentum per CV #3 etc.) Hundredths digit = 0: No unloading. = 1: Coupler unloading: engine moves toward train in order to relieve coupler tension, before uncoupling and disengaging from the train. <u>Example:</u> CV #115 = 61: Loco uncouples and drives away from train for 2 seconds at speed step 4. CV #116 = 155: Loco pushes against train first to unload couplers, uncouples and then drives away from the train for 1 second at speed step 20. |
|------|--|--------------------|---|---|

Notes to automated uncoupling with coupler-unloading and train disengagement

- The automatic train disengagement is active if the tens digit in CV #116 is other than 0; if desired with prior coupler unloading (when CV #116 > 100).
- The automatic train disengagement (or the preceding coupler unloading) is started at the same time the coupler is activated, but only if the train is standing still (speed 0); if the train is still moving, the uncoupling, unloading and disengagement procedure won't start until the train comes to a full stop.
- The procedure terminates when the "temporary" function key is released (or pressed again if in latched mode), or when the predetermined times (CV #115 for the coupler, CV #116 for the disengagement) have expired.
- The uncoupling and disengagement process is aborted immediately if the speed regulator is operated at the same time.
- The driving direction for the train disengagement is always according to the cab setting; directional settings in the "special effects" definition for uncoupling (Bits 0 and 1 of CV #127, CV #128 etc.) will not be applied.

3.25 SUSI-Interface and Logic-Level Outputs (NOT for MX621)

All decoders described in this manual (except MX621) have outputs that can either be used as a SUSI interface, as logic level outputs or for servo control. These outputs are available at solder pads or on the decoder plug (MTC or PluX), see the various decoder pin-outs starting on page 5.

These outputs are active as SUSI interface by default. To switch them to **logic level outputs**, configure CV #124 as follows:

CV #124 = 128 or +128 (= Bit 7 in addition to other possibly set bits).

These logic level outputs are then always regarded as the next "normal" outputs. For example: The MX630 comes with a total of 6 function outputs (Lfor, Lrev, FO1 – FO4). The two logic level outputs are controlled as FO5 and FO6.

If these outputs are needed for servo control, leave CV #124, Bit 7 = 0 and define CV's #181 and 182 instead (see next chapter "Servo configuration").

| CV | Denomination | Range | Default | Description |
|------|--|------------------|---------|--|
| #124 | Shunting key functions: Changing SUSI outputs | Bits 0 - 4, 6 | 0 | Bits 0 - 4, 6: Shunting key selection and HALF-SPEED ACTIVATION Bit 5 = 1: "DC stopping" Bit 7 = 0: SUSI is active (or as servo outputs if defined as such in CV's #181 and 182). = 1: Logic level function outputs instead of SUSI |
| #394 | ZIMO Config. 4 | Bit 2 | 0 | Bit 2 = 1: I ² C an SUSI-Interface. This is an OEM feature. For more details contact www.zimo.at |

3.26 Servo Configuration (NOT for MX621)

| CV | Denomination | Range | Default | Description |
|------------|--|--|----------------|---|
| #161 | Servo outputs: Protocol and alternative use of servo outputs 3 & 4 as SUSI NOT for MX621 | 0 - 3 0 Note: CV #161 must be set to "2" for Smart Servo RC-1! | 0 | Bit 0 = 0: Servo protocol with positive pulses. = 1: Servo protocol with negative pulses. Bit 1 = 0: Control wire only active during movement = 1: ... always active (consumes power, vibrates at times but holds position even under mechanical load) – this setting is also required for SmartServo RC-1 (with memory wire)! Bit 2 = 0: For two-key operation, with center position (as per CV #181/182) when both function keys are OFF. = 1: For two-key operation (as per CV #181/182), where the servo runs only as long as function keys are active. Bit 3 = 1: Servo outputs 3 and 4 are used for SUSI Data and SUSI clock (only for decoders that actually have 4 servo outputs). |
| #162 | Servo 1 - Left stop | 0 - 255 | 49 = 1ms pulse | Defines the servo's left stop position. "Left" may become the right stop, depending on values used. |
| #163 | Servo 1 - Right stop | 0 - 255 | 205 | Defines the servo's right stop position. |
| #164 | Servo 1 Center position | 0 - 255 | 127 | Defines a center position, if three positions are used. |
| #165 | Servo 1 Rotating speed | 0 - 255 | 30 = 3 sec | Rotating speed; Time between defined end stops in tenths of a second (total range of 25 sec, default 3 sec.). |
| #166 - 169 | As above but for Servo 2 | #166 left stop, #167 right stop, #168 center position, #169 rotating speed. | | |
| #170 - 173 | Servo 3 | #170 left stop, #171 right stop, #172 center position, #173 rotating speed. | | |
| #174 - 177 | Servo 4 | #174 left stop, #175 right stop, #176 center position, #177 rotating speed. | | |
| #181 | Servo 1 | 0 - 28 | 0 | = 0: Servo not in operation |

| | | | | |
|------------------------------|--|------------------------|-------------|---|
| #182 #183 #184 | Servo 2 Servo 3 Servo 4 Function assignment | 90 - 93 101-114 | 0 0 0 | = 1: Single-key operation with F1 = 2: Single-key operation with F2 and so on to = 28: Single-key operation with F28 = 90: Servo action depends on loco direction: forward = servo left; reverse = servo right = 91: Servo action depends on loco stop and direction: turns right when stopped and direction is forward, otherwise turns left. = 92: Servo action depends on loco stop and direction: turns right when stopped and direction is reverse, otherwise turns left. = 93: Servo action depends on loco movement: turns right when loco stopped, left when loco moving; direction has no effect. = 94: refers to function "Panto1" which is configured in CV#186 = 95: ... "Panto2" configured in CV#187 = 96: ... "Panto3" configured in CV#188 = 97: ... "Panto4" configured in CV#189 = 101: Two-key operation F1 + F2 = 102: Two-key operation F2 + F3 and so on to = 127: Two-key operation F27 + F28 = 111: Two-key operation F11 + F12 = 112: Two-key operation F3 + F6 = 113: Two-key operation F4 + F7 = 114: Two-key operation F5 + F8 (Two-key mode as defined with CV #161, Bit 2) |
| #185 | Special assignment for live steam engines | | 0 | = 1: Steam engine operated with single servo; speed and direction controlled with speed regulator, stop is in center position. = 2: Servo 1 proportional, on speed regulator, Servo 2 for direction. = 3: as in 2, but: direction-servo is automatically in "neutral" if speed is 0 and F1 = ON; If speed step > 0: direction-servo is engaged. NOTE to CV #185 = 2 or 3: Servo 1 is adjustable with CV #162, #163 (end stops); with appropriate values the direction can be reversed as well. Servo 2 is adjustable with CV #166, #167. |
| #186 #187 #188 #189 | "Panto1" "Panto2" "Panto3" "Panto4" | | 0 | Bit 7 = 0: not sound dependent = 1: sound dependent Bit 6 - 5 = 00: direction dependent, = 01: only if loco drives forward = 10: only if loco drives backwards = 11: only if F-key is turned off Bit 4 = 0: key to activate (00001=F1, 00010=F2, 00011=F3,...) |

4 Feedback - "Bidirectional communication"

All ZIMO decoder types have been equipped with a type of feedback ever since DCC was formed, which has always been a major difference to competitors' products:

- the **ZIMO loco number identification** is part of ZIMO DCC decoders since 1997 and as far back as 1990 with ZIMO's own data format (which is no longer in use today). It can only be used with ZIMO DCC systems (MX1...MX10, MX31ZL, MX32ZL...) and together with ZIMO track section modules (MX9 and successors): After receiving DCC packets, the decoder sends acknowledgment pulses which will be utilized to identify and locate the decoder in the respective section of track.
- all ZIMO decoders are ready for the **"bidirectional communication"** according to **"RailCom"** since 2004; it is operational in newer decoders such as the MX630 and MX640 series from the beginning (basic functions, ongoing expansion with future software updates).



"Bidirectional" means that the information transfer within the DCC protocol is not only flowing towards the decoder but also in the opposite direction; that is, not just driving, function and switch commands are being sent to decoders but also messages such as acknowledgements, actual speed as well as other status information and CV read-outs are being received from decoders.

The functioning principle of RailCom is based on the introduction of short cut-outs (max. 500 micro seconds) by the command station to the otherwise continuously sent DCC signal. These cut-outs provide the time and opportunity for the decoders to send a few bytes of data to locally mounted detectors.

Relevant CV's for RailCom configuration:

| CV | Denomination | Range | Default | Description |
|-----|-----------------------|--------|--|--|
| #28 | RailCom Configuration | 0 - 15 | 3 | Bit 0 - RailCom Channel 1 (broadcast) 0 = off 1 = on Bit 1 - RailCom Channel 2 (Data) 0 = off 1 = on Bit 2 - deactivates OW reception 0 = off 1 = on (since SW 40.5) Bit 3 - deactivates OW transmission via Railcom 0 = off 1 = on (since SW 40.5) Bit 6 - High current RailCom (MX699 series only) 0 = off 1 = on |
| #29 | Basic configurations | 0 - 63 | 14 = 0000 1110 Which is Bit 3 = 1 ("RailCom" turned on) | Bit 0 - Train direction: 0 = normal, 1 = reversed Bit 1 - Number of speed steps: 0 = 14, 1 = 28 Bit 2 - DC operation (analog): 0 = off 1 = on Bit 3 - RailCom ("bidirectional communication") 0 = deactivated 1 = activated Bit 4 - Individual speed table: 0 = off, CV # 2, 5, 6, are active. 1 = on, according to CV's # 67 - 94 Bit 5 - Decoder address: 0 = primary address as per CV #1 1 = ext. address as per CV #17+18 |

| CV | Denomination | Range | Default | Description |
|------|--|------------------------|---------|---|
| #136 | Speed feedback correction or km/h – control number during calibration run | RailCom display factor | 128 | RailCom speed feedback correction factor. or (see chapter 5.8) reading out the result of the internally computed speed after the calibration run. |
| #158 | Several special bits + RailCom variants | 0 - 127 | 4 | ATTENTION: all other bits in this CV are used for a variety of different special sound settings. Bit 2 = 0: RailCom speed (kph) – feedback using the "old" method (for MX31ZL ! Id 4) = 1: RailCom speed (kph) – feedback using the new STANDARDIZED method (Id 7). |

With the help of **bidirectional communication** according to RailCom

decoders will acknowledge received commands -

- which increases operational reliability and the bandwidth of DCC systems because already acknowledged commands don't need to be sent repeatedly;

current decoder data is sent to the command station ("global detector") -

- e.g. "real" (measured) train speed, motor load, routing and position codes, "fuel reserves", current CV values on demand from decoders is sent to the command station or more precisely, to a **global detector** in the command station;

decoder addresses are recognized by "local" detectors -

- the actual loco positions are determined by local detectors connected to individual track sections (integrated in future MX9 track section modules, later StEin), which has been possible with ZIMO's own loco number recognition for a long time, even without RailCom.

RailCom will be further developed over the coming years and new applications added, which of course requires new software updates in decoders and other equipment. ZIMO decoders as of 2009 are able to send their own loco address from an isolated section of track (with a so called broadcast method, very fast, although only for one loco inside that section), send CV content on demand along with some decoder data such as actual speed in kph, load and decoder temperature.

On the system side, only one third party product has been available from the beginning – the address display LRC120, which is a "local" RailCom detector displaying the loco address on one track section. In 2007, the ZIMO MX31ZL came to market as the first command station with an integrated "global" RailCom detector.

Since 2013, ZIMO delivers the new MX10 command stations with integrated detectors for RailCom. The MX32 cab (released early in 2011) uses feedback functions from the start (speed indicator, CV-reading), but until the appearance of the MX10 is accessible only in connection with the MX31ZL.

RailCom is activated in ZIMO Decoders with

CV #29, Bit 3 = 1 AND CV #28 = 3

These are usually default settings on a new decoder, but RailCom is turned off by default in many sound projects or OEM CV sets and must therefore be activated first with above CV's (see table above).

ATTENTION (if speed-feedback does not work): see CV #158, Bit 2 (in table above).

"RailCom" is a registered trademark of Lenz Elektronik GmbH.

5 ZIMO SOUND – Selection and Programming

Sound projects, Sound Collections, free and fee-based projects etc.

Specialties of the ZIMO sound organization over the traditional offerings from other manufacturers

► Each sound decoder requires a **sound project in the decoder's flash memory**. The sound project is basically a file, composed of the sound samples of a real locomotive (or several locomotives in the case of the "Sound Collection", see below), as well as playback instructions (in the form of schedules, dependencies on operating condition, speed, acceleration, pitch, etc.) and assignments (to function keys, random generators, switch inputs, etc.).

► Each ZIMO decoder comes loaded with a sound project (usually a "sound collection", see below). Other ZIMO sound projects for installation by the user can be downloaded from the ZIMO sound database at www.zimo.at in the form of **"Ready to use" projects** (.zpp file) and often, in addition to that, as **"Full featured" projects** (.zip file):

The "Ready to use" project is a **.zpp file**, which after downloading is uploaded to the decoder with the help of decoder update modules such as the MXDECUP, MXULF, MX31ZL or MX10 command station. The file is placed on a flash drive which is then plugged into the USB host socket of the mentioned modules or sent from a computer (connected to the USB client socket with the software ZSP installed on the PC) to the decoder. After the sound upload, many assignments and settings can be changed to suit individual tastes (even though it is a "ready-to-use" project), using the procedures and CV's described in the decoder manual.

The "Full featured" project on the other hand is a **.zip file** as downloaded from the sound database; it cannot be uploaded to the decoder directly but can only be unzipped and edited with the help of the **"ZIMO sound programmer" ZSP**. Assignments and settings can be determined within ZSP and it is also possible to remove sound samples for external processing or exchange them with others; it is therefore possible to create your own or highly individualized sound projects. The result is again a **.zpp file** that can be uploaded to the decoder.

► ZIMO sound decoders are delivered preferably with a **"Sound collection"**; this is a special type of a sound project: sound samples and CV parameters for several engines (i.e. for 5 engines) are stored on each decoder. The preferred sound for a given locomotive can be selected with the cab (no need to load a different sound sample from the computer). (CV#265)

The user is free to change acoustics of a locomotive to his/her own taste by combining for example a chuff sound from 5 different chuff samples and one or several whistles (selection is made using the "CV #300" procedure); equally select from bells, compressors, coal shoveling, oil burners or break squeals etc.

Note: Even normal sound projects ("normal" = for a specific locomotive) can comprise the characteristics of a "sound collection", by containing several whistles for example from which one can be selected using the "CV #300 procedure".

► Among the sound projects available from the ZIMO sound database, it must be distinguished between the

- **"Free D'load" (= no charge) sound projects**, often produced by ZIMO and the
- **"Coded" (= purchased) sound projects**, from external sound providers.

The "Coded sound projects" are contributed by external ZIMO partners (= providers, for example by Heinz Däppen for the Rhaetian Railway and American steam locomotives), who get reimbursed by the sale of "load codes". These fee-based projects can be downloaded for free from the ZIMO Sound Database, but can only be used in **"coded" decoders**, i.e. those in which the appropriate **"load code"** has been programmed beforehand. "Encoded decoders" can be purchased with the "load

code" pre-installed (subject to a charge, see price list) or the load code is purchased later and entered to the appropriate decoder CV's (CV's # 260, 261, 262, 263). The "load code", which authorizes the use of sound projects of a specific sound supplier (i.e. the sound projects of Heinz Däppen) applies to one specific decoder which is identified by its decoder ID (CV 250, 251, 252, 253).

► In addition to the "Free D'load" and "Coded" projects, both of which are ready for download on the ZIMO Sound Database (see above), there is also the

- **"Preloaded" sound projects**; these are exclusively available as pre-programmed decoders and this in turn often only installed in new locomotives. "Preloaded" sound decoders are usually not provided by Zimo, but by model railroad manufacturers and distributors, who are also responsible for setting the prices. These sound projects are merely listed in the ZIMO Sound Database as reference.

Decoders with sound collection – How to select a loco type with CV #265

using the example of the "European steam/diesel collection":

| CV | Denomination | Range | Default | Description |
|------|---------------------|-------|--------------|---|
| #265 | Loco type selection | 1 | 1 or 101 | = 0, 100, 200: Reserved for future applications |
| | | 2 | 101 | = 1, 2 ... 32: Select among various steam sounds stored in the decoder, i.e. for loco BR01, BR28, BR50, etc... Chuff sounds as well as other sounds (whistle, compressor, bell...) will be matched. |
| | | ... | Steam = 1 | |
| | | 101 | Diesel = 101 | |
| | | 102 | | = 101, 102 ... 132: Select among various diesel engines (if several diesel sounds are in the collection). |

Operating the sound decoder for the first time

with "European steam/diesel" sound collection:

As delivered, the decoder comes with a typical engine sound activated and function-sounds allocated to function keys:

Function F8 – Sound ON/OFF

sounds played back with a function key remain active regardless whether F8 is on or off (a separate function key can be assigned with CV #311 to turn the function sound ON/OFF, which could of course also be F8)!

By default, the "European steam/diesel collection" plays back the sound of a 2-cylinder engine (the chuff rate can only be approximate without further tuning) with automated water drainage and brake squeal as well as some randomly played stationary sounds.

The **function keys** are allocated to the following function sounds:

| | |
|--------------------------------|-----------------------------------|
| F2 – short whistle | F7 – coal shoveling or oil burner |
| F4 – water drain (blow off...) | F9 – compressor |
| F5 – long whistle (playable) | F10 – generator |
| F6 – bell | F11 – injector |

The **random sound generators** to ... stationary sounds:

| | | |
|-----------------|---------------------|---------------|
| Z1 – compressor | Z2 – coal shoveling | Z3 – injector |
|-----------------|---------------------|---------------|

The **switch inputs**:

| | | |
|--------------|--------------|--------------|
| S1 – nothing | S2 – nothing | S3 – nothing |
|--------------|--------------|--------------|

A sound project is composed of...

... sound samples, schedules and CV settings.

To produce the sound of a locomotive, the sound project contains the following components:

- 1) the **"main engine" sound**: this is the central sound, such as the chuff or diesel engine sound, or the cooling fan (which is the key sound in electric locomotive projects). This "main engine" sound is the only sound component associated with a **schedule**, which defines important properties, especially the transitions between different sound samples in various speed, acceleration and load situations. This schedule can only be changed in the "ZIMO Sound Programmer" ZSP, not by CV's. However, there are numerous possibilities for **fine-tuning** the main engine sound **through CV's** (e.g. relation between chuff frequency and speed, lead-chuff accentuation, coasting/notching functions, etc.)
- 2) Other **scheduled sounds** (often inaccurately called background sounds): these are boiling, draining, turbocharger or brake squealing sounds and many others; also in the case of electric locomotives the actual primary sounds of the thyristor unit and the electric motor. "Scheduled" sounds - both the "main engine" and "other" - are characterized in that the decoder plays them automatically, based on the driving situation, while the "function sounds" (see below) are activated with the cab's function keys. These "other" -sounds (i.e. all except the "main engine" sound, see above) are NOT played according to a schedule, i.e. they are **fully defined by CVs, and can be modified** directly by the relevant CV's or CV # 300 - procedures, even in operation (speed, load dependence, etc.). Only the underlying original recordings, that is, the sound sample or a selection of samples, is stored in the sound project (or in the sound collection).
- 3) The **function sounds**, which are played back by pressing the corresponding function keys includes acoustic signals such as whistles, horns, bells but also other sounds like coal shoveling, coupler clank, lowering of pantographs as well as station announcements. The volumes of each sound and whether it is "looped" (for continuous playback as long as the function key is pressed) is **defined by CV's** but can also be **modified by these CV's** or with the CV #300 procedure. Here too, only the sound samples of the project or selections of several projects are predefined.
- 4) and 5) the **switch input** and **random sounds** are normally sounds that can also be used as function sounds but are triggered by switch inputs or random generators.

The occasionally used term "driving sound" refers to a subset of all the sounds, namely the "main engine" sound and most of the "other" sounds; the "departure whistle" sound for example is not included because it is not dependent on driving data.

5.1 The "CV #300 procedures" only if address is NOT 3!

A more convenient procedure (w/o manual CV #300 programming) is available with MX31/MX32 cabs

The term "CV # 300 - procedure" means the "pseudo-programming" of CV # 300, which allows the **modification of the currently loaded sound project** during normal operation, in relation to:

- the **selection** of sound samples within the various sound groups (i.e. "short whistle"), if it is a "sound collection" (which has several sound samples in some of its sound groups) or a "normal" sound project with several sound samples in certain groups.
- the **volume** and the sound **loop** behavior of individual sounds; for example, setting the whistle volume different to the driving sound volume (i.e. chuff beats).

All CV #300 procedures must be done in operations mode (on the main), NOT in service mode!

NOTE: If setting the volume of individual sound classes is the main concern, it is more convenient to use the direct CVs, see chapter "Drive-independent basic settings"; in many applications the CV #300 procedure is therefore NOT needed.

Selecting a chuff set (if several sets are present in a sound collection):

(only possible for steam projects, not for diesel or electrics)

The following procedures are always used in the same way in spite of the flexible decoder layout with different sound sample compilations. It is also worth mentioning that the sound samples can be listened to and evaluated under actual operating conditions (with the engine running), not just on the computer.

The **selection procedure** is started with a "Pseudo-Programming" in operations mode ("on-the-main"):

CV #300 = 100 (only for steam / not possible with DIESEL engines!).

The "Pseudo-Programming" (meaning that the entered value is not really stored in memory) has the effect that the **function keys F0 to F8** no longer actuate function outputs but instead are now available for **special tasks** within the sound selection procedure. The function keys should be set to momentary, if possible, which would facilitate the procedure. **CV #300 procedures must be done in operational mode (on the main), NOT in service mode!**

The function key identifications (and the MX31/MX32 cab displays) shown are typical for a ZIMO cab during the selection procedures (and for other sound adjustment procedures) but **is analog to the function keys of third party cabs**, although the keyboard layout may be different.

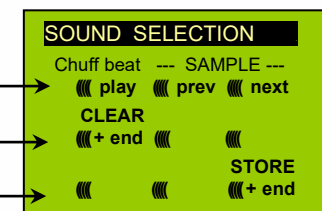
The function keys have the following special meaning during the selection procedure!

ZIMO cab MX31 key arrangements:

1 F0 2 F1 3 F2

4 F3 5 F4 6 F5

7 F6 8 F7 9 F8



F0 = play: plays back the current chuff sound for evaluation; only possible with the engine at a standstill; the chuff sounds are played back automatically when the engine is moving.

F1, F2 = prev, next : plays back the previous or next recording stored in the decoder; the sound file can immediately be evaluated with the engine stopped, whereas with the engine running the selected file immediately replaces the currently active.

F3 = CLEAR + end : The **selection procedure** is **stopped** and the selection is cleared, that is no chuff sound will be played (but boiling and blow-off sound remains).

F8 = STORE + end : The **selection procedure ends** and the current chuff set is replaced with the selected chuff set.

The **selection procedure** is also stopped when programming anything else (e.g. **CV #300 = 0**, or any other value or any other CV) or by interrupting power. In these cases, the **current chuff set remains**. Such "forced endings" are also useful when the "old" sound should remain as the current sound without first having to locate it again.

The selection procedure is supported with **acoustic signals**:

The "**cuckoo jingle**" sounds when....

.... the last stored chuff sound is reached; use the key to scroll in the opposite direction (F1, F2) to listen to the other stored chuff sounds,

.... playback is tried (F0) but no sound sample is assigned,

.... a wrong key is pressed (F4, F5 etc.)

The "**confirmations jingle**" is played after ending the selection procedure with F3 or F8.

The engines can be **operated normally** during the selection procedure: with speed regulator, direction key and MAN key (the latter only with ZIMO cabs); functions cannot be actuated until the selection procedure is terminated with F3, F8 or by other programming steps, see above.

Selecting boiling, whistle, blow-off, brake squeal sounds...

within a sound collection or a sound project with several samples of this kind/for these classes:

The **selection procedures** for these "automated background sounds" are initiated with an operational mode "Pseudo-Programming"

CV #300 = 128 for the boiling sound (steam only)

CV #300 = 129 for direction-change sound

CV #300 = 130 for the brake squeal

CV #300 = 131 thyristor-control sound (electric engine)

CV #300 = 132 for the "start" whistle or horn

CV #300 = 133 for blow-off sound = cylinder valves (STEAM only)

NOTE: the blow-off selection (CV #300 = 133) is also valid for function key playback (CV #312).

CV #300 = 134 for the driving sound of ELECTRIC engines

CV #300 = 135 for rolling noise

CV #300 = 136 for the switchgear sound of ELECTRIC engines

CV #300 = 137 for a second Thyristor sound (ELECTRIC engines)

CV #300 = 141 for the turbo charger (DIESEL engine)

CV #300 = 142 for the "dynamic brake" (Electric brake, ELECTRIC engines)

The selection procedure for background sounds is the same as for the selection of chuff sounds.

EXCEPT: the engine should be at a **standstill** because the **speed regulator** is used **for setting the volume** of the relevant sound file!

Note: these sound files can also be used as function sounds, allocated to function keys (see next page); the automated back-ground sounds can then be cancelled with the function keys.

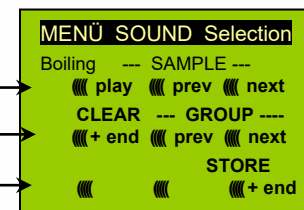
The function keys have the following special meaning during the selection procedure; speed regulator is used for volume setting!

ZIMO MX31 key arrangement

1 F0 2 F1 3 F2

4 F3 5 F4 6 F5

7 F6 8 F7 9 F8



Function keys are used as with chuff selections:

F0 = play : plays back the currently selected sound.

F1, F2 = prev, next : plays back the previous or next recording.

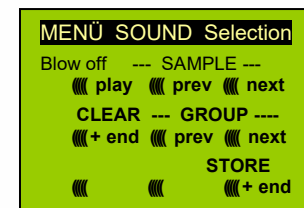
F4, F5 = prev, next : switches between sound groups

The **speed regulator** acts as volume control for the background sound during the selection procedure.

F3 = CLEAR + end : **Selection procedure is stopped** and the current sample removed.

F8 = STORE + end : **Selection procedure is stopped** and the new selection activated.

The **selection procedure** can be **ended** by any other programming procedure or by removing power. Functions cannot be actuated during this procedure!



A more convenient procedure (w/o manual CV #300) is available with MX31/MX32 cabs

Allocating sound samples to function keys F1 ... F19

within a sound collection or a sound project containing several samples per group:

A sound sample can be allocated to each function key F1...F19 from the sound samples stored in the decoder. It is absolutely permissible to have a function key assigned for a function output (FO1, FO2 etc.) as well as for a sound function, both of which will be activated when the key is pressed.

The **allocation procedure** for function sounds are initiated with a "Pseudo-Programming" in operations mode programming:

CV #300 = 1 for function F1

CV #300 = 2 for function F2

etc.

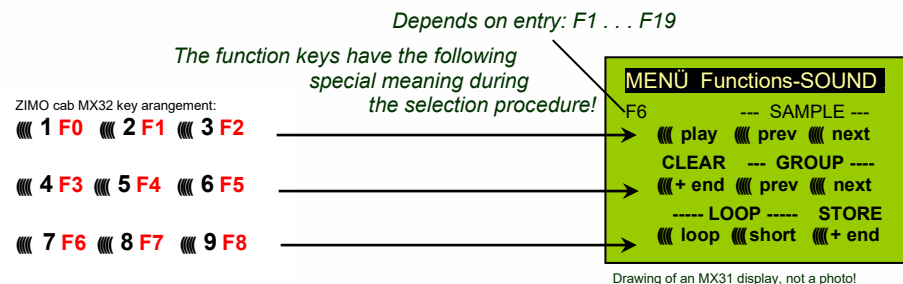
CV #300 = 20 for function F0 (!)

Note: Function F4 is by default used for water drainage sound (with CV #312); if F4 is to be used for something different, CV #312 must be set to zero (CV #312 = 0).

The allocation procedure is very similar to the selection procedures for driving and background sounds, with the difference that sound allocation is not limited to sound samples of a certain group but also allows switching between groups to find the desired sample.

Sound samples are organized in **groups** for easier location; i.e. groups like "short whistle" / "long whistle" / "horn" / "bell" / "shoveling coal" / "announcements" and much more.

The engine should remain **stationary**, since the **speed regulator** is used for **volume settings** during the allocation procedure!



F0 = play : plays back the current sound file for evaluation.

F1, F2 = prev, next : plays back the previous or next recording stored in the decoder.

F4, F5 = prev, next : switches between sound groups (e.g. whistles, bells etc.); starts playback with the first sample of this group.

The **SPEED REGULATOR** acts as volume control for the selected sound during allocation procedure.

F6 = loop : If F6 is "on" when exiting the allocation procedures, the sound sample is stored and played back as long as the relevant function key is pressed by repeating the sound between the loop markers (the loop marks are part of the sound file).

Playable whistle!

F7 = short: If F7 is "on" when exiting the allocation procedures, the sound sample is shortened and played back only as long as the function key is pressed, by omitting the center portion.

Note: F6 and F7 are only effective provided the loop markers are included in the sample; basic settings are also saved; changes take effect only if F6/F7 is actuated.

Note: If F6 and F7 are not actuated, the sound sample will always be played back in the same length it was saved, regardless how long the function key is pressed.

F3 = CLEAR + end: The **allocation procedure** is **stopped** and the current sound removed. There will be no sound allocated to this function key.

F8 = STORE + end: The **allocation procedure** is **stopped** and the last selected function sound is stored and ready for playback when this function key is pressed.

The **allocation procedure** can also be **ended** by any other programming procedure (e.g. CV #300 = 0 or any other value or CV) or by removing power from the decoder. The "old" allocations remain active in such cases; such "forced endings" are also useful when the "old" sound should remain as the current sound without first having to locate it again.

The selection procedure is supported with **sound signals**:

The "**cuckoo jingle**" sounds when....

.... the last stored sound sample of a group is reached; use the appropriate key (F1, F2) to scroll in the opposite direction to listen to the other stored sounds,

.... the last stored sound group is reached (with F4 or F5); use the appropriate key (F4 or F5) to scroll in the opposite direction.

.... play-back attempted (with F0) but no sound sample is available,

.... a wrong key is pressed.

The "**confirmations jingle**" is played after ending the allocation procedure with F3 or F8.

Allocation of sound samples to the random generators Z1...Z8:

MX640 decoders provide 8 simultaneously playing random sound generators. The timing of them is determined by CV's; see "CV table" from CV #315.

A sound sample can be added to each random generator from the pool of samples in the decoder.

The **allocation procedure** for random sound is initiated with a "Pseudo-Programming" in operations mode programming:

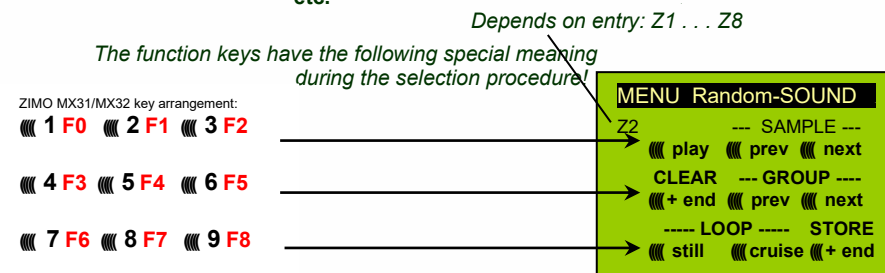
CV #300 = 101 for random generator Z1

(Z1 has special logic incorporated for the compressor and should therefore always be used for that)

CV #300 = 102 for random generator Z2

CV #300 = 103 for random generator Z3

etc.



The meaning and action of the function keys is the same as for function sounds (see above):

F0 = play: playback

F1, F2 = prev, next: playback of previous or next sound sample

etc.

but

F6 = still: If F6 is active when ending the allocation procedure, the sound sample is played as random sound at standstill only (default).

F7 = cruise: If F7 is active when ending the allocation procedure, the sound sample is played as random sound when the locomotive is moving.

The allocation procedure for random sound is the same as for function sound!

Allocation of sound samples to switch inputs S1 and S2:

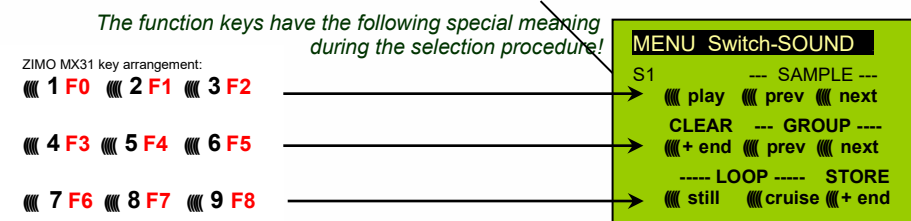
The MX640 has 3 switch inputs available, of which two ("1" & "2") are freely available to the user while one ("3") is usually reserved for a cam sensor input; which can also be used for other inputs if not used for a cam sensor (i.e. the virtual cam sensor is used instead). These inputs can accept reed switches, optical or hall-effect sensors and similar; see chapter 8: "Connecting speaker, cam sensor".

A sound sample can be allocated to each switch input, from the pool of stored samples in the decoder; playback times can be set with the help of CV's #341, 342 and 343, see CV table.

The switch input **allocation procedure** is initiated with the operations mode Pseudo-Programming

CV #300 = 111 for switch input S1
CV #300 = 112 for switch input S2
CV #300 = 113 for switch input S3
and so on...

Depends on entry: S1...S4



The meaning and action of the function keys is the same as for function sounds (see above):

F0 = play: playback

F1, F2 = prev, next: playback of previous or next sound sample etc.

5.2 "Incremental Programming" of sound CV's, an alternative to "normal" programming

Configuration variables (CVs) for optimizing sound effects can of course be programmed in the conventional manner by changing CV values using the cab in service mode (on the programming track) or in operational mode (on the main track), but many can alternatively also be programmed by

"Incremental" programming.

This method is not suitable for CVs where individual bits need to be set independently.

The "incremental programming" is a special process of the "operational mode" programming with the following fundamental principle: the CV's are not programmed with an absolute value (as is normally the case) but rather the current value of a CV is being incremented or decremented by a fixed value (defined in the decoder for each CV).

The function keys of the cab temporarily serve as instruments for the incremental programming, which means they cannot be used for function output actuations during that time. The function keys are temporarily assigned for this task with the "Pseudo-Programming"

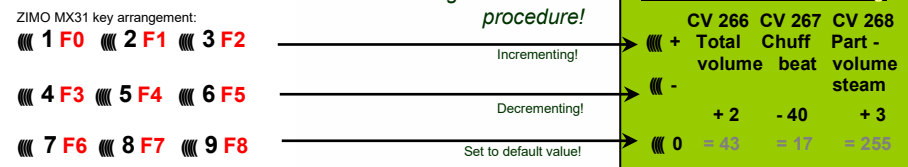
CV #301 = 66,

which changes the function keys to INC and DEC keys, first for CV #266 (that is the CV number derived from the value + 200).

Several CV's are grouped together in one procedure for an easier and better handling. In the case of CV #301 = 66, the leading CV #266 ("Lead-CV") is assigned for incremental programming as well as CV #267 and #268.

This is again shown here by means of the ZIMO cab with the special MX31 display, but is valid analogous for the function keys of other cabs.

The function keys have the following special meaning during the selection procedure!



Drawing of an MX31 display, not a photo!

The last line shown in gray (absolute CV values) will not be available until bidirectional communication is being implemented!

F0, F3, F6 Incrementing, decrementing and default setting of the lead CV number that was entered during the "Pseudo-Programming" initiation CV #301 = ... (or via menu with the MX31).

F1, F4, F7 Incrementing, decrementing and default setting of the second CV number of that group; which CV's that are part of a group is shown in the CV table or is indicated in the ZIMO MX31 cab display.

F2, F5, F8 Incrementing, decrementing and default setting of the third CV number of that group (if the group includes 3 CV's).

The incrementing and decrementing of CV values (usually in the 0...255 range) takes place in steps of 1, 5, 10 or 15; this is predefined by the decoder software and cannot be changed. Intermediate values can be entered by direct CV programming, which in reality is hardly necessary.

The "cuckoo jingle" sounds when...

.... the upper or lower end of a CV value range is reached!

If RailCom is not available (because the system used is not equipped with RailCom), the value of a particular CV can only be determined by reading it out on the programming track. Although, most of the time this is not necessary since the reaction to a changed CV value can immediately be heard by the changing sound.

Note: With the MXDECUP update module it is possible to read-out and write complete CV and parameter sets and if necessary edit them on a computer!

5.3 The test run for determining the motor's basic load

The following procedure enables the (subsequent) adjustment of driving sound to engine load (i.e. inclines, pulling weight...), such as steam chuffs (volume and sound) with the CV's #275, 276...

Technical background:

The load-dependent sound is based on EMF (Electro Motive Force) measurements inside the decoder, which is primarily used for keeping the motor speed constant during load changes. Before the decoder can produce the correct sound for the respective driving conditions it has to know first what these measurements are at normal "no-load" cruising speed (smooth rolling of the engine or train on straight and level track). This "basic load" of an engine or train is often considerably higher on model trains than on the real railroad, which is due to gearbox losses, power pick-ups etc. Deviations from this "basic load" will then be interpreted as inclines or declines, which triggers appropriately modified chuff sounds.

Initiated by "Pseudo-Programming" in Operational Mode

CV #302 = 75

an automated test run is performed to record the "basic load" factor in forward direction;

ATTENTION: the engine (or train) is **driven automatically** in forward direction for which unoccupied track must be available of **at least 5 meters (15 feet)**, with absolutely no inclines or declines and without any (tight) curves.

With

CV #302 = 76

an automated recording run is performed in reverse direction, for locomotives that have different "basic loads" in this direction (otherwise, the basic load in reverse is considered identical to forward).

The measured results are stored in **CV's #777 and 778** (slow/fast PWM values, forward) and **#779 and 780** (PWM values in reverse direction); these CV's can be read out and used as needed for other vehicles, or used as base for further tests.

Note: A "heavy" train (a train with higher rolling resistance due to power pickups of lighted coaches for example) may have a different "basic load" than an engine with nothing on the hook. A separate recording run may be required for such situations in order to obtain the best load dependent sound.

5.4 Basic settings independent of powertrain

The CV's in the following table have the same meaning for all types of power (Steam, diesel, electric):

NOTE: The **default values** of individual CV's are **NOT decoder-specific**, but rather depend on the decoder's **sound project**. This means that a HARD RESET with CV #8 = 8 returns the decoder to the state defined by the sound project. The default values listed below are values often used in sound projects, but not necessarily the correct values in all cases.

| CV | Denomination | Range | De- fault | Description |
|----------------|---|-------------------|--------------|--|
| #265 | Select loco type | | | For sound collections; see first page of this chapter |
| #266 | Total volume | 0-255 = 0-400% | 64 = 100% | The default value "64" results in the (mathematically) highest possible distortion-free playback volume; but values of up to 100 may nonetheless be practical. Recommended: #266 = 40...90 |
| #395 | | | | Maximum volume the sound can be raised to (does not have to be the same value as in CV #266) |
| #396 | | | | Defines function key for volume decrease; lowers volume as long as key is pressed; about 10 steps/sec, down to 0. ATTENTION: This changes CV #266. |
| #397 | | | | Defines function key for volume increase; raises volume as long as key is pressed; about 10 steps/sec, to the maximum defined in CV #395. ATTENTION: This changes CV #266; can be used as a substitute for a mute key. |
| #303 - #306 | Reed 1 - 4 Sound configuration | 0 - 255 | | Bit 0-4: Button to activate or deactivate reed input: 1-28 = F1-F28, 29 = F0, 30 = MAN button Bit 5: Button for reed input inverted function 0=sound active when button on, 1=when button off Bit 6: Loop active as long as reed is active Bit 7: Shorten active when reed becomes inactive Several reed sounds are possible at the same time. |
| #310 | ON/OFF key for engine <u>and</u> random sound | 0 - 28, 255 | 8 | Defines the function key (by default F8) that turns the engine sound (chuffs, boiling, blow-offs, brake squeals...) as well as the random sound (compressor, coal shoveling...) ON or OFF. = 8: F8 key switches driving sound ON or OFF. Note: this is the default key for ZIMO original sound projects; OEM projects (i.e. ROCO) often use other settings. Most often <u>1</u> for the F1 key. = 1...28: ON/OFF key for F1...F28. = 255: engine and random sounds are always ON. (If not, change CV #311!). |
| #311 | ON/OFF key for function sound | 0 - 28 | 0 | Function key assigned as ON/OFF key of function sounds (i.e. F2 – whistle, F6 – bell etc.). = 0: <u>does not mean</u> that F0 is assigned for this task but rather that the function sounds are always active. = (#310), if the same value is entered here as in CV #310, the key defined in #310 turns <u>all</u> sound ON/OFF. = 1 ... 28: Separate ON/OFF key for function sound. |
| #312 | Blow-off key | 0 - 19 | 4= F4 | See chapter 5.5 "Basic steam engine settings". (does not belong in this chapter, despite the correct number sequence) |
| #313 | Mute key | 0 - 28 | 8 | This CV assigns a function key with which the driving sounds can be faded in and out, i.e. when the train disappears behind |

| CV | Denomination | Range | De-fault | Description |
|------|-------------------------|----------------------------|-------------------|--|
| | | 101 - 128 | | scenery. F8 is used by default, which is already the sound on/off key but now does so softly. = 0: No mute key or mute function. = 1...28: Selected function key F1...F28 as mute key. = 101...128: Assigned function key with inverted action. |
| #314 | Mute – fade in/out time | 0 – 255 = 0 – 25 sec | 0 | Time in tenths of a second for sound fading in/out when mute button is pressed. Total range is 25 seconds. = 0 (to 10): minimum time setting of 1 sec. = 11...255: longer “fade” times |
| #376 | Driving sound volume | 0 – 255 = 0 - 100 % | 255 = 100 % | To reduce the driving sound volume (E.g. Diesel motor with related sounds such as turbo charger) compared to the function sounds. |

The following CV's can be programmed both “normal” (i.e. CV #... = ...) and “incremental”. “Incremental programming” is especially useful when the proper value cannot be calculated in advance and must be determined by trial, which is often the case with sound parameters.

The “Lead CV” in each case is the first of a group of 3 CV's, which are edited and displayed together on a ZIMO MX31/MX32 cab during the “incremental programming” procedure.

| CV | Denomination | Range | INC-Step | De-fault | Description |
|-------------------|---|----------------------------|----------|----------|---|
| LEAD - CV #287 | Brake squeal threshold | 0 – 255 | 10 | 20 | The brake squeal should start when the speed drops below a specific speed step. It will be automatically stopped at speed 0 (based on back-EMF results). |
| #288 | Minimum driving time before brake squeals | 0 - 255 = 0 - 25 sec | 10 | 50 | The brake squeal is to be suppressed when an engine is driven for a short time only, which is usually a shunting run and often without any cars (in reality it is mostly the cars that are squealing not the engine itself!). Note: Brake squeal sounds can also be assigned to a function key (see allocation procedure CV #300 = ...), with which the brake squeal can be started or stopped manually! |
| #307 | Brake squeals-order Reed configuration | | | 0 | Bit0 - Reed1 activates braking squeal Bit1 - Reed2 activates braking squeal Bit2 - Reed3 activates braking squeal Bit3 - Reed4 activates braking squeal Bit7 - 0 = key defined in CV308 suppresses braking squeal of Reed inputs if this key is ON 1 = key defined in CV308 activates braking squeal independent of Reed inputs |
| #308 | Brake squeal-key | 0-28 | | 0 | 0 = no key defined. Reed inputs always active. 1-28 = key F1 to F28. |

| | | | | | |
|------|--------------|--|--|---|--|
| #133 | Reed config. | | | 0 | Bit 4 – inverts the polarity of Reed input 1 Bit 3 – inverts the polarity of Reed input 2 Bit 2 – inverts the polarity of Reed input 3 Bit 5 – inverts the polarity of Reed input 4 |
|------|--------------|--|--|---|--|

NOTE: If a decoder comes with a **potentiometer for volume control** (mostly on large-scale decoders), the pot meter should NOT be fully opened if full volume is not really desired (Loss of sound quality if pot meter is fully open and at the same time the volume is heavily reduced by CV's!).

#300 procedures).

More convenient however is the direct volume adjustment by CV's (especially when no sound selection is necessary, which is often the case). Of course, not all sounds listed below are part of every sound project. Changing sound CV values of sound files that are not part of the relevant sound project have no effect.

Background sounds - Volume adjustments:

| | | | | |
|------|--------------------|---------|---|---|
| #574 | Boiling | 0 - 255 | 0 | Boiling volume |
| #576 | Directions change | 0 - 255 | 0 | Directions change volume |
| #578 | Brake squeal | 0 - 255 | 0 | Braking squeal volume |
| #580 | Thyristor sound | 0 - 255 | 0 | Thyristor sound volume (ELECTRIC engine) |
| #582 | Start whistle/horn | 0 - 255 | 0 | Start whistle/horn volume |
| #584 | Blow-off | 0 - 255 | 0 | Blow-off volume (STEAM engine) |
| #586 | Electric motor | 0 - 255 | 0 | Electric motor volume (ELECTRIC engine) |
| #588 | Driving sounds | 0 - 255 | 0 | Driving sounds volume (rolling/wheels) |
| #590 | Switch gear | 0 - 255 | 0 | Switch gear volume (ELECTRIC engine) |
| #592 | Second Thyristor | 0 - 255 | 0 | Second Thyristor volume (ELECTRIC engine) |
| #594 | Panto up | 0 – 255 | 0 | Pantograph up volume (ELECTRIC engine) |
| #596 | Panto down | 0 – 255 | 0 | Pantograph down volume (ELECTRIC engine) |
| #598 | Panto stop (down) | 0 – 255 | 0 | Pantograph stop (down) (ELECTRIC engine) |
| #600 | Turbo | 0 - 255 | 0 | Turbocharger volume (DIESEL engine) |
| #602 | Dynamic brakes | 0 - 255 | 0 | Dynamic brake volume (ELECTRIC engine) |

Note: The CV ahead of the CV's listed (#573, 575 etc.) contain the sound sample numbers to be played.

Function sounds - Volume adjustments:

| CV | Denomination | Range | De-fault | Description |
|------|-------------------|------------------------------|----------|--|
| #571 | Function sound F0 | 0 - 255 = 100, 1-100 % | 0 | Sound volume operated with function key F0 = 0: full volume, original sound sample volume (same as 255) = 1...254: reduced volume 1 - 99,5 % = 255: full volume |
| #514 | Function sound F1 | 0 - 255 | 0 | Volume for function sound F1 |
| #517 | Function sound F2 | 0 - 255 | 0 | Volume for function sound F2 |

| CV | Denomination | Range | De- fault | Description |
|----------------|-----------------------|---------|--------------|------------------------------------|
| #520 | Function sound F3 | 0 - 255 | 0 | Volume for function sound F3 |
| #523 | Function sound F4 | 0 - 255 | 0 | Volume for function sound F4 |
| #526 - #568 | Function sound F5-F19 | 0 - 255 | 0 | Volume for function sound F5 – F19 |

#674, #677...#698 = volume for sounds on F20, F21...F28.

Note: The CV's between the above (#570, 572, #513, 515, 516, 518 etc.) hold information for the relevant sound samples (sample numbers, loop parameters etc.), which can also be modified if needed, usually with the CV #300 procedures.

Switch input sounds - Volume adjustments:

| | | | | |
|------|-----------------------|---------------------------|---|---|
| #739 | Switch input sound S1 | 0 - 255 = 100, 1-100 % | 0 | Volume setting for the sound activated by switch input S1. = 0: full volume, original sample volume (same as 255) = 1 .. 254: reduced volume 1 - 99,5 % = 255: full volume |
| #741 | Switch input sound S2 | 0 - 255 | 0 | Volume setting for the sound activated with switch input S2 |
| #743 | Switch input sound S3 | 0 - 255 | 0 | Volume setting for the sound activated with switch input S3 |

Note: The CV immediately ahead of the CV's listed (# 740, 742) contains the sound sample numbers to be played.

Random sounds - Volume adjustments:

| | | | | |
|-------------------|----------------------|--|--|--|
| #745 | Random sound Z1 | | | Volume setting for sound activated by random generator Z1 |
| #748 - #763 | Random sound Z2 – Z7 | | | Volume setting for sound activated by random generator Z2 – Z7 |
| #766 | Random sound Z8 | | | Volume setting for sound activated by random generator Z8 |

Note: The CV immediately ahead of the CV's listed (#744, 747 etc.) contain the sound sample numbers to be played.

Connection between sounds and function output

| | | | | |
|---------------------|--------------------|--|--|--|
| #726 | Connection 1 sound | | | Soundnumber which shall be valid for connection 1 |
| #727 | Connection 1 FA | | | Function output which shall be valid for connection 1. 1=FA0v, 2=FA0r, 3=FA1,.... |
| #728 | Connection 2 sound | | | Soundnumber which shall be valid for connection soll |
| #729 | Connection 2 FA | | | Soundnumber which shall be valid for connection 2. 1=FA0v, 2=FA0r, 3=FA1,.... |
| #730 ... #735 | ... | | | ... |
| #736 | Connection 6 sound | | | Soundnumber which shall be valid for connection 6 |
| #737 | Connection 6 FA | | | Soundnumber which shall be valid for connection 6. 1=FA0v, 2=FA0r, 3=FA1,.... |

5.5 Steam engine → Basic sound settings

The following CV's can be programmed both "normal" (i.e. CV #... = ...) and "incremental". "Incremental programming" is especially useful when the proper value cannot be calculated in advance and must be determined by trial, which is often the case with many sound parameters.

The "Lead CV" in each case is the first of a group of 3 CV's, which are edited and displayed together on a ZIMO MX31/MX32 cab during the "incremental programming" procedure.

| CV | Denomination | Range | INC- step | De- fault | Description |
|----------------------|---|-----------------------------|--------------|--------------|--|
| LEAD - CV #266 | Total volume | 0 - 255 | 5 | 64 | See chapter 5.4 "Basic settings independent of powertrain" |
| #267 | Chuff sound frequency with "virtual cam sensor" | 0 - 255 | 1 | 70 | CV #267 is only active if CV #268 = 0 : Chuff beats follow the "virtual cam sensor"; an actual cam sensor is not needed in this case. The default setting "70" results in about 4, 6 or 8 chuffs per wheel revolution, depending on the chuff set selected; because it also depends in large part on the motor and gearbox used, an individual adjustment is necessary in most cases in order to achieve the exact chuff frequency. This is the purpose for CV #267: The lower the value the higher the chuff frequency and vice versa. The setting should be performed at a low speed (around speed step 10), but not at the lowest speed step 1. |
| #268 | Switching to real cam sensor and trigger count for chuff rate and Special function for "Simple articulated" steam engines | 0 – 63 and Bits 6 & 7 | 1 | 0 | = 0: "Virtual" cam sensor is active (to be adjusted with CV #267, see above). = 1: real cam sensor is active (connected to switch input 2 of the MX640, see chapter 6); each negative spike results in a chuff beat. = 2, 3, 4 ... real cam sensor, several triggers in sequence (2, 3, 4 ...) result in one chuff beat. = 128 (Bit 7=1 with "virtual" cam sensor): second driver is a bit slower; only meaningful if a second sound sample is available in the sound project. = 192 (Bit 6 and 7 = 1): When no separate sound sample is available for the second driver, the same sample is played back for the second driver albeit a bit slower. Bit 7 = 1 (with <u>real</u> cam sensor, see above for values): Cam sensor for driver 1 on IN3 (as usual), Cam sensor for driver 2 on IN2 (only possible if decoder has 2 inputs). |
| LEAD - CV | Accentuated lead-chuff | 0 - 255 | 10 | 0 | A typical sound signature of a passing steam engine is that one chuff out of a group of 4 or 6 chuffs is louder in volume than the rest; this effect |



| CV | Denomination | Range | INC-step | De-fault | Description |
|-------------------|--|--------------------------------|----------|------------------|---|
| #269 | | | | | is already part of the chuff set but can be further amplified with the help of CV #269. |
| #270 | PROJECT not functional yet: Longer chuff length at very low speeds | 0 - 255 | 10 | ? | PROJECT (not yet implemented): The chuff sounds of a real engine are extended when driving at very low speeds due to the mechanical valve control. This effect can be more or less accentuated with CV #270. |
| #271 | Overlapping effect at high speed | 0 - 255 (useful up to @ 30) | 1 | 16 | The individual steam chuffs of a real engine overlap each other at high speed. Because the frequency of the chuffs increases but won't shorten to the same extend they will eventually blend in to a weakly modulated swoosh. This is not always desired in model railroading because it doesn't sound that attractive, hence CV #271, with which an adjustment is possible to have the chuff beats accentuated at high speed or rather fade away. |
| LEAD - CV #272 | Blow-off duration also see CV #312 (blow-off key) | 0 - 255 = 0 - 25 sec | 10 | 50 = 5 sec | Opening the cylinder valves on a prototype steam engine for the purpose of water drainage is entirely up to the engineer. An automated draining at start-up is more suitable in model railroading; CV #272 defines how long after start-up the blow-off sound should play. Value in CV #272 = time in tenths of a second! Note: If the blow-off sound is also allocated to a function key (as delivered on F4, see CV #312), the automated blow-off sound can be shortened or extended with the relevant function key. Automated blow-off and function key blow-off are inevitably the same (as per selection/allocation). = 0: no blow-off sound playback |
| #273 | Start-up delay during blow-off | 0 - 255 = 0 - 25 sec | 1 | 0 | Opening the cylinder valves and with it the related blow-off sound on a real steam engine starts most often before the engine even starts to move. This can be imitated with CV #273 by automatically delaying the start of the locomotive. This effect is cancelled when a shunting function with momentum deactivation is being activated (see allocation of F3 or F4 in CV #124!) = 0: no delayed start = 1: Special setting for blow-off via speed regulator; no start-up delay, but setting the speed to the lowest speed step causes the blow-off sound to be played without powering the motor (only with 128 speed steps). = 2: Start-up delay in tenths of a second, Recommendation: no values > 20 (> 2 sec) |

| CV | Denomination | Range | INC-step | De-fault | Description |
|------|---|----------------------------|----------|--------------|---|
| #274 | Blow-off schedule start-up whistle schedule | 0 - 255 = 0 - 25 sec | 10 | 30 | Constant opening and closing of the cylinder valves in real shunting operations, that often requires many short trips with associated idle times, is usually omitted. CV #274 causes the blow-off sound to be suppressed if the engine wasn't standing still for the time defined here. Value in CV #274 = time in tenth of a second! The same stop-time is also used for the start-up whistle! |
| #312 | Blow-off key | 0 - 19 | - | 4 = F4 | Defines a function key to playback the blow-off sound manually, for shunting with open cylinder valves for example (that is the same sound programmed with CV #300 = 133 for automated playback). = 4: usual blow-off key = 0: no key assigned (use this setting if keys are needed for other purposes). |
| #354 | Steam chuff frequency at speed step 1 also see CV #267 in this table | 1 - 255 | - | 0 | CV #354 works only if used together with CV #267! CV #354 compensates for the non-linear speed measurements of the "virtual cam sensor". While the adjustment of CV #267 is done in the vicinity of speed step 10 (slow but not very slow), a correction for speed step 1 can be performed with CV #354 (extremely slow). = 0: no effect = 1...127: more chuff beats in relation to CV #267, = 255...128: less chuff beats. |
| #154 | Several special bits | | | | Bit0: Panto-Motors on FO4 to FO7 Bit 1 = 1: DIESEL, ELECTRO: Drive off immediately even if playback of idle sound has not yet finished. Bit 2 = 1: DIESEL, ELECTRO: Wait for idle sound before taking off. Bit 4 = 1: STEAM: Two stage compressor (Z1 for fast refill after coming to a stop, Z2 for slow pressure loss compensation during longer stops). Bit 7 = 1: STEAM: Delay start until playback of start-up whistle has finished. Other bits: OEM Special applications (i.e. Panto control etc.) |

| CV | Denomination | Range | INC-step | De-fault | Description |
|------|----------------------|---------|----------|----------|--|
| #158 | Various special bits | - | - | 0 | Bit 0 = 1: SPECIAL MX648: Function output FO1 is used for an automatic control wire of an external energy storage. Bit 1 = 1: DIESEL-MECHANICAL: No RPM increase when braking (see CV #364). Bit 2 = 0: RailCom actual speed (kph) feedback in "old" format (for MX31ZL, RailCom ID 3). = 1: RailCom actual speed (kph) feedback in current format (RailCom ID 7). Bit 3 = 1: "Looped" driving sounds will be faded out when switching to a different speed step in order to shorten the sounds. Bit 4 = 1: Steam chuff frequency increases slower at high speed (non-proportional) Bit 5 = 1: Braking (even by one speed step) causes the motor and turbo sounds to decrease by one sound step. Bit 6 = 1: Thyristor sound may be louder when braking (even if the volume is supposed to decrease according to CV #357); see CV #357. Bit 7 = 1: SPECIAL MX645: ELECTRIC: Flashes of light (approx. 0.1 sec) on FO7 when switch gear sound is played. |
| #394 | Sample crossfading | 0 - 255 | - | 0 | Bit 0 = 1: SPECIAL MX645: ELECTRIC: Flashes of light (approx. 0.1 sec) on FO6 when switch gear sound is played. Bit 4 = 1: Faster acceleration when speed regulator fully opened. Bit 5 = 1: Crossfading of chuff samples |

5.6 Steam engine → Load and acceleration dependency

The load dependency of the sound is based on the current engine load and the acceleration / deceleration. The result of the "basic" load test run serves as reference for the current motor load, see section 5.3 "The test run for determining the motor's basic load".

NOTE: ZIMO large-scale decoders MX695 and up, and possibly some of the smaller decoders (but not the current MX640 – MX648's) contain a position and acceleration sensor that will improve the function of load dependency dramatically, once it is activated with future software versions.

To set up load dependent sound, follow the **instructions in this order**:

+ Perform "The test run for determining the motor's basic load"; see chapter 5.3

+ Adjust CV's #275 and #276 + Adjust CV #277 + If needed CV #278 and #279

NOTE: The CV's in this chapter affect the sound volume according to load (that is, by how much the volume should increase at higher loads or decrease at lesser loads, all the way down to mute if nec-

essary). A possible exchange of sound samples at load increase or decrease is however a matter of the sound project. There are special exceptions to this rule, though...

NOTE: The **default values** listed for the individual CV's are typical guidelines only, as actual values in operation are determined by the loaded **sound project**; this also means that a HARD RESET with CV #8 = 8 restores the values back to the definition in the sound project.

| CV | Denomination | Range | INC-Step | Default | Description |
|-------------------|---|---------|----------|--------------------|---|
| LEAD - CV #275 | Chuff sound volume at low speed and no-load | 0 - 255 | 10 | 60 | With this CV the chuff volume can be adjusted for low speed and "basic load" (same conditions as during the "automated recording run"). Here, the engine is driven by about 1/10 of its full speed, adhering to the exact speed is however not important. During this adjustment CV #277 is to be left at "0" (default), so that the setting for "no-load driving" is not influenced by load factors. |
| #276 | Volume at high speed and no-load | 0 - 255 | 10 | 80 | Same procedure as in CV #275 above, but for high speed. CV #276 defines the "basic-load" chuff sound volume at full speed. Set the speed regulator to maximum during this set-up. |
| #277 | Chuff volume changes according to load | 0 - 255 | 10 | 0 = no reaction | When deviating from the basic load (as determined by the "Automated recording of the motor's "basic load" factor", see above), the chuff beat volume should be increasing (on inclines) or decreasing on declines (even muted). CV #277 defines the degree of change, which must be set to the proper value by trial. |
| LEAD - CV #278 | Load change threshold | 0 - 255 | 10 | 0 | With this CV, a change in volume to small load changes can be suppressed (i.e. in curves) in order to prevent chaotic sound impressions. Suitable settings can only be determined by trial. |
| #279 | Reaction speed to load change | 0 - 255 | 1 | 0 | This CV determines how quick the sound reacts to load changes, whereas the factor is not just time but rather "load-change dependent time" (= the bigger the change the faster the effect). This CV is also used to suppress chaotic sound changes. Suitable settings can only be determined by trial. |

| | | | | | |
|----------------------|---|---|----|------------------|---|
| | | | | | al. |
| LEAD - CV #281 | Chuff volume - Acceleration threshold for full load sound | 0 - 255 (internal speed steps) | 1 | 1 | <p>More powerful and louder chuff sounds should be played back indicating increased power requirements during accelerations, compared to "basic load". The model railroad motor's current consumption however does not change noticeably during accelerations (can't be measured easily), so the effect has to be simulated.</p> <p>As is the case with the prototype, the increased sound should be noticeable before the increase in speed becomes visible, since the latter is a result of the increased steam volume supplied to the pistons. It is therefore practical that the heavy acceleration sound is played back when the speed has increased by just one speed step (when no real speed change is noticed), to be able to control the proper sound sequence with the speed regulator.</p> <p>In this fashion, the "engineer" can adjust the sound (by increasing the speed by 1 step) in anticipation of an imminent incline.</p> <p>=1: Acceleration sound played back (at full volume) if speed has increased by just one speed step.</p> <p>= 2, 3.... Acceleration sound played back at full volume only after increasing speed by this number of speed steps; before that: proportional volume.</p> |
| #282 | Duration of acceleration sound | 0 - 255 = 0 - 25 sec | 10 | 30 = 3 sec | <p>The acceleration sound should remain for a certain length of time after the speed increased (otherwise each single speed step would be audible, which is unrealistic).</p> <p>Value in CV #282 = time in tenth of a second!</p> |
| #283 | Chuff sound volume during full acceleration | 0 - 255 | 10 | 255 | <p>The volume of steam chuffs at maximum acceleration is set with CV #283 (default: 255 = full volume).</p> <p>If CV #281 = 1 (acceleration threshold set to 1 speed step), the volume defined here is applied with each speed increase, even if it's just 1 step.</p> |
| LEAD - CV #284 | Threshold for deceleration sound | 0 - 255 (internal speed steps) | 1 | 1 | <p>Steam chuffs should be played back at less volume (or muted) signifying the reduced power requirement during deceleration. The sound reduction logic is analog to a reversed acceleration (per CV #281 to #283).</p> <p>= 1: Reduces sound to a minimum (as per CV #286) when speed is reduced by just 1 step.</p> <p>= 2, 3 ... sound reduced to minimum after lowering speed by this number of steps.</p> |
| #285 | Duration of reduced volume during deceleration | 0 - 255 = | 10 | 30 = | <p>After the speed has been reduced, the sound should remain quieter for a specific time (analog to the acceleration case).</p> |

| | | | | | |
|------|-------------------------------------|------------|----|-------|--|
| | | 0 - 25 sec | | 3 sec | Value in CV #285 = time in tenth of a second! |
| #286 | Volume level during deceleration | 0 - 255 | 10 | 20 | <p>CV #286 is used to define the chuff volume during deceleration (Default: 20 = pretty quiet but not muted).</p> <p>If CV #284 = 1 (deceleration threshold set to 1 speed step), the volume defined here is applied with every reduction in speed (even if decreased by just 1 step).</p> |

5.7 Diesel and Electric engines →

Diesel motor sound, Turbocharger sound Thyristor sound, Electric motor and Switchgear sound

Diesel and Electric engines have certain commonalities and are therefore described in the same chapter: Diesel-electric propulsion systems have sound components (sound sequences) from both areas. On the other hand, the separation of "Basic settings" and "Load dependence" (as with the steam engines in the previous chapters) is not practical.

| CV | Denomination | Range | INC-step | De- fault | Description |
|------|---|---------|----------|--------------|---|
| #266 | Total volume | 0 - 255 | 5 | 64 | See chapter 5.4 "Basic settings independent of powertrain" |
| #280 | Diesel engine - Load influence | 0 - 255 | 10 | 0 | <p>This CV determines the reaction of the diesel sound to load, acceleration, inclination:</p> <p>Diesel-hydraulic engines – higher and lower rpm's and notches</p> <p>Diesel-electric engines – cruise/idle rpm</p> <p>Diesel-mechanical – shift points.</p> <p>= 0: no influence, motor rpm changes with speed</p> <p>= 1 to 255: minimum to maximum influence.</p> <p>NOTE: It is highly recommended to perform the automated test run with CV #302 = 75 first (see chapter 5.3).</p> |
| #154 | Various special bits | | - | 0 | <p>Bit0: Panto-Motors on FO4 to FO7</p> <p>Bit 1 = 1: DIESEL: Drive off immediately even if idle sound has not finished playback.</p> <p>Bit 2 = 1: DIESEL, ELECTRO: After short stops, wait for idle sound before driving off.</p> <p>Bit 4 = 1, bit 7 = 1: see STEAM.</p> |
| #158 | Various special bits (mostly in connection with functions de- fined in various other | | | | <p>Bit 0 = 1: SPECIAL MX648: If function output FO1 is used for automatic control of external energy storage. This was an OEM feature. For more details contact www.zimo.at</p> |

| CV | Denomination | Range | INC-step | De-fault | Description |
|------|--|----------------------------|----------|----------|--|
| | CV's) | | | | Bit 1 = 1: DIESEL-MECHANICAL: No RPM increase when braking (see CV #364). Bit 2 = 0: RailCom speed (kph) feedback in the "old" format (for MX31ZL, RailCom ID 2). = 1: RailCom speed (kph) feedback in the current format (RailCom ID 7). Bit 3 = 1: "Looped" driving sounds (i.e. idle sound) will be faded out when switching to a different speed step in order to shorten the sounds. Bit 4 = 1: Steam chuff frequency increases slower at high speed (non-proportional) Bit 5 = 1: Braking (even by just one speed step) causes the motor and turbo loader sounds to decrease by one sound step. Bit 6 = 1: Thyristor sound volume may increase when braking (even if the volume is supposed to decrease according to CV #357); see CV #357. Bit 7 = 1: SPECIAL MX645: ELECTRIC: Flashes of light (approx. 0.1 sec) on FO7 when switch gear sound is played. |
| #394 | Light-flashes with switch gear sound | 0 – 255 | | 0 | Bit 0 = 1: SPECIAL MX645: ELECTRIC: Flashes of light (approx. 0.1 sec) on FO6 when switch gear sound is played. |
| #344 | Run time of motor sounds after stops (Cooling fan etc.) | 0 - 255 = 0 - 25 sec | - | 0 | After the engine comes to a stop some accessories are supposed to remain operating (i.e. cooling fans) and automatically stop after the time defined here, provided the engine didn't start up again. = 0: Won't run after stop = 1 ... 255: Runs for another 1 to 25 seconds. |
| #345 | SHIFT key to switch between two sound variations within a sound collection: for different operating modes of a locomotive or between the sounds of a MULTI-SYSTEM engine | 1 - 28 | | 0 | Defines a function key (F1 – F28) which switches between two sound types that is, between the selected sound in CV #265 and the next one in the list. For example: - Switch between two modes of operation (light train / heavy train) or - Switch between electric and diesel propulsion of a multi-system engine; typical case: Sound project for RhB Gem. |
| #346 | Conditions for switching between collections, as per CV #345 | 0, 1, 2 | | 0 | Bit 0 = 1: Switches between sound collections at stand-still even if sound is ON. Bit 1 = 1: Switching is also possible while driving. |
| #835 | Further switching | 0 - 32 | | 0 | Extension to CV #345. Here the number of con- |

| CV | Denomination | Range | INC-step | De-fault | Description |
|------|--|---------|----------|----------|---|
| | keys | | | | secutive keys can be defined, which then switch to auf Set2, Set3, Set4, Then first key is still defined in CV #345. |
| #347 | Switch key for driving and sound performance when driving solo | 0 - 28 | | 0 | = 0: No key, no switch possible. = 1...28: One of these function keys (F1 – F28) acts as the switch-over key for driving a heavy train or a single locomotive. Parameters are selected with CV #348. |
| #348 | Switch-over parameters for driving solo (with key selected in CV #347) | 0 - 31 | | 0 | When driving solo (Function key as per CV #347 is ON), the... Bit 0 = 1: Diesel sound should rev up unhindered to maximum rpm (or limited in relation to speed step as per CV #389). Bit 1 = 1: acceleration and deceleration times in CV #3 and 4 should be reduced by the amount defined in CV #390. Bit 2 = 1: motor's idle sound should be played-back when driving at low speeds, wherein the highest speed step still playing idle sound is set in CV #391. Bit 3 = 1: deactivate 2nd smoke fan and heating element with this key (diesel loco with two engines only drives with one). Deactivate 2nd smoke fan and heating element on the each time higher output if this key is ON Bit 4 = 1: braking squeal is suppressed with this key |
| #387 | Acceleration influence on diesel sound steps | 0 - 255 | | 0 | In addition to the selected speed step (as defined in the ZSP flow diagram), actual changes in speed (acceleration, deceleration) should also have an influence on the sound due to the associated increase or decrease in load. = 0: No influence (sound depends on speed step only) = 64: experience has shown this to be a practical value = 255: maximum acceleration response (highest sound step during acceleration) |
| #388 | Deceleration influence on diesel sound steps | 0 - 255 | | 0 | Same as CV #387 but used during decelerations. = 0: No influence (sound depends on speed step only) = 64: experience has shown this to be a practical value = 255: maximum deceleration response |
| #389 | Limited acceleration influence on diesel sound steps | 0 - 255 | | 0 | This CV determines how far the sound step may deviate during acceleration from the simple speed step dependence (= difference between target speed from the cab and actual speed). = 0: No deviation; motor sounds according to schedule, sound does not depend on acceleration. |

| CV | Denomination | Range | INC-step | De-fault | Description |
|------|--|---------|----------|----------|--|
| | | | | | = 1...254: Dependence increases with value. = 255: fully dependent on target speed. |
| #390 | Momentum reduction when driving solo (engine only) | 0 - 255 | | 0 | When switching to solo driving with key defined in CV #347 the momentum reduction is activated (with CV #348, Bit 1): = 0 or 255: No reduction = 128: Momentum reduced by half = 64: Reduced to ¼ = 1: virtually cancels all momentum. |
| #391 | Driving with idle sound, when driving solo | 0 - 255 | | 0 | The diesel motor sound should remain at idle when driving solo (with function key defined in CV #347), until the speed step defined in CV #391 is reached. |
| #836 | Motor Start Sound | Bit 0 | | 0 | Bit 0 = 1: Loco shall not start driving before Start Sound is fully played. |
| #378 | Likelihood of switch-gear sparks during acceleration | 0 - 255 | | 0 | Likelihood for sparks (as per CV #158 Bit 7 for FO7 or #394 for FO6) when accelerating = 0: always = 1: very rarely = 255: very often (almost always) |
| #379 | Likelihood of switch-gear sparks during deceleration | 0 - 255 | | 0 | Likelihood for sparks when decelerating (as per CV #158 Bit 7 for FO7 or #394 for FO6) = 0: always = 1: very rarely = 255: very often (almost always) |
| #364 | Speed drop during upshifts for DIESEL engines with mechanical transmission | | | 0 | This special CV applies only to diesel-mechanical engines and defines the typical drop in speed when shifting up. See sound projects (i.e. VT 61) |
| #365 | Upshift rpm for DIESEL engines with mech. transmission | | | 0 | This special CV applies only to diesel-mechanical engines and defines the highest rpm before shifting up. See sound projects (i.e. VT 61) |
| #366 | Maximum turbo sound volume for DIESEL engines | 0 - 255 | | 48 | |
| #367 | Turbo rpm dependency on speed for DIESEL engines | 0 - 255 | | 150 | Turbo playback frequency depending on engine speed. |
| #368 | Turbo rpm dependency on acceleration for DIESEL engines | 0 - 255 | | 100 | Playback frequency depends on the difference of set speed to actual speed (= acceleration). |
| #369 | Minimum load for turbo for DIESEL engines | 0 - 255 | | 30 | Audibility threshold for turbochargers; the load is derived from CV #367 and 368. |

| CV | Denomination | Range | INC-step | De-fault | Description |
|------|--|---------|----------|----------|--|
| #370 | Frequency increase of turbo for DIESEL engines | 0 - 255 | | 25 | Speed of frequency-increase of the turbocharger. |
| #371 | Frequency decrease of turbo for DIESEL engines | 0 - 255 | | 15 | Speed of frequency-decrease of the turbocharger. |
| #289 | Thyristor control Stepping effect ELECTRIC engines | 0 - 255 | | | The pitch of the thyristor sound of many engines (typical example: Taurus) should not ascend evenly but rather in steps (scale). = 1: no stepping effect, continuous ascend > 1: ascending scale according to the corresponding speed step interval. |
| #290 | Thyristor sound, "slow" pitch increase for ELECTRIC engines | 0 - 255 | | | Sound pitch for speed defined in CV #292. |
| #291 | Thyristor sound, maximum pitch for ELECTRIC engines | 0 - 255 | | | Sound pitch at top speed. |
| #292 | Thyristor low speed for ELECTRIC engines | 0 - 255 | | | Speed for sound pitch per CV #290. |
| #293 | Thyristor control, Volume at steady speed for ELECTRIC engines | 0 - 255 | | | Thyristor sound volume at steady speed (no acceleration or deceleration in progress). |
| #294 | Thyristor control, Volume during acceleration for ELECTRIC engines | 0 - 255 | | | Volume during accelerations |
| #295 | Thyristor control, Volume during deceleration for ELECTRIC engines | 0 - 255 | | | Volume during heavier decelerations (braking) |

| CV | Denomination | Range | INC-step | De-fault | Description |
|------|--|---------|----------|----------|--|
| #357 | Thyristor control, Lowering the volume at higher speeds for ELECTRIC engines | 0 - 255 | | | Internal speed step at which the thyristor sound volume should be reduced. The volume stays at this reduced level while braking. By changing CV #158 Bit 6 = 1, the volume will be raised while braking, nonetheless. |
| #358 | Thyristor control, Volume reduction curve at higher speeds for ELECTRIC engines | 0 - 255 | | | Defines a curve as to how the thyristor sound should be lowered at the speed step defined in CV #357. = 0: no reduction. = 10: reduced by about 3% per speed step. = 255: aborts the sound when the speed step defined in CV #357 is reached. |
| #362 | Thyristor control Switchover threshold for second thyristor sound for ELECTRIC engines | 0 - 255 | | 0 | Defines a speed step at which a second thyristor sound for higher speeds is played back; this was introduced for the sound project "ICN" (Roco OEM sound) = 0: no second thyristor sound. |
| #393 | ZIMO Config. 5 | Bit 4 | | 0 | =1: Thyristor 2 do not elevate pitch |
| #394 | ZIMO Config. 4 | Bit 7 | | 0 | =1: Thyristor sound starts playing before start-up |
| #296 | Electric motor sound volume for ELECTRIC engines | 0 - 255 | | 0 | Motor sound volume. |
| #297 | Electric motor, minimum load for ELECTRIC engines | 0 - 255 | | 0 | Internal speed step at which the motor sound becomes audible. Part of a characteristic curve with CV's #298/299. |
| #298 | Electric motor sound, volume dependent on speed for ELECTRIC engines | 0 - 255 | | 0 | Slope of the characteristic curve for speed dependent volume (curve starts with #297). See ZSP manual! |
| #299 | Electric motor sound, Sound pitch dependent on speed for ELECTRIC engines | 0 - 100 | | 0 | Slope of the characteristic curve for speed dependent sound frequency (curve starts with #297) See ZSP manual! |
| #372 | Electric motor sound, Volume dependent on acceleration | 0 - 255 | | 0 | = 0: No function = 1...255: minimal to maximum effect |

| | | | | | |
|------|--|--------------|--|----|---|
| | for ELECTRIC engines | | | | |
| #373 | Electric motor sound, Volume dependent on braking for ELECTRIC engines | 0 - 255 | | 0 | = 0: No function = 1...255: minimal to maximum effect |
| #350 | Switchgear sound, lock-out after departure for ELECTRIC engines. | 0 - 255 | | 0 | Time in tenths of a second (0 - 25 sec.) during which the switch gear sound should not be played back; useful when the first switching step is already part of the sound sample "idle -> F1". = 0: Switchgear is heard immediately at departure. |
| #359 | Electric switch gear sound, Switch gear playback duration during speed changes for ELECTRIC engines | 0 - 255 | | 30 | Time in tenth of a second the switch gear should be heard during speed changes (adjustable from 0 - 25 sec.). Effective only if switch gear sound is part of the sound project. |
| #360 | Electric switch gear sound Switch gear playback duration after coming to a stop for ELECTRIC engines | 0 - 255 | | 0 | Time in tenth of a second the switch gear should be heard after the engine comes to a full stop (adjustable from 0 - 25 sec.). = 0: no sound after stop. |
| #361 | Switch gear sound Playback delay for ELECTRIC engines | 0 - 255 | | 20 | During rapid successions in speed changes the switch gear sound would be played back too often. CV #361: Time in tenths of a second (0 - 25 sec.) defines minimum delay between multiple playbacks. |
| #363 | Switch gear sound Dividing the speed into shift steps for ELECTRIC engines | 0 - 255 | | 0 | Number of shift steps to cover the whole speed range; i.e. if 10 shift steps are programmed, the switch gear sound is played back at internal speed step 25, 50, 75... (a total of 10 times) = 0: synonymous with 5 (5 switch steps over the whole speed range). |
| #393 | ZIMO Config. 5 | Bit 2, Bit 3 | | 0 | Bit 2=0: Always start with 1st sample of high speed switch gear Bit 2=1: Use one sample after the other, if at the end, start again with 1st sample Bit 3=0: play first and last part when shifting up (middle part only when shifting down) |

| CV | Denomination | Range | INC-step | De- fault | Description |
|------|---|---------|----------|--------------|--|
| | | | | | Bit 3=1: skip first and last part also when shifting up (like shifting down) |
| #380 | Manual electric brake key | 1 – 28 | | 0 | Defines a function key to manually control the sound of a "dynamic" or "electric" brake. |
| #381 | Electric brake - minimum speed | 0 – 255 | | 0 | The electric brake shall only be heard between the value defend in CV #381... |
| #382 | Electric brake - maximum speed | 0 – 255 | | 0 | ...and the value in CV #382 |
| #383 | Electric brake - Pitch | 0 – 255 | | 0 | = 0: Pitch independent of speed = 1...255: ...depends increasingly on speed. |
| #384 | Electric brake – Deceleration threshold | 0 – 255 | | 0 | The number of speed steps to be reduced during deceleration before the electric brake sound is played back. |
| #385 | Electric brake – Downhill | 0 – 255 | | 0 | = 0: no effect at "negative" load = 1 – 255: Sound triggered at "negative" load. |
| #386 | Electric brake – Loops | 0 – 15 | | 0 | Bit 3 = 0: Sound fades out at the sample end = 1: Sound ends without fading at end Bit 2...0: Increases minimum playback time by 0 ... 7 seconds, to prevent an interruption in break sound between speed steps. |
| #356 | Speedlock key | 0 - 28 | | 0 | If this key is activated, the speed controller changes the driving sound, not the speed |
| #837 | Script processes | Bit 0-3 | | 0 | Bit 0-3 = 1: deactivate Script 1-4 |

Coasting and Notching functions are required for driving situations where the correct engine sound cannot be derived from speed, acceleration and load only. Primarily in diesel locomotives (but not necessarily limited to diesels), the motor's idle sound or a certain specified speed step sound is enforced by keystroke.

This method can be used for "downshifting" (often to neutral) as well as "upshifting" (i.e. elevated idle for heating). Future software versions will expand this function to a fully independent sound effect.

| CV | Denomination | Range | De- fault | Description |
|------|---|--------|--------------|---|
| #374 | Coasting-Key (or Notching) (for diesel soundprojects) | 0 - 29 | 0 | Function key that activates "Coasting", which forces the motor sound to a specified speed independent of the driving situation. Define the (sound) step in CV #375 (often used for idle sound while coasting). = 0: does NOT mean F0, but rather that NO key is assigned for coasting. = 1 ... 28: One of the function keys F1 ... F28 for "Coasting" |
| #375 | Coasting-Step (or Notching) | 0 - 10 | 0 | Motor sound (speed) to be activated with the coasting key (as per CV #374), independent of the driving situation. |

| CV | Denomination | Range | De- fault | Description |
|------|--------------------|---------|--------------|--|
| | | | | = 0: Idle sound (typical coasting situations) = 1 ... 10: Sound speed (Diesel engines typically have 5 to 10 notches, which can be activated with the coasting key. |
| #398 | Automatic Coasting | 0 – 255 | 0 | The number of speed steps the train's speed has to be reduced within 0.5 seconds in order for the automatic coasting effect to set the motor sound to idle (without assigning a coasting key above). The motor sound will not return to idle if the speed is reduced at a slower rate. |

It is especially expedient for diesel engines to be able to **raise the sound step manually** with a function key.

| CV | Denomination | Range | De- fault | Description |
|------|---|--------|--------------|--|
| #339 | Key for raising diesel sound step | 0 - 28 | 0 | Function key that raises the diesel sound to the minimum speed defined with CV #340. See below if more keys for further speed raises are required. |
| #340 | Diesel sound step and possibly more keys. | 0 - 10 | 0 | The minimum diesel step the sound is to be raised to with the function key defined with CV #339. This CV can be extended (to include more function keys (in succession) by applying the formula: Minimum speed step + (16 * (Number of keys -1)) |

5.8 Random and Switch Input sounds

| CV | Denomination | Range | Default | Description |
|------|---|-----------------------------|---------|--|
| #315 | Random generator Z1 Minimum interval | 0 - 255 = 0 - 255 sec | 1 | The random generator generates internal pulses in irregular intervals that are used to playback a sound file assigned to the random generator. CV #315 defines the shortest possible interval between two consecutive pulses. Sound samples are assigned to the random generator Z1 with the help of the CV #300 = 101 procedure, see above! By default, the compressor is assigned to Z1. Special note to random generator Z1: The random generator Z1 is optimized for the compressor (which should be played back shortly after the train has stopped); therefore the default assignment should be retained or at the most be used for a different compressor. CV #315 also determines the proper time the compressor is started after coming to a stop! |
| #316 | Random generator | 0 - 255 | 60 | CV #316 defines the maximum time interval between two |

| | | | | |
|----------------------|--|-------------------------------|---------------|--|
| | Z1 Maximum interval | = 0 - 255 sec | | consecutive pulses of the random generator Z1 (that is most often the start of the compressor after coming to a stop); the actually occurring pulses between the values in CV #315 and #316 are equally distributed. |
| #317 | Random generator Z1 Playback length | 0 - 255 = 0 - 255 sec | 5 | The sound sample assigned to the random generator Z1 (most often the compressor) is played back for the timespan defined in CV #317. = 0: Sample plays once (in the defined duration) |
| #318 #319 #320 | As above but for sound generator Z2 | 0 - 255 0 - 255 0 - 255 | 20 80 5 | By default, Z2 is assigned for coal shoveling at stand-still. |
| #321 #322 #323 | As above but for sound generator Z3 | 0 - 255 0 - 255 0 - 255 | 30 90 3 | By default, Z3 is assigned for the injector at stand-still. |
| #324 #325 #326 | As above but for sound generator Z4 | 0 - 255 0 - 255 0 - 255 | | As delivered, this random generator is not assigned to any sound. |
| #327 #328 #329 | As above but for sound generator Z5 | 0 - 255 0 - 255 0 - 255 | | As delivered, this random generator is not assigned to any sound. |
| #330 #331 #332 | As above but for sound generator Z6 | 0 - 255 0 - 255 0 - 255 | | As delivered, this random generator is not assigned to any sound. |
| #333 #334 #335 | As above but for sound generator Z7 | 0 - 255 0 - 255 0 - 255 | | As delivered, this random generator is not assigned to any sound. |
| #336 #337 #338 | As above but for sound generator Z8 | 0 - 255 0 - 255 0 - 255 | | As delivered, this random generator is not assigned to any sound. |
| #341 | Switch input 1 Playback duration | 0 - 255 = 0 - 255 sec | 0 | The sound sample allocated to switch input 1 is played back for the duration defined with this CV. = 0: Play back once (duration as recorded) |
| #342 | Switch input 2 Playback duration | 0 - 255 = 0 - 255 sec | 0 | The sound sample allocated to switch input 2 is played back for the duration defined with this CV. = 0: Play back once (duration as recorded) |
| #343 | Switch input 3 (if not used for the cam sensor) Playback time | 0 - 255 = 0 - 255 sec | 0 | The sound sample allocated to switch input 3 is played back for the duration defined with this CV. = 0: Play back once (duration as recorded) |

6 Installation and Wiring

General information:

There has to be enough **free space inside the vehicle** so that the decoder can be mounted without exerting mechanical stress. Pay particular attention that no pressure is applied to the decoder when the loco housing is being reinstalled and the wires can't get caught by movable parts.

All direct connections that are present in the original wiring configuration between the power pick-ups (wheels and wipers) and the motor **must be isolated**; otherwise the motor end stage may get damaged at power-up.

The same goes for the **headlights and other additional accessories**, which must be completely isolated.

Do noise suppression components on a locomotive motor have a negative effect on motor regulation?

Yes, sometimes . . .

Explanation: Motors of model railroad locomotives are often equipped with choke coils and capacitors, which are supposed to suppress or filter out electric noise caused by sparks arcing across the motor's brushes (causing poor TV reception etc.).

Such components impair the motor regulation. Compared to others, ZIMO decoders manage quite well and there is hardly a difference in performance with or without those components in place. However, in recent years larger choke coils are being installed in many locomotives than was the case earlier – and these can noticeably compromise drivability.

The potentially "harmful" choke coils are often recognizable by their shape, as they look like a resistor with color bands (in contrast to a wire wound ferrite bar). That doesn't mean though that these choke coils have a negative effect in all cases.

Lessons learned and accompanying measures...

ROCO, BRAWA, HORNBY – so far present no problems, no action necessary.

FLEISCHMANN H0 with "Round motors" – choke coils are no problem; capacitors should be removed if necessary, especially the ones between frame and motor (may destroy the decoder if left in place)!

Newer Bühler motors – no problems so far.

TRIX H0 – choke coil between track and decoder plug should be removed!

MINITRIX, FLEISCHMANN PICCOLO – very inconsistent; removing of capacitors is often advantageous; choke coils on the other hand presented no problems so far.

Indications of a harmful effect of such components, besides a general unsatisfactory motor control (jerking...), are:

- weak BEMF compensation: as confirmation, set the decoder for testing purposes to low frequency – CV #9 = 200 – and see whether the control compensation becomes stronger. If that's the case, the choke coils are most likely to blame.

- if a difference in compensation is noticeable between 20 kHz and 40 kHz (selectable in CV #112, Bit 5), it is very possible that the choke coils or capacitors are the cause.

Remedy: Bypass choke coils (or replace with wire strap)! Remove capacitors! Capacitors are less likely to interfere with motor regulations.

Locomotives with 6 or 8 pin NMRA interface . . .

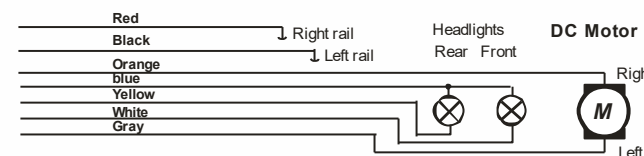
. . . are easy to retrofit with the MX...**R**, MX...**F**, MX...**N** (e.g. MX630R or MX620F) etc. They come with the appropriate 8 (R) or 6 (F, N) pin connector. There is usually enough room provided in such locos. Removing the dummy plug from the loco automatically interrupts all damaging connections and the decoder can be plugged in instead.

In some cases it is necessary to hardwire some decoder leads besides just plugging in the plug. An example of this is the MX630R that has more outputs available than the standard 8-pin plug has pins. For hard-wiring of decoder leads use the explanations below.

Hard-wiring a locomotive...

... with a DC motor and headlights:

This represents the **most common wiring diagram** for HO installations. All other diagrams that follow are modified or extended versions of this one.

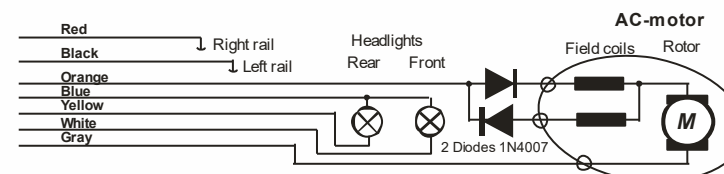


Headlights connected as shown on this diagram are directional and switched on/off by the F0 key. With the appropriate use of "function mapping" - CV's #33, 34, 35... – it is also possible to control the headlights independently with F0 and F1.

PLEASE NOTE: Body mounted light bulbs that are hard to isolate can be left as is. The body acts as the power supply to the bulb. The blue lead from the decoder must not be connected to the bulbs in such circumstances. The white and yellow leads are connected to the other side of the bulbs. The brightness of the headlights will be reduced with such an application

... with an AC motor:

Two additional 1N4007 diodes (or equivalent – min 1A) are required as shown in the diagram below when installing a decoder in a loco equipped with an AC motor. They can be obtained at your local electronic store or from ZIMO.



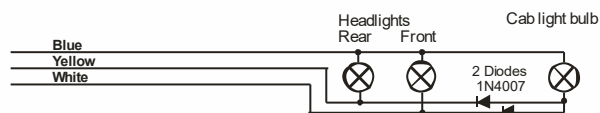
Most locomotives with AC motors get the power supplied by a third rail, which is of no significance as far as the motor hook-up is concerned. The above schematic is therefore valid for AC locomotives running on two or three rail track (instead of "right rail" and "left rail" think "outside rails" and "center rail").

Note: many locomotive manufacturers supply field magnets that can be used in place of the motor's field coil. Using a field magnet turns an AC motor into a DC motor, which is connected as such (see above) and can also utilize the decoders BEMF feature (BEMF does not work with AC motors).

Additional hook-up for cab lighting controlled with F0 key:

This is no longer of much use today; it is a remainder from a time when decoders only had two function outputs, which were used for the headlights and the cab light. Cab lights connected this way can be switched with the F0 key but in contrast to the headlights were non-directional.

This is however a general schematic that can be used in cases where something is to be operated by several different function outputs, but the same outputs used independent of each other. There are 2 diodes required (type 1N4007 or equivalent) available from ZIMO or any electronic parts supply store.

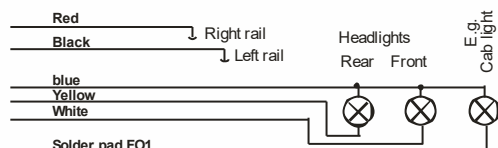


Connecting function outputs FO1, FO2, FO3, FO4...:

Depending on decoder type, function outputs FO1 and higher are available on wires, solder pads or part of a connector (i.e. the MX620 offers FO1 and FO2 on solder pads, the MX630 and MX632 on wires and further outputs on solder pads) and can be connected in the same fashion as headlights.

For mapping the outputs to function keys, see chapter 5; the function outputs FO1 and FO2 are mapped by default with function keys F1 and F2.

Also see note on MX632 below!



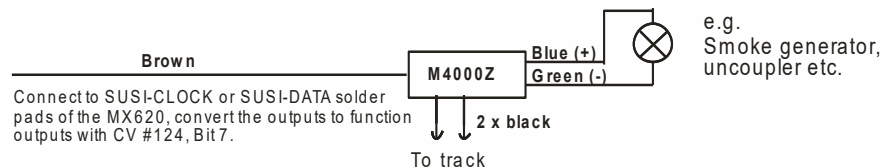
Using logic level outputs:

ZIMO decoders also have so called logic level outputs in addition to the normal function outputs, to which current consuming devices may not be connected directly. Use a ZIMO M4000A amplifier or similar transistor switching device, when connecting logic level outputs with a load.

Some logic level outputs are used alternatively for the "SUSI-CLOCK" and SUSI-DATA" connections and can be switched to logic level outputs when setting CV #124 Bit 7 = 1 (if SUSI is not required). Furthermore, the same pins can be used for servo control (activated with CV's #181 & 182).

NOTE on MX632: The logic level outputs FO5 and FO6 of the MX632 are identical in their function as the amplified outputs FO5 and FO6 (not FO7 and FO8 as was first announced erroneously); however, if "SUSI" (CV #124, Bit 7) or servo control (CV's #181, 182) is active, neither the amplified outputs FO5/FO6 nor the logic level outputs FO5/FO6 will be functional!!

The brown lead of an amplifier module M4000Z is connected with the relevant logic level output solder pad of the decoder.



Connecting DIETZ sound modules without "SUSI" / "virtual cam sensor"

Consult the Dietz instruction manual regarding the installation and connection of their sound modules to a ZIMO decoder.

For a good acoustic impression of steam engines, it is important that the chuffs are synchronized to wheel revolutions. Therefore a cam sensor should be installed and connected to the sound module (reed switch, optical or hall-effect sensor), which sends exactly 2 or 4 pulses to the module (depending on loco type).

If no cam sensor can be installed or an installation proves too difficult, many sound modules can also generate their own chuff rate based on speed information (e.g. coming through the SUSI interface from the decoder). The result is often poor with a chuff rate that is too fast at low speeds (the SUSI protocol is not precise enough in that respect).

To improve this situation, ZIMO decoders come with a built-in "virtual cam sensor". The function output FO4 is used for this purpose, converted to a "virtual cam sensor" function with the help of CV #133 and connected with the cam sensor input of the sound module (e.g. Dietz, reed switch input); this in addition to SUSI or other connections.

The virtual cam sensor is of course not capable of synchronizing chuff rates to wheel positions but rather to wheel speed, which is of little difference to the viewer.

The chuff rate of the "virtual cam sensor" can be adjusted to wheel revolutions with CV #267 and CV #354; consult the CV table in ZIMO sound chapter.

Connecting of DIETZ or other sound modules with "SUSI":

The SUSI interface developed by Dietz is an NMRA standard and defines the connection between sound modules and loco decoders, provided the sound module is also equipped with such an interface.

Due to space restrictions on small decoders, the SUSI interface composed of 4 conductors (2 data, ground and power) is not built as a plug-in connector but instead uses 4 solder pads (see decoder drawings in the chapter "Technical specifications" in this manual).

Speed and load information (uphill, downhill, startup etc.), as well as programming values for the sound module CV's (#890...) are sent via the SUSI data lines (CLOCK and DATA) from the decoder to the sound module.

Accessing SUSI CV's in the SUSI module: These CV's are in the 890 range, according to the standard (NMRA DCC Draft RP), which is not accessible with many DCC systems (ZIMO cabs MX2 and MX21 were also limited to 255 - until mid-2004). For this reason, ZIMO decoders allow access to these CV's with numbers in the 190's!

Connecting an electric (un)coupler (System "Krois"):

In order to prevent damage to the delicate core of an uncoupler from continuous power, appropriate adjustments can be made with special CV's for one or several function outputs.

First, write the value "48" to the special effect CV that is assigned to the same output an uncoupler is connected to (e.g. CV #127 for output #1, CV #128 for output #2 etc.)

Next define a limit for the uncoupler's activation time in CV #115 (see CV-table):

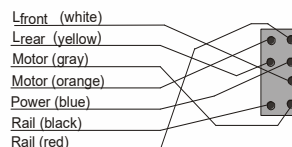
With the "Krois uncouplers", it is recommended to use a value of "60", "70" or "80" for CV #115; this means that the pull-in voltage (full track voltage) is limited to 2, 3 or 4 seconds. A reduced "hold" voltage is not required for Krois, that's why the ones digit is left at 0. Other uncouplers may need a reduced hold voltage though, like the ones from ROCO for example.

Regarding the "automated train disengagement" and/or "automatic coupler unloading" see CV #116 in the chapter "Addressing and programming", section "Configuration of Electric Uncouplers".

MX622R, MX623R, MX630R... with NMRA 8-pin interface (NEM 652):

The "R" designated decoders come with an 8-pin plug mounted to the end of its wires, which fits in to the socket of a DCC ready loco. Remove the dummy connector from the socket and plug the decoder in its place, that's all.

All the necessary connections to power, motor and headlights are established with this interface. Other outputs have to be hard wired.

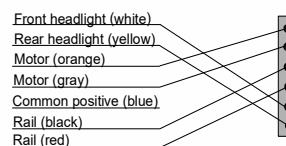


MX621F, MX623F, MX630F... with NMRA 6-pin interface (NEM 651):

The "F" designated decoders come with a 6-pin plug mounted to the end of its wires, which fits into the socket of a DCC ready loco.

The brightness of the headlight is reduced since the blue wire (common supply) is not part of this interface. The light bulbs get their power directly from the power pick up.

The blue wire is still available at the decoder and can be used if required, but when used on aforementioned bulbs that get power directly from the track (usually through the frame) they must first be isolated from the power source!



MX621N, MX622N - plugs directly into the 6-pin interface (NEM 651):

Many N, HOe, HOm as well as some HO engines have this socket installed with the required minimum space of 14 x 9 mm to accept the decoder.

ATTENTION:

Plug the decoder into the socket with the pins down and the **microprocessor on top** (visible)!

MX620

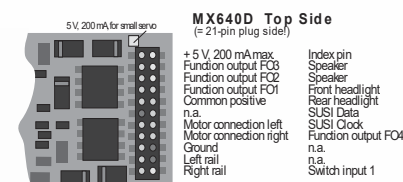
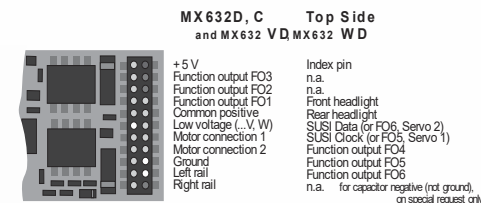
Micro processor side shown
(connector pins are soldered to other side!)



MX631D, MX632D, MX632VD, MX632WD, MX640D, MX642D, MX644D MX631C, MX632C, MX640C, MX642C. MX644C - with 21-pin interface:

These decoders have a 21-pin female plug on the circuit board (no wires), which allows the decoder to be plugged directly in to the 21-pin male receptacle of locomotives equipped with such interfaces. There are actually 22 pins present but one of those pins (#11, top right) serves as a key to prevent wrong installations. The 21-pin interface is standardized by the NMRA-DCC PR 9.1.1., just like the 6 and 8-pin interfaces (see schematic below left).

| | | | |
|-------------|----|----|-----------------|
| Vcc | 12 | 11 | Index |
| Aux 3 | 13 | 10 | Speaker |
| Aux 2 | 14 | 9 | Speaker |
| Aux 1 | 15 | 8 | F0, front |
| Common pos. | 16 | 7 | F0, rear |
| Motor 3 | 17 | 6 | Train Bus Data |
| Motor 2 | 18 | 5 | Train Bus Clock |
| Motor 1 | 19 | 4 | Aux 4 |
| Ground | 20 | 3 | Hall 2 |
| Left rail | 21 | 2 | Hall 3 |
| Right rail | 22 | 1 | Hall 1 |



Since the original definition of the 21-pin interface was designed for a certain motor configuration (C-Sinus), some of the pins are not used for the intended purpose (Hall effect sensor, motor 3) with "normal" applications and are being used for other functions instead.

The "C-Type" decoders MX631C, MX632C, MX640C, MX642C differ from the "D-type" by the function outputs F03 and F04: logic level outputs for "C", normal outputs for "D".

"C-Type" for Märklin. Trix and LS models.

21-pin decoder plugged into loco board, i.e. TRIX

Plugged in right side up, pins of the loco board penetrate through the decoder board into the socket.



21-pin decoder plugged into loco board, i.e. BRAVA

Decoder is plugged in upside down !



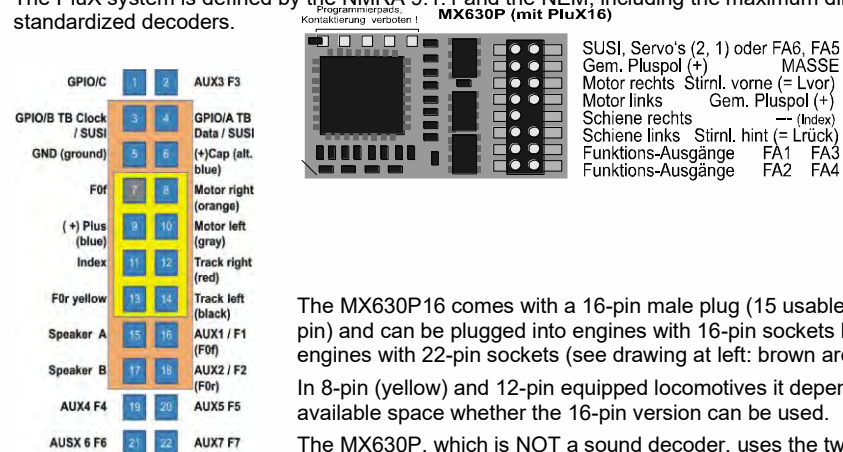
Therefore, depending on decoder configuration, there are slightly different pin configurations on the 21-pin socket connector. These additional outputs can only be used if the vehicle is specially adapted to it. For example, the function outputs F04 - F06 and the low voltage supply of the MX632D are also available at other solder pads on the decoder; see the connection diagrams in the chapter "Technical Information".

Decoders with the 21-pin plug can be installed in two ways; the decoder board below the connector is perforated so that the decoder can be plugged in from the top or bottom end, depending on the locomotive. The index pin 11 prevents a wrong installation by not allowing the decoder to be pushed all the way down.

MX623P12, MX630P16, MX633P22, MX645P16 and MX645P22...
- Decoder with PluX-Connector:

In contrast to the 21-pin interface (see above), the PluX connection has the male connector mounted on the decoder and the female on the loco board. "PluX" is available with 8, 12, 16 and 22 pin connectors and also use one of the pins for indexing.

The PluX system is defined by the NMRA 9.1.1 and the NEM, including the maximum dimensions for standardized decoders.

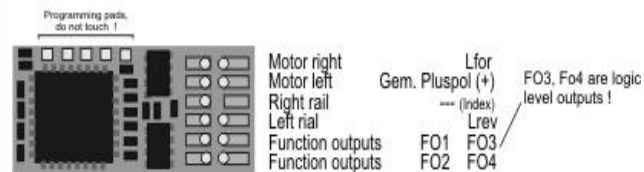


The MX630P16 comes with a 16-pin male plug (15 usable pins, 1 index pin) and can be plugged into engines with 16-pin sockets but also in engines with 22-pin sockets (see drawing at left: brown area = 16-pin).

In 8-pin (yellow) and 12-pin equipped locomotives it depends on the available space whether the 16-pin version can be used.

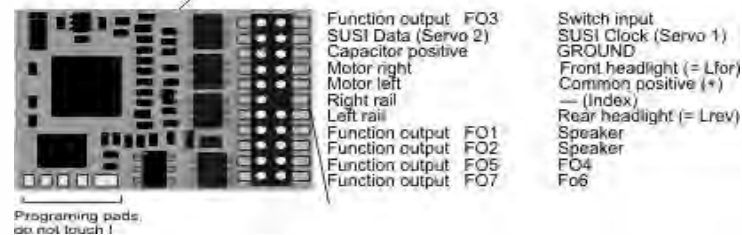
The MX630P, which is NOT a sound decoder, uses the two pins originally defined for speaker outputs for the additional outputs FO3 and FO4 instead. This will not damage speakers that may be installed in the locomotive and connected to those pins.

MX623 Top View, pin-out (PluX-12)



The MX623P12 (which is narrower than the MX630!) has the 12-pin "PluX" connector. It does not have the upper 4 connections as the MX630 and therefore does not have SUSI or GROUND connections on the plug.

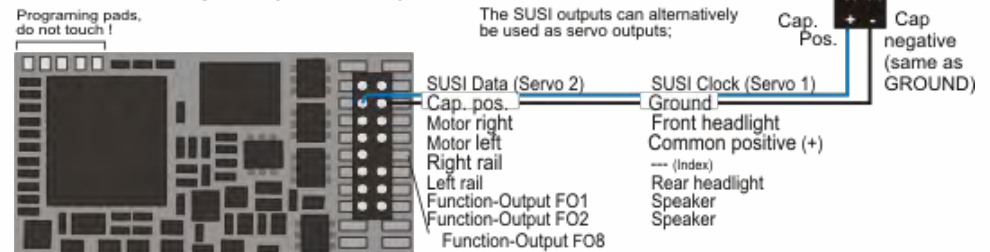
MX633P22 Top View (with PluX22)



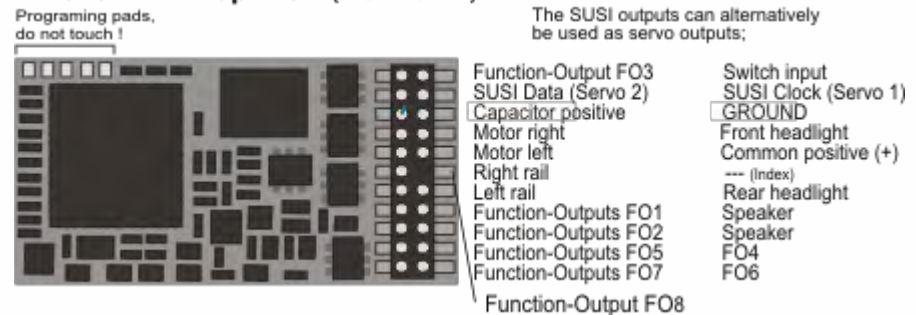
The MX633P22 has a "complete" PluX connector with 9 function outputs.

The sound decoders MX643 was and the MX645 is available with either 16 or 22-pin "PluX" connector. Also see chapter 2 ("Technical Information").

MX645P16 Top View (with PluX16)



MX645P22 Top View (with PluX22)



Connecting servo and SmartServo motors:

2 servo control outputs are available on the MX620, MX630, MX632 and MX640 decoders for the control of commercially available servo motors or **SmartServo RC-1** (Manufactured by TOKI Corp. Japan). The corresponding solder pads or pins on the 21-pin or PluX connector can be used alternatively for SUSI or as logic level outputs or as demonstrated here for servo control.

The SUSI and logic level functions are not available if the servo mode is activated (through CV's #181 and 182, see below); this is also true for the function outputs FO5 and FO6 on the MX632.

The models **MX632W** and **MX632WD** also contain a **5V power supply** to power servos directly; the 5V supply on the **MX640** is limited to 200mA.

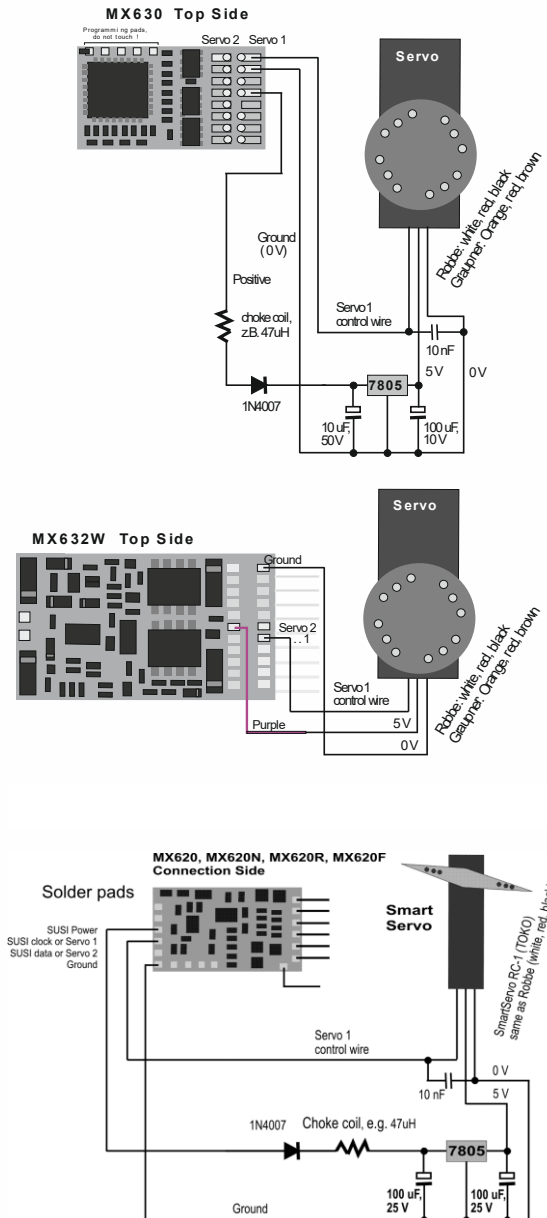
For other decoder types, the 5V must be supplied by an external voltage regulator such as the readily available LM7805; connected as shown in the drawing.

The outputs can be activated for servo control duty with CV's #181 and CV #182 (the value in each must be different than 0).

With the help of CV #181 and #182, the servo functions can be mapped to various function keys (plus direction) and selected for control with either one or two function keys.

CV's #161 to #169 define the servos end positions and rotating speed, see CV table.

CV #161 also defines the appropriate servo protocol. "Normal" for most servos is positive pulses (which is also the default setting); furthermore a selection can be made whether the servo is powered only while it is being moved or remains powered at all times. The latter should only be used if the servo position could change by outside mechanical influences.



Connecting MX640 and MX642 to servo and SmartServo motors:

Two servo connections are provided on the MX640 for commercially available servos and SmartServo RC-1 (Manufacturer: TOKI Corp., Japan). These are normally the **SUSI outputs** but can also be used **as servo outputs** instead. The connections are in the form of either solder pads or part of the 21-pin socket, depending on the decoder type. Each output can be connected directly with a servo control wire.

"Energy-saving" servos (max. 200mA) can be powered directly by the MX640!

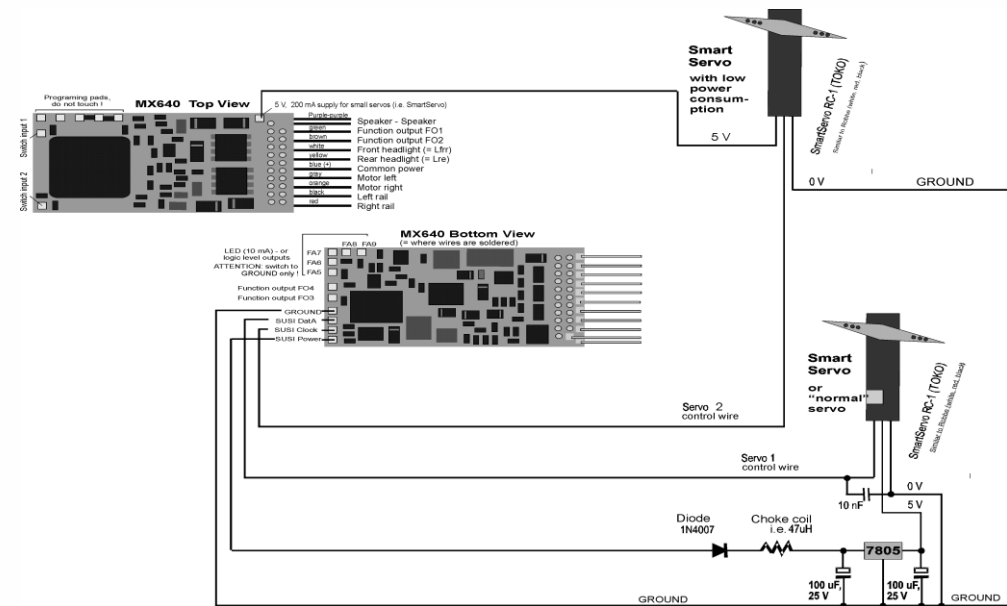
For servos with higher energy consumptions, the 5V operating voltage must be supplied by an external voltage regulator such as the readily available LM7805 as shown in the drawing.

The outputs can be activated for servo control duty with CV's #181 and CV #182 (the value in each must be different than 0). With the help of CV #181 and #182, the servo functions can be mapped to various function keys (and direction) and selected for control with either one or two function keys.

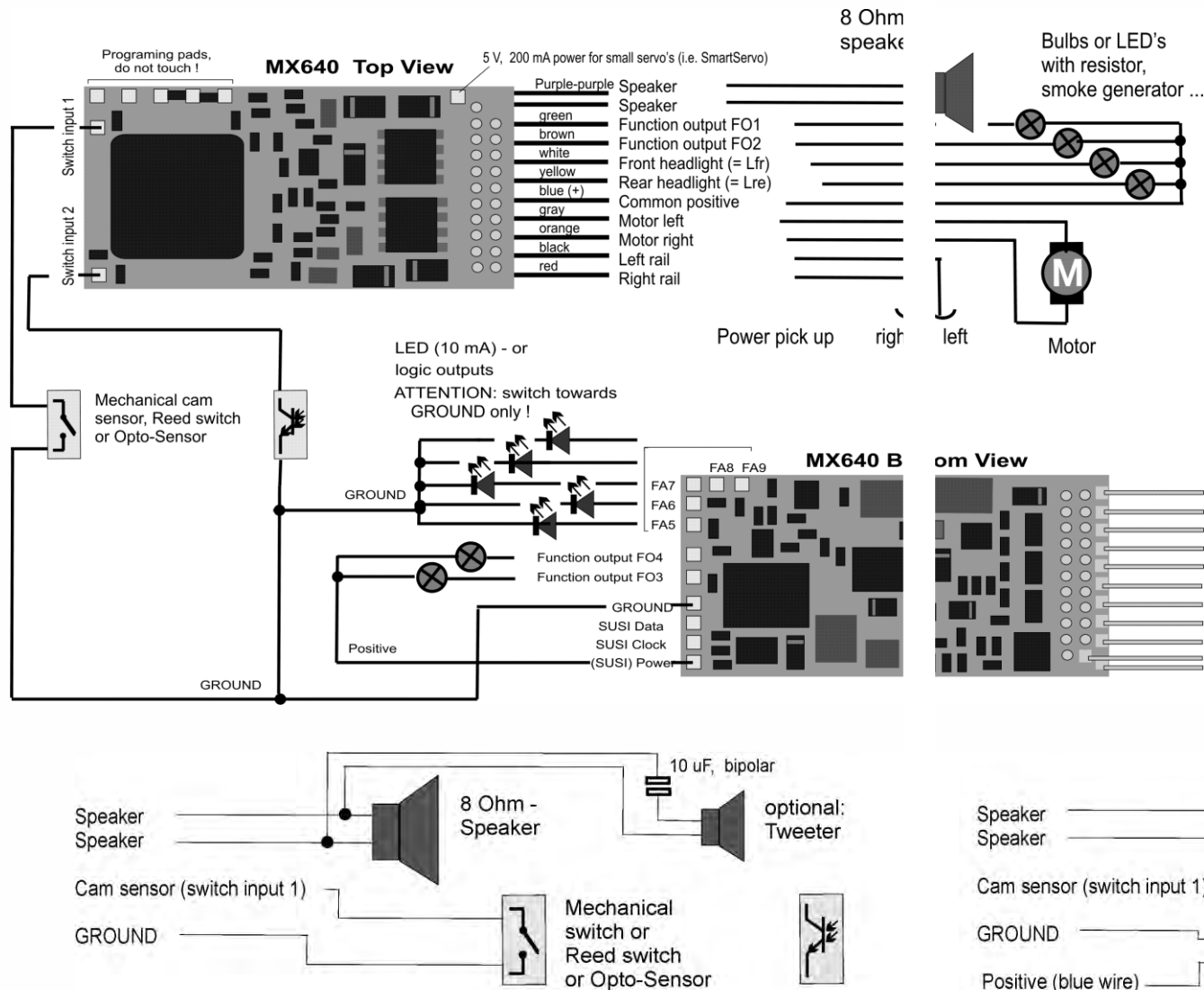
CV's #161 to #169 define the servos end positions and rotating speed, see CV table.

The appropriate servo protocol can be selected with CV #161. "Normal" for most servos is positive pulses (which is also the default setting); furthermore a selection can be made whether the servo is powered only while it is being moved or remains powered at all times. The latter should only be used if the servo position could change by outside mechanical influences.

For the **SmartServo**: Bit 1 of CV #161 must always be set, that is CV #161 = 2!



MX640... – Complete Schematic including Sound Connections



MX642, MX644, MX645 ...

More recent sound decoder versions are to be wired the same way, except that

- GROUND, switch input and common power are on solder pads on the top right side or from the blue wire (common power), and
- only 2 LED outputs (MX642) or none at all, which when available are accessible at the SUSI solder pads on the decoders top-side.

Also see the decoder schematics on the front pages of this manual.

Connecting speaker, cam sensor:

In order to operate the MX640 as a sound decoder, the following items must/may be connected:

- mandatory – **SPEAKER** – Any 8-ohm speaker or two 4 Ohm speakers connected in series can be used. Speaker with higher impedance are also allowed but will result in reduced volume.

An additional tweeter (also 8 Ohms or higher) can be connected, if desired; the connection should be made via a bipolar capacitor (10 uF bipolar for 2 kHz frequency).

- optional – **CAM SENSOR** – Normally, ZIMO decoders are programmed for the "virtual cam sensor", which can be fine-tuned with CV #267 and CV #354. If a real cam sensor is to be used, the settings of CV #268 must be changed to 1 or 2 depending on whether each pulse or every second pulse should trigger a chuff beat.

Mechanical contacts, Reed switches, optical switches and Hall Effect switches are suitable as cam sensors.

Connecting an external energy source (capacitor) for uninterrupted driving on dead track sections:

Energy storage devices connected to the decoder have many benefits; even very small capacitors as of 100µF have positive effects, larger ones even more so:

- Prevents stalling and flickering lights on dirty track sections or frogs, especially in conjunction with the ZIMO "smart stopping" feature (requires at least 1000µF to be effective)
- Lowers decoder operating temperature especially with low-impedance motors (minimum of 100µF is required)
- when RailCom is used:
Eliminates the energy loss created by the "RailCom gap", reduces motor noise caused by RailCom and improves the quality (= legibility) of the RailCom signal (minimum of µF is required)

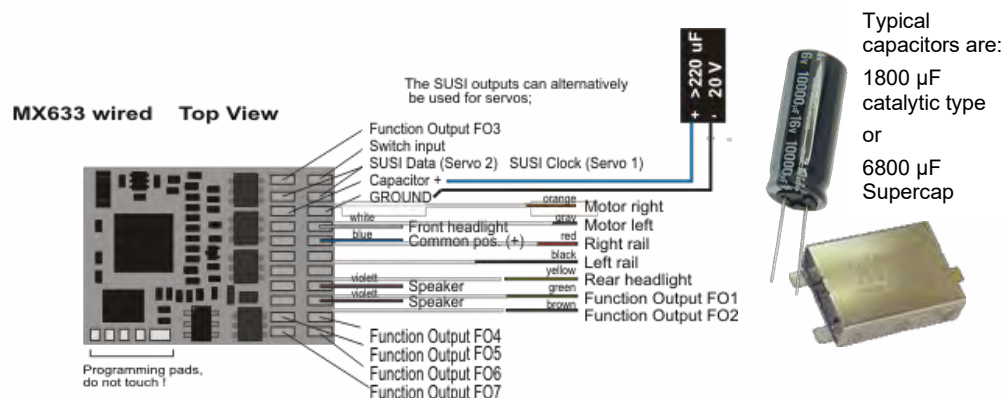
The connections to the decoder and the required voltage strength of the capacitor are determined by the decoder type, track voltage and its intended use. Distinction is made between three cases, which are described below.

"PluX-like" decoders **WITH** direct capacitor hook-up:

"PluX-like" are all decoders belonging to families containing PluX types, even the hard-wired versions

Capacitors to be connected must be rated (regardless of track voltage) at: **16 V**
(The charging voltage is limited by the decoder to 16 V).

Among the decoders described in this manual, only the decoders of the **MX633** family (non-sound) and the sound decoder **MX645** including their predecessors (i.e. MX643) and successor types have the necessary components on board for a **direct connection**, without the need of additional external components.



The largest capacitor allowed in general is **5000 µF**, but slightly larger capacities are allowed (i.e. the **Supercap68** from the ZIMO offerings with **6800 µF**).

The MX633 can accept even larger capacitors such as the gold cap modules with 140000 µF (7 gold caps in series).

The decoder boxes are shipped with a small capacitor (i.e. 680 µF) as an entry into the energy storage technology. Larger capacitors connected in series are recommended and are easily available even from ZIMO.

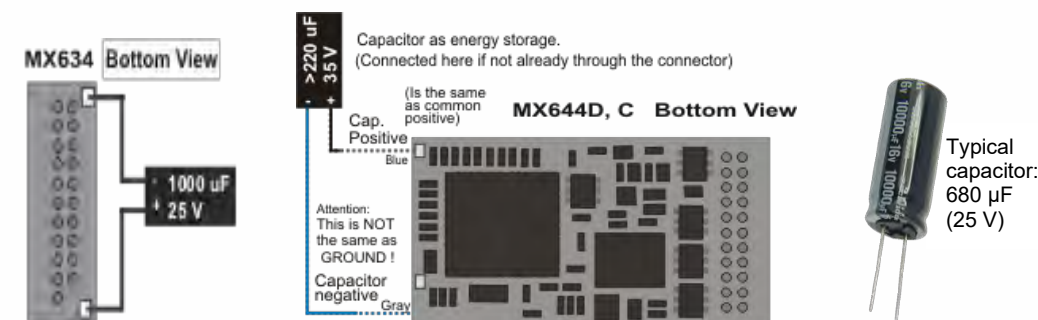
"MTC-like" decoders **WITH** direct capacitor hook-up:

"MTC-like" are all decoder belonging to families containing MTC types, even the hard-wired versions

Capacitors to be connected must be rated at: "generally" **25 V**
(In contrast to the "PluX-like" decoders, charging voltage is not limited here)
If ensured that the track voltage never exceeds 16 V or 20 V: 16 V or 20 V respectively
ATTENTION: if AC analog operation shall be possible (with high voltage pulse for direction change): **35 V**

This group includes the decoder families **MX632**, **MX634** (non-sound) and **MX644** (sound) and their predecessor (e.g., MX631, MX642) and successor types; the capacitor is connected without any additional components to the appropriate connectors. Two wires (blue, gray) are available in case of hard-wired decoders and on the MTC versions the connections are established through the MTC plug (or the solder pads on the bottom). The following example shows the connection to a non-sound decoder MX634 and MX644 sound decoder (hard-wired or with connector):

The solder pad assignments of the MX634 and MX644 are the same!



The permitted capacity of the connected capacitor is generally limited to **5000 µF**; the 6800 µF Supercap (see "PluX-like" decoders) is NOT allowed because their dielectric strength of 15 V is too low (not so much because of its capacity). EXCEPTION: if it can be guaranteed that the track voltage NEVER exceeds 16 V, the use of Supercaps would be possible!

NOTE: chapter 7 describes the use of decoder adapter boards such as the ADAMTC or ADAMKL with which any size capacitor could be used (including the ZIMO gold cap modules with 140000 µF), even with a dielectric strength of only 16V.

Important ZIMO feature in connection with the use of external energy storage: Smart stop management on "dead" track sections:

If power to the decoder is interrupted due to dirty rails, wheels or insulated frogs, the decoder automatically keeps the engine going even if the engine is supposed to come to a stop. The engine is allowed to come to a full stop as soon as power to the decoder is restored. With the engine stopped the decoder tests again for track power and if needed moves the engine another very short distance until track power again is restored (provided of course there is enough power available from the energy storage capacitor).

Decoders **WITHOUT** direct capacitor hook-up:

Whether "PluX-like", "MTC-like" or other interface layouts

Capacitors to be connected must be rated at:
(according to track voltage)

If track voltage can never exceed 16 V or 20 V:

ATTENTION: if AC analog operation is enabled

(with high voltage pulse for direction change):

"generally" **25 V**

16 V or 20 V respectively

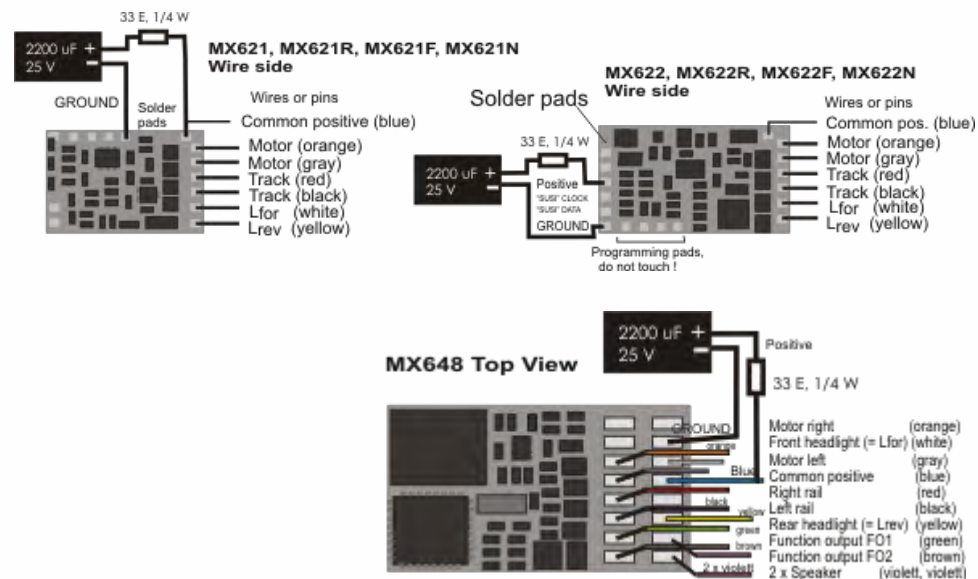
35 V

The group WITHOUT direct capacitor hook-up includes miniature and medium sized decoder such as the **MX621, MX622, MX623, MX630** (non-sound) and **MX646, MX648, MX658** (Sound) as well as their predecessors and successors.

A simple connection of a capacitor between the decoder's ground and common positive is NOT advisable with these decoders, since it could lead to undesired side effects: the unlimited inrush current while charging may trigger the short circuit protection of the command station; plus it may hamper or prevent software updates, sound uploads, programming in service mode (on the programming track) and the ZIMO loco number identification. Nevertheless, capacitors can be connected but only with external components added by the user.

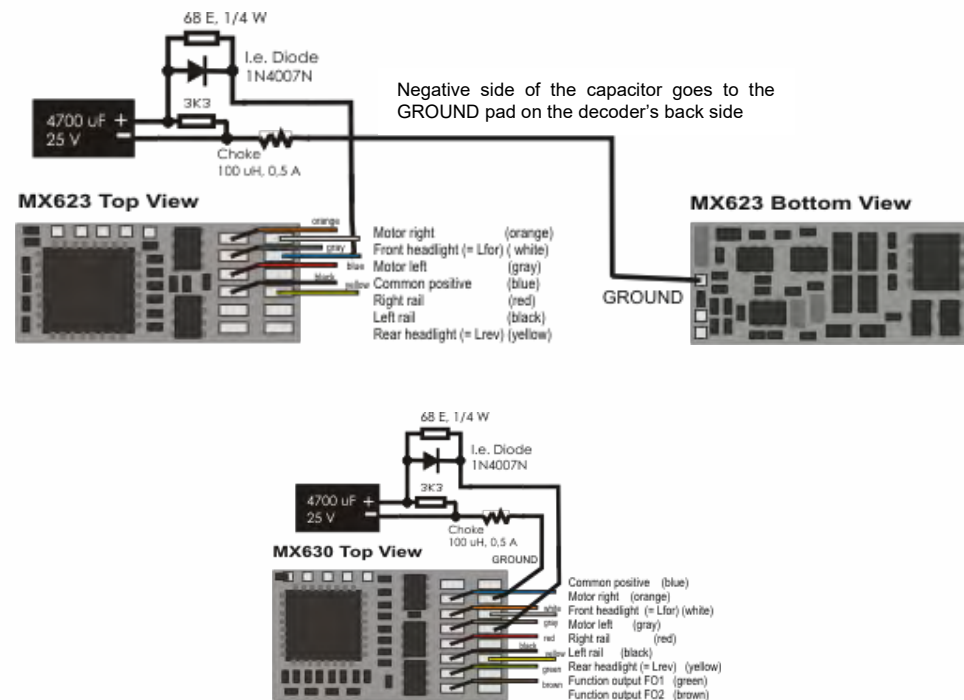
The connection of such an energy storage circuit (in contrast to decoders with dedicated wires or pins for "direct energy storage circuitry", see above) is always between the decoder's GROUND and the "positive" or "common positive" (= the blue wire).

The easiest and a very **space efficient** solution is the connection of a simple resistor between the capacitor and the decoder (i.e. 33 Ohm). This prevents any large currents flowing in/out of the capacitor and thereby suppresses the above mentioned undesirable side effects (even if the inrush current is still too high, when compared to official specifications). In the following schematics, the miniature decoder MX621, MX622 and the miniature sound decoder serve as examples:



WARNING - ONLY FOR SMALL CURRENT: The resistance of course also reduces the effectiveness of the energy storage device, because the voltage drop also limits the available discharge current for the decoder to about 200 mA (as well as losing about 6V in the process). This circuit can still be very helpful for small engines (especially in N-scale but also TT or HO engines with efficient motors and LED lighting instead of bulbs).

If **more space** is available, an advanced circuit should be used: the capacitor is charged via a resistor (e.g. 68 Ohm) to reduce the "inrush current" while the diode (e.g. 1N4007) bridges the resistor during discharge, so that the discharge current can flow unhindered to the decoder. The choke coil ensures that the software update, sound upload, programming in "service mode" (programming track) and the ZIMO loco number identification functions reliably despite the full discharge current from the capacitor. The 3K3 resistor causes an intentional self-discharge, so that a residual voltage is not retained over a long period of time, which would keep the processor's memory alive and thus lead to strange effects. In the following schematics, the decoder MX623 and MX630 serve as examples:



Energy storage components in the ZIMO product range

ZIMO offers a range of assortments (electrolytic capacitors, tantalum and gold caps) as well as storage modules; see the product/price list or Info on www.zimo.at (decoder, energy storage). There is a capacitor or storage module available for all decoder types and sizes.

Energy storage solutions for ZIMO decoders can be based on **electrolytic capacitors** or **tantalum capacitors** as well as **Super caps** and **Gold caps**.

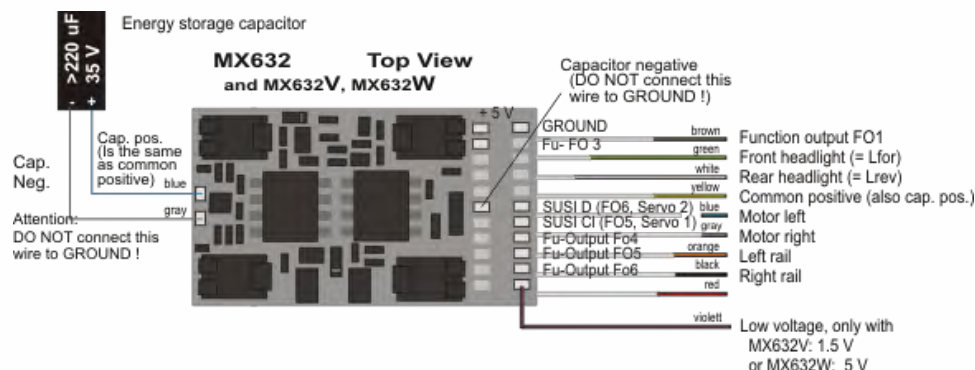


MX632V, MX632W, MX632VD, MX632WD - the special MX632 design with built-in low voltage supply

These decoders contain an efficient **1.5V** or **5V regulator**, which can be directly connected to low voltage bulbs. The low voltage is available at the purple wire and is used for the corresponding loads in place of the "common positive" (blue) wire.

MX632V and MX632VD (1.5V) decoders facilitate the installation considerably especially in high quality brass models (which are often equipped with such bulbs), because it eliminates the installation of an external voltage regulator (that often requires some sort of heat sink).

MX632W and MX632WD (5V) decoders are primarily meant for large scale engines (i.e. LGB) that are often equipped with 5V bulbs. The 5V supply can also be used to drive servos, which eliminates the need for an external voltage regulator.



MX640, MX642, MX643, MX644, MX645, MX646 - connecting smoke generators to steam and diesel engines:

With a "Seuthe" 18V smoke generator as example:

In addition to a simple ON/OFF function with a function output of your choice, these decoders are also capable to adapt the smoke **volume** to the **load** (almost no smoke at **standstill**, little smoke at **cruising**, heavy smoke at **start-up** etc.).

This requires the smoke generator to be connected to one of the function outputs **FO1** to **FO6** and the selected output must be programmed with the associated special effect CV (with CV #127 for FO1, CV #128 for FO2 etc.) for the desired effect; in this case for load dependent smoke for steam engines (effect code "72") or load dependent smoke for diesels (effect code "80").

EXAMPLE: - Steam engine, smoke generator connected to function output FO5: CV #131 = 72.

The selected function output is further defined by CV #137, 138 and 139 ("Definition of smoke generator characteristic"). These CV's must be programmed with appropriate values otherwise the smoke generator will not produce any smoke.

EXAMPLE: - Typical characteristic for a track voltage set around 20V with above smoke generator:

CV #137 = 70...90: little smoke at standstill.

CV #138 = 200: The smoke generator output is increased to about 80% of its maximum capacity beginning with speed step 1 (lowest speed step), which produces relatively heavy smoke.

CV #139 = 255: The smoke generator is driven to its maximum, which results in thick smoke under heavy acceleration.

Synchronized steam chuffs or typical diesel smoke with fan-controlled smoke generators:

ZIMO sound decoder (MX645...), with the help of a smoke generator **with built-in fan**, can produce steam puffs synchronized with the sound chuffs or load dependent diesel smoke (i.e. diesel engine smoke at start-up, controlled by the sound project) without additional electronic components.

The heating element of the smoke generator is connected – as in the example above with the "Seuthe" generator – to **FO1...FO6** and configured with the appropriate CV for the desired effect (i.e. "72" for steam or "80" for diesel).

The fan is connected to the function output **FO4** (or **FO2** in exceptional cases such as the **MX646**); the other wire of the fan motor often requires a low voltage (check with the manufacturer) and is therefore connected to an external voltage regulator or – if the fan motor requires 5V – to the 5V supply of the decoder, if such an output is available.

The CV's must be programmed as follows:

CV #137, #138, #139 = 60, 90, 120 respectively: (IMPORTANT) if the heating element cannot operate at full track voltage; the voltage at the function output must be limited, which is done with suitable values in CV #137, 138 and 139.

CV #133 = 1: (IMPORTANT) this configures output FO4 as a fan output.

CV #353 = ...i.e. 10: shuts the smoke generator off automatically to prevent overheating. In this example (10) after 250 seconds.

CV #351, #352 = ...: Only for diesel engines when special effect code "80" is selected in the applicable CV for FO1...FO6. This defines the fan speed (voltage) for start-up (default: maximum smoke) and cruising (default: medium smoke); see CV table.

CV #355 = ...: For steam and diesel engines. Defines the fan speed (voltage) at standstill (usually for very little smoke output).

MX631C, MX632C, MX634C, MX642C MX644C... for C-Sinus (Softdrive)

The **MX631C, MX632C, MX634C, MX640C, MX642C** and **MX644C** (C-type) decoders are made especially for Märklin and Trix engines that are equipped with a **C-Sinus motors** and come with a 21-pin interface. The decoder also **supplies** the necessary **5V** for the C-Sinus board (which "normal" decoders can't!).

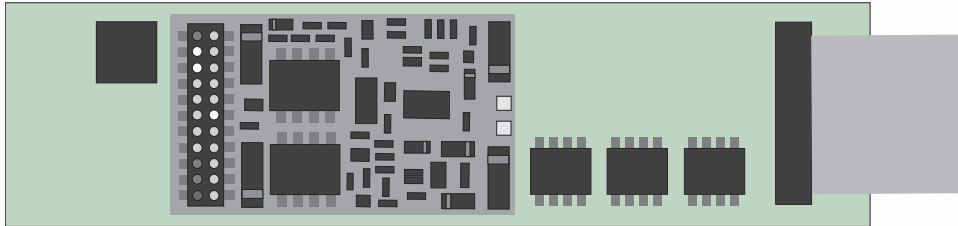
These C-type decoders can also be used for **Märklin, Trix and Märklin compatible** engines that come with other types of motors but cannot process normal outputs on function output FO3 and FO4, but require logic level outputs instead.

The C-type decoders differ from the normal 21-pin plug decoders (MX631D, MX632D, MX634D, MX640D, MX642D, MX644D) in the use of output pins FO3 and FO4. The D-type has normal (amplified) outputs on these pins while the C-type has logic level outputs. These logic level outputs supply the needed 5V for activating the C-Sinus or Softdrive loco board or for the power pick-up switch found in many vehicles.

The MX631C, MX632C, MX634C (or MX640C, MX642C, MX644C sound decoder) is plugged into the pins of the loco board with the top side of the decoder pointing up, whereby the pins are being pushed through the decoder board in order to make contact with the decoder socket. The position is given by the loco board and prevents a wrong installation by the missing pin 11 (on the loco board) and missing hole in the same location on the decoder board.

The picture below shows a sample layout; the loco board may however vary from case to case.

Loco board with 21-pin plug and MX632C plugged in Flat ribbon cable to C-Sinus motor



Before plugging in the decoder, check the C-Sinus board whether it contains **0-Ohm resistors**; see **CAUTION on the next page!!**

All C-type decoders are "normal" decoders for "normal" motors except for the function outputs FO3 and FO4. They can be switched to **C-Sinus motor control** by programming **CV #145**: specifically, **CV #145 = 10** if the engine originally came with a Märklin/Trix decoder or **CV #145 = 12** if the original decoder was from ESU (recognizable by a blue circuit board). Depending on the C-Sinus motor design a setting of **= 11** or **= 13** may deliver a better result (try it!).

With the help of **CV #145** the decoder can also be configured for some special versions, which becomes necessary due to different decoder interface layouts on the part of Märklin/Trix, see CV table!

Locomotives equipped with C-Sinus-capable ZIMO decoders can be operated in the **NMRA-DCC-data format** as well as the **MOTOROLA protocol**, but not in analog mode (DC)!

No motor regulation, known as BEMF, is possible when the decoder operates in the C-Sinus mode, since the motor tries to keep the target speed precisely in all situations. The relevant configuration variables such as CV #9, #56 and #58 have no effect!

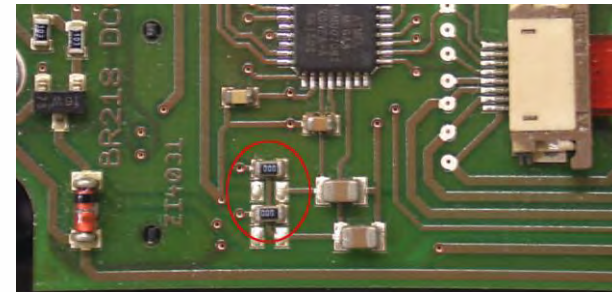
CAUTION:

Unfortunately, Märklin/Trix has played a "dirty trick" (although probably not on purpose): Beginning with a specific model or past a certain date, the protective resistors on the loco board have been omitted, or more precisely, instead of the 100kΩ resistors useless **0 Ohm resistors** are being installed. The resulting voltage is too high for the loco board which will not only destroy the board but can also damage the decoder, unless the decoder has been switched to the C-Sinus mode with CV #145 = 10 or 12, before being plugged in.

But even if CV #145 = 10 or 12 is set first, there is no guarantee that the loco board with 0 Ohm resistors will survive in the long run (even if there is no obvious problem at the moment)!

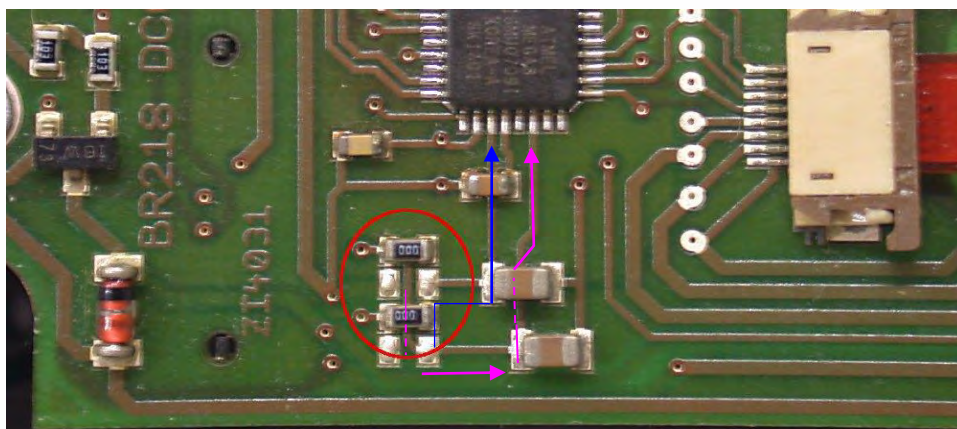
Background information: Although the 21-pin interface in Märklin and Trix locomotives is virtually identical to the standardized NMRA-DCC 21-pin interface, Märklin keeps modifying it whenever the need arises (several versions, "misapplication" of function outputs for motor activation and now the mentioned electrical input changes); their own brand decoder is the only one that is being taken into account through all this. The installation of other brand decoders is obviously not desired...

CORRECTIVE MEASURE: C-type decoders must not be installed if zero-ohm resistors (markings "000") are found on the loco board in place of actual protective resistors (markings "104"). It is imperative that these are being replaced with **100kΩ resistors ("104")** before installing the decoder.



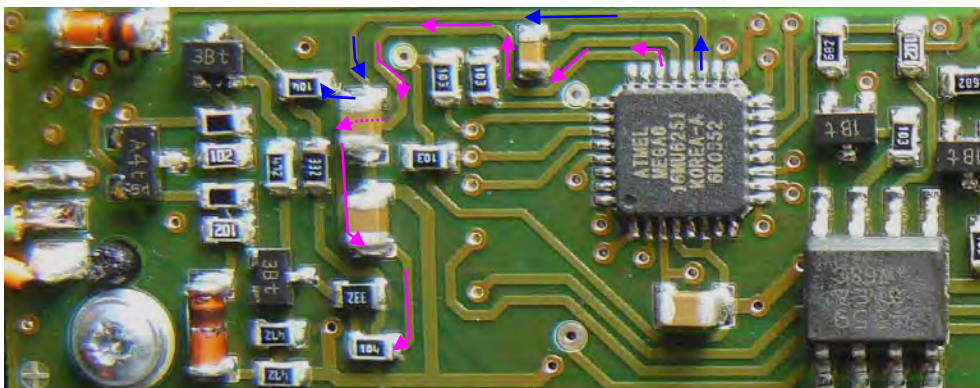
Above is a picture showing a loco board with the useless ("000") resistors; in such cases it is not allowed to plug in a MX631C, MX632C... decoder!

Due to the many different C-Sinus boards that have been produced it is impossible for us to provide precise information about the location of these resistors on each board. Because the resistors may be mounted in different locations on the board in your engine, we would suggest that you find them by following the traces. First study the picture below. The blue and pink arrows are pointing out the traces that connect these resistors with the processor. Note the processor pins those tracers are leading to.



Next find the same pins on the processor of your board and follow those traces carefully. They should lead to resistors marked as either "104" or as "000" (see below). If they are "104" proceed with the decoder installation. If they are marked as "000" they have to be replaced before the decoder is installed.

This picture shows a different Märklin C-Sinus board and how the resistors in question can be located by following the traces back from the controller pins.



CAUTION II – Disclaimer of Liability

Märklin/Trix obviously is not concerned about compatibility of their locomotives with third-party products. The interfaces are being changed often and without notice. ZIMO cannot guarantee that the information given in this manual regarding connection and programming/operating procedures are correct in all instances and cannot assume liability for damages to loco boards and/or decoders as a result of such circumstances.

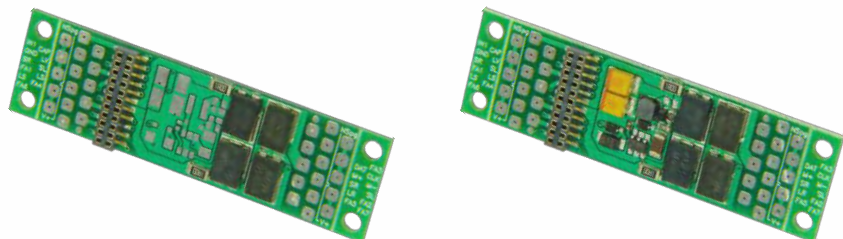
7 ADAPTER boards, Energy storage

ZIMO decoders hardly need any extensions when it comes to the number of function outputs because they already offer up to 10 functions (MX633 and MX645!), plus 2 additional servo outputs. The adapter boards nevertheless offer other often requested features:

- **large solder pads** at function outputs facilitate the wiring of the locomotive. Multiple common terminals are available (i.e. positive supply and possibly the 1.5V or 5V low voltage), which are often required by several devices.
- an additional rectifier on each adapter board increases the **overall performance** of the decoder (when plugged into the board) by about 50% to a total current of **1.8 A**, which makes H0 decoders also suitable for "smaller large-scale vehicles" (requires less space than "real" large-scale decoders).
- depending on the version, they come with a voltage regulator for **low function output voltage** of **1.5V** (ADA...15) or **5.0V** (ADA...50). The 5.0V supply can also be used to power servos; all ZIMO decoders have 2 servo control outputs available at the SUSI terminals.

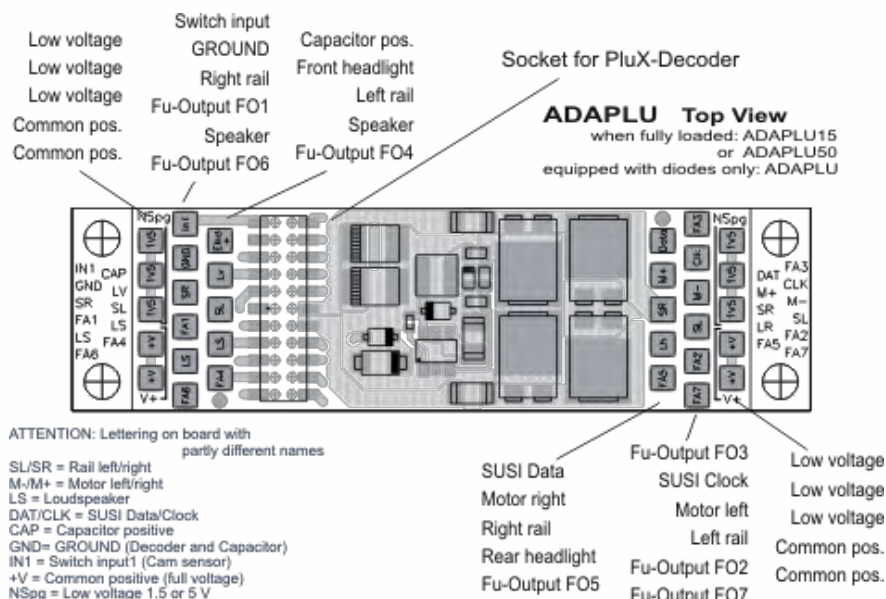
These adapter boards come in several basic versions:

- ADAPLU:** Adapter board for PluX22 decoder, especially for the **MX645P22** (sound) and **MX633P22** (non-sound).
Not suitable for MX630P16 or MX648P16 (due to missing capacitor charging circuit)
 ATTENTION: Use of gold cap modules on these boards is NOT permissible, only electrolytic capacitors with up to 7'000uF at 16V... unless the decoder itself allows gold caps (i.e. MX633P22).
 Options: ADAPLU15 and ADAPLU50 with low voltage function output of 1.5V or 5.0V respectively.
- ADAMTC:** Adapter board for MTC-21 decoder, especially for the **MX644C** (sound) and **MX634C** (non-sound).
 Use of gold cap modules (GOLM...) for all decoders is possible!
 Options: ADAMTC15 and ADAMTC50 with low voltage function output of 1.5V or 5.0V respectively.
- ADAMKL:** Adapter board for MTC-21 decoder with screw terminals, otherwise the same as ADAMTC, especially for the **MX644C** (sound) and **MX634C** (non-sound).
 Use of gold cap modules (GOLM...) for all decoders is possible!
 Options: ADAMTC15 and ADAMTC50 with low voltage function output of 1.5V or 5.0V respectively.
- ADAPUS:** Adapter board for PluX22 decoder, especially for American made models (Athearn, Kato...), connections are arranged the same as on the original boards.
 ATTENTION: Use of gold cap modules on these boards is NOT possible, only electrolytic capacitors with up to 5'000uF at 16V... unless the decoder itself allows gold caps (i.e. MX633P22).
 Options: ADAPUS15 and ADAPUS50 with low voltage function output of 1.5V or 5.0V respectively.

ADAPLU – Adapter boards for PluX22 decoder:

ADAPLU – without low-voltage supply

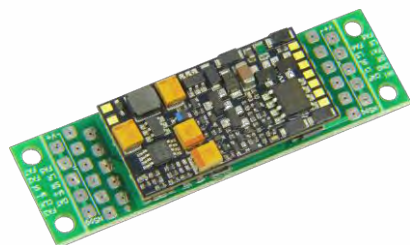
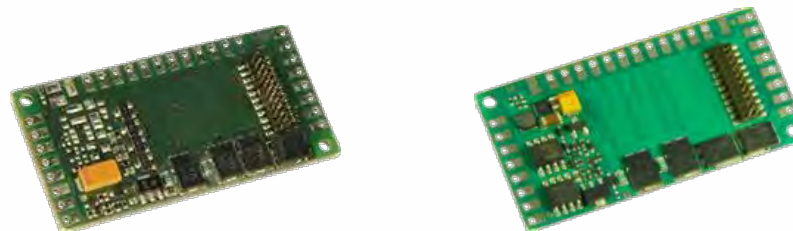
ADAPLU15 or ADAPLU50 – with 1.5 or 5.0 V supply

← **ADAPLU with MX645P22 plugged in**

results in a sound decoder with

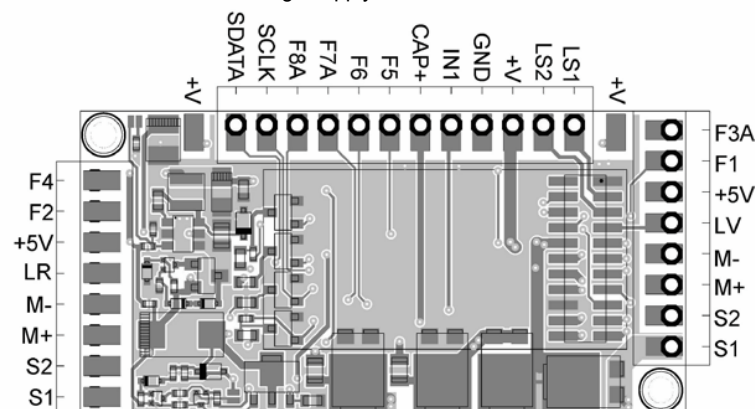
- 1.8 A** motor (total current)
- 9** function outputs
- 2** logic-level outputs (for servos, SUSI)
- 3 Watt** audio, 4 – 8 Ohm, 32 Mbit

with direct connection for 16 V catalytic capacitors or super caps to 6800 µF

Dimensions: **45 x 15 x 8 mm****ADAMTC – Adapter boards for MTC-21 decoder:**

ADAMTC – without low-voltage supply

ADAMTC15 or ADAMTC50 – with 1.5 or 5.0 V supply



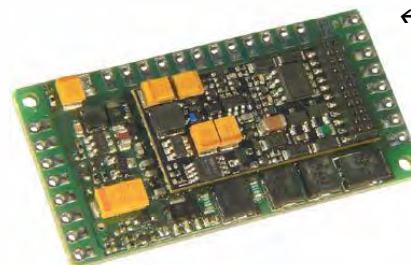
A capacitor (electrolytic or gold cap module) is connected to **V+** and **CAP-**

← **ADAMTC50 with MX644C plugged in**

results in a sound decoder with

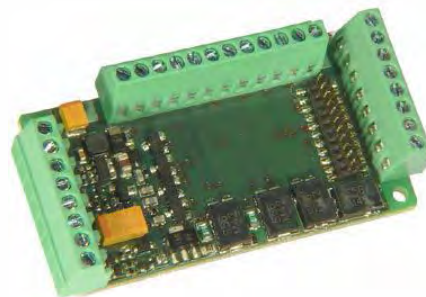
- 1.8 A** motor (total current)
- 8** function outputs
- 2** logic-level outputs (servos, SUSI)–
- 5V** low voltage output
- 3 Watt** audio, 4 – 8 Ohm, 32 Mbit

with direct connection for 16 V catalytic capacitors or gold caps module with 7 gold caps

Dimensions: **44 x 26.5 x 6 mm**

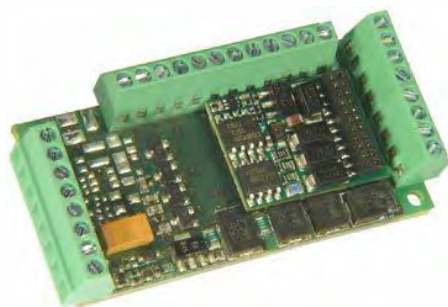
ADAMKL – Adapter boards with screw terminals for MTC-21 decoder:

ADAMKL – without low-voltage supply



ADAMKL15 or ADAMKL50 – with 1.5 or 5.0 V supply

Connection layout is the same as with the solder pad version.

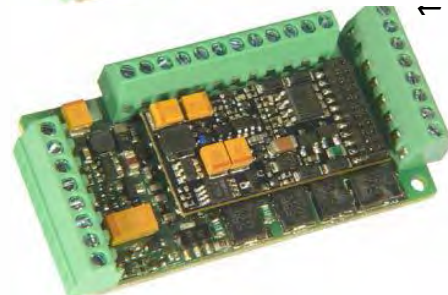
**ADAMKL with MX634C plugged in**

results in a sound decoder with

- 1.8 A** motor (total current)
- 8** function outputs
- 2** logic-level outputs (for servos, SUSI)

with direct connection for 16 V catalytic capacitors or gold caps module with 7 gold caps

Dimensions: **44 x 26.5 x 12 mm**

**← ADAMKL15 with MX644C plugged in**

results in a sound decoder with

- 1.8 A** motor (total current)
- 8** function outputs
- 2** logic-level outputs (for servos, SUSI)

1,5V low voltage output

3 Watt audio, 4 – 8 Ohm, 32 Mbit

with direct connection for 16 V catalytic capacitors or super caps to 6800 µF

Dimensions: **44 x 26.5 x 12 mm**

Typical application for this decoder/board combination: O-scale!

IMPORTANT NOTES to the use of adapter boards:**POSSIBLE PROBLEMS during SOFTWARE UPDATE and SOUND UPLOAD**

when using **adapter boards with low-voltage supply**
(ADAPLU15, ADAPLU50, ADAMTC15, ADAMTC50, ADAMKL15, ADAMKL50)

Software updates and sound uploads (via a MXULF, MXDECUP, MX31ZL...) may fail due to the voltage regulator on the adapter board!

Remedy: The decoder must be removed from the board and connected directly to the update module.

ATTENTION: Connecting large smoke generators (USA-Trains or similar) is NOT possible!

While the adapter board does increase the overall performance of the decoder by means of additional rectifiers, it does NOT increase the current limit of the decoder's function outputs.

NOTES on connecting Servos to ADAPLU50 (version with 5V – low-voltage supply), power supplied between low voltage "NSPG" (= 5V) and "GND" (ground), and controlled by the servo control line on one of the terminals "SUSI Clock" or "SUSI Data".

The commercially available servo drives behave very differently. While many types can be operated without any problems, others exhibit various problems and in many cases also depends on whether the command station creates a "RailCom gap". Jerking at standstill, or running several times between stops after power-on and when operating the servo may be observed.

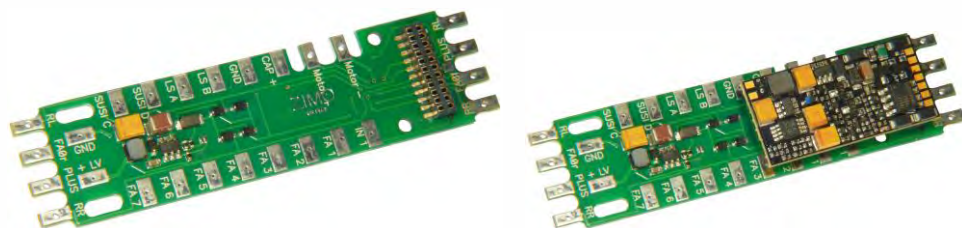
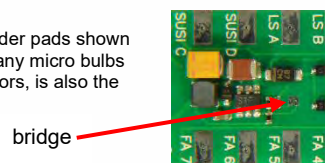
A REMEDY in such cases is usually possible by adding capacitors - 1) A 16V 2200 µF (or larger) capacitor connected to the usual energy storage circuit (i.e. between "CAP Plus" and "GND"), and

2) A 220 µF, 6.3 V (may also need higher or lower than 220 µF, trial and error!) capacitor in the supply lines of the servos (i.e. between "POS" and "GND").

ADAPUS – “American” adapter boards for PluX22 decoder:

A new adapter board ADAPUS was created specifically for use in **US models (Athearn, Kato etc.)**. It is based on the original decoder board as found in many U.S. models, but unlike these, it allows access to all 10 function outputs of the plugged-in **ZIMO Sound decoder MX645P22**. Here too, the versions ADAPUS15 and ADAPUS50 equipped with a voltage regulator **offer low function output voltages of 1.5V or 5V** respectively.

Note: The low voltage can also be raised from 1.5V to 5V by bridging the solder pads shown on the right (this may come in handy when the wrong board is at hand...). Many micro bulbs require 1.5V but servos usually 5V. For LED's the 5V, with appropriate resistors, is also the right choice.

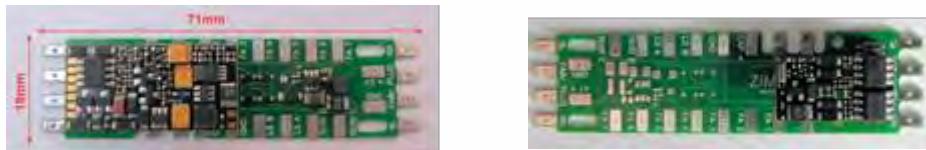


Pictures:

ADAPUS15 with 1.5V low voltage,
71 x 18 x 4mm

ADAPUS15 with ZIMO decoder MX645P22,
71 x 18 x 7.8mm

The adaptor board also has the characteristic “fingers” that accept the original plastic caps for attaching the connecting wires (if that is even desired).

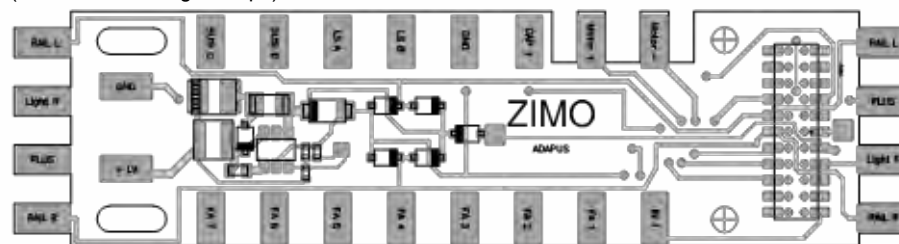


Comparison of an original loco board (left) and the ADAPUS (right)

The function output FO8: is not present at the standardized PluX interface but is nevertheless available at the ZIMO MX645 decoder, exactly at the same location where the pin (“Index”) on a “normal” MX645P22 is missing (a PluX standard to prevent incorrect insertion). The decoder can also be ordered with this pin intact at special request...which makes the output FO8 accessible on the adapter board (this decoder version though can no longer be plugged into a PluX interface, where the hole for this pin is plugged – it is strictly speaking no longer a “PluX” decoder...).

Of course other PluX decoders, besides the 22-pin, such as the **12 or 16-pin PluX decoder** can also be plugged into the adapter board. Attention must be paid though to the correct location within the 22-pin socket when using 12 or 16 pin PluX decoders. The picture on the right shows a MX630P16 (PluX-16) as an example:

Note: Unlike the MX633P22 or the MX645P22 that come with an energy storage circuit, the MX630P16 does NOT! In these cases, such a circuit should be added to the board externally (diode, choke coil and resistors as per instruction manual). It would be simpler to use an MX633 as a non-sound alternative to the MX630, equipped similarly as the MX645 (even suitable for gold caps).



8 Predefined CV sets

The CV sets described below are available from software version 27.0, but **only in non-sound decoders**, like the MX620, MX621, MX630, MX631 and MX632. More CV sets will be added with future software versions.

There are no CV sets available for sound decoders; the corresponding tasks are part of the sound project CV list.

CV sets are lists of predefined CV settings that are embedded in the decoder software; when desired, one of these lists can be activated by a "pseudo-programming" of CV #8.

Decoders delivered as **"normal" decoders** don't have any of the existing lists activated; instead the CV's contain the "normal" default values as shown in the CV tables above. However, an existing CV set can be activated with the "CV #8" procedure (see below).

Decoders delivered as **"OEM" decoders**, i.e. decoders installed by a loco manufacturer, usually have a fitting CV set activated. If needed, the decoder can be set back to the "normal" (default) values with the "CV #8" procedure (see below).

The existing CV sets that can be activated in non-sound decoders:

CV set, activate with **CV #8 = 10**

for **ROCO ICN** non-sound version with factory installed MX630P16. Deliveries began in August 2010.

| | | |
|------|-----------|---|
| CV # | 2 = 4 | Lowest speed step set for jerk free running of the ICN |
| | 3 = 6 | Acceleration |
| | 4 = 2 | Deceleration |
| | 5 = 252 | Top speed setting corresponds to default setting. |
| | 6 = 85 | Medium speed (speed curve) |
| | 9 = 95 | Motor regulation: High sample rate to prevent jerky behavior |
| | 10 = 128 | CV's #10, 113, 150 are set for full regulation up to top speed |
| | 29 = 6 | Analog operation activated, RailCom turned OFF |
| | 56 = 33 | PID-Control (BEMF) optimized for ICN |
| | 105 = 161 | ROCO ID code |
| | 106 = 1 | ROCO ID code |
| | 113 = 255 | CV's #10, 113, 150 are set for full regulation up to top speed |
| | 122 = 31 | Exponential braking (non-linear deceleration for smoother stops) |
| | 144 = 128 | Update lock to prevent accidental disruptions |
| | 146 = 30 | Gear back-lash compensation at direction change (ensures smooth starts) |
| | 150 = 255 | CV's #10, 113, 150 are set for full regulation up to top speed |

CV set, activate with **CV #8 = 11**

created for **HAG** locomotives with MX631D decoder, as of June 2010.

| | | |
|------|-----------|---|
| CV # | 3 = 3 | Acceleration |
| | 4 = 2 | Deceleration |
| | 9 = 88 | Motor regulation: High sample rate and long sample time |
| | 13 = 1 | FO1 is turned ON in analog mode |
| | 56 = 61 | Low integral value in PID regulation (BEMF) |
| | 58 = 170 | Reduced motor regulation |
| | 112 = 36 | Motor control frequency set to 40 kHz |
| | 124 = 128 | SUSI deactivated; both connections are used as logic-level function outputs |
| | 152 = 64 | FA3, FA4 used for directions bit, for the control of ESU wiper reversing switch |

CV set, activate with **CV #8 = 12**

created for **Hobby-Trade**, Decoder MX631D, as of October 2010.

| | | |
|------|-----------|---|
| CV # | 3 = 15 | Acceleration |
| | 4 = 8 | Deceleration |
| | 6 = 120 | Medium speed (Speed curve adjustment) |
| | 35 = 12 | Function assignment |
| | 35 = 48 | Function assignment |
| | 124 = 2 | Acceleration and deceleration momentum to be reduced to ¼ of CV #3 and 4. |
| | 127 = 2 | Directional taillights |
| | 128 = 1 | Directional taillights |
| | 129 = 170 | Direction dependence for other equipment |
| | 130 = 36 | Direction dependence for other equipment |
| | 155 = 4 | Half speed (low gear) with F4 |
| | 156 = 4 | Momentum deactivation with F4 |

CV set, activate with **CV #8 = 13**

created for **Hobby-Trade**, Decoder MX631C ("Märklin" style or ESU design), as of October 2010.

| | | |
|------|---------|---|
| CV # | 3 = 10 | Acceleration |
| | 4 = 7 | Deceleration |
| | 35 = 0 | No action with function key F1 |
| | 36 = 0 | No action with function key F2 |
| | 37 = 0 | No action with function key F3 |
| | 61 = 97 | Standard function mapping replaced by the one without left-shift. |
| | 124 = 4 | Acceleration and deceleration momentum to be reduced to ¼ of CV #3 and 4. |
| | 155 = 4 | Half speed (low gear) with F4 |
| | 156 = 4 | Momentum deactivation with F4 |

More CV sets were defined during 2011 to 2013 and added to the software of all non-sound decoders: Activate a CV set with **CV #8 = ...**

= 14, 15, 16 for Roco articles 801088000, 801088001, 801088002 (Delivered WITHOUT RailCom)

= 17, 18, 19, 22...28 for various Roco articles (Delivered WITH RailCom)

= 29, 30, 31, 32, 33 for Fleischmann articles

= 39 for Lemke ETA176/ESA176, **40** for KISS Silberlinge gauge 1

The CV sets for Roco vehicles differ from each other mainly in the areas of "Function Mapping" and lighting effects; other CVs are uniformly set as follows:

| | | |
|------|-----------|---|
| CV # | 2 = 4 | Start voltage |
| | 3 = 6 | Acceleration |
| | 4 = 2 | Deceleration |
| | 5 = 252 | Maximum speed |
| | 6 = 85 | Medium speed |
| | 9 = 95 | Motor regulation – EMF sampling time, rate; adaptation to motor type |
| | 10 = 128 | Regulation-Cutoff – intern. speed step (to 252), where CV #113 applies; med. speed here |
| | 56 = 33 | Motor regulation – PID-value; adaption to motor type |
| | 105 = 161 | free user data |
| | 112 = 64 | ZIMO configuration bits; the so called "Märklin brake" is activated here. |
| | 113 = 255 | Regulation-Cutoff – maximum regulation is set here at speed step in CV #10 (center) |
| | 122 = 31 | Exponential brake curve; soft slow-down in the lowest speed range |
| | 144 = 128 | Software update is locked; CV-programming is unlocked |
| | 146 = 30 | Gear backlash eliminated; adaptation to gearbox used |
| | 150 = 255 | Full motor regulation even at top speed |

The “CV #8” – procedure for handling these CV sets:

Normally, the CV #8 contains the manufacturer identification number, which is “145” in ZIMO’s case. That value cannot be changed and is the reason why this CV can also be used for pseudo programming (pseudo because the entered value is not really saved) to execute various actions.

CV #8 is about a decoder’s HARD RESET (which is standardized for all decoders) as well as the programming of CV sets (only for ZIMO decoders).

CV #8 = xx (xx = Number of the desired CV set); a HARD RESET will be performed, where all CV’s part of a CV set are set back to the “CV set default” values, and the remaining CV’s to the default values of the decoder (according to the CV table in this instruction manual).

CV #8 = 8 (this is the NMRA standard reset); all CV’s are restored to the values of the previous hard reset, i.e. the same CV set is reused as with the previous “CV #8 = xx” command; the remaining CV’s once again restore to the decoder’s default values.

This is also the correct HARD RESET for OEM cases, where a ZIMO decoder was installed by the loco manufacturer and the correct CV set was activated at that time.

Sound decoders are set back to the CV values as defined in the sound project. The above described CV sets are NOT valid for sound decoders.

CV #8 = 8 is therefore the “normal” HARD RESET if one wants to return to the starting point because programming errors have been made, for example.

CV #8 = 0 (this CV #8 procedure is NOT standardized and exists only in ZIMO decoders); all CV’s are reset to the default values as listed in the operating manual, regardless of any previously active CV sets or sound projects.

Individual CV’s can of course be programmed differently at any time, even after a CV set or a hard reset has been activated.

Converting binary to decimal

If, according to the CV table, a CV calls for setting individual bits (which is the case with CV #29, 112 and 124, for example) proceed as follows:

Each bit is assigned with a specific value:

Bit 0 = 1
 Bit 1 = 2
 Bit 2 = 4
 Bit 3 = 8
 Bit 4 = 16
 Bit 5 = 32
 Bit 6 = 64
 Bit 7 = 128

The decimal values of all bits of the respective CV that are supposed to be set (Shown in the CV table as “Bit.. = 1”) are added up. All other bits (“Bit.... = 0”) are ignored. Note that bits are numbered from right to left.

Example:

Bit 0, 2, 4 and 5 are supposed to be set (Bit...=1); but not Bit 1, 3, 6 and 7 (Bit...=0).

This results in a bit-set of 00110101 and a decimal value of:

| | | | | | | | | | | | | | | | | |
|-------|-------|-------|-------|-------|-------|-------|-------|---|---|---|---|---|---|---|---|--------------------|
| Bit 7 | Bit 6 | Bit 5 | Bit 4 | Bit 3 | Bit 2 | Bit 1 | Bit 0 | | | | | | | | | |
| 0 | 0 | 1 | 1 | 0 | 1 | 0 | 1 | | | | | | | | | |
| 0 | + | 0 | + | 32 | + | 16 | + | 0 | + | 4 | + | 0 | + | 1 | = | 53 (decimal value) |

The calculation in reverse:

A trial and error method is used to determine individual bits from a decimal figure: start with the largest value. If a number is larger or equal to 128 then Bit 7 = 1. If the remaining number is larger or equal to 64 then Bit 6 = 1 and so on.

Example: The decimal figure of 53 is neither larger or equal to 128, nor larger/equal to 64 but is larger than 32. Therefore Bit 7 = 0, Bit 6 = 0 but Bit 5 = 1; the rest of 21 (53 - 32 = 21) is larger than 16 (Bit 4 = 1), the remaining 5 (21 - 16 = 5) is not larger than 8 but is larger than 4 (Bit 3 = 0, Bit 2 = 1), and finally 1 (5 - 4 = 1) is not larger/equal to 2 but is equal to 1 (Bit 1 = 0, Bit 0 = 1).



9 ZIMO decoders and competitor systems

All Zimo decoders comply with NMRA standards and recommended practices and can be used on layouts with other brands of NMRA compliant systems.

What most systems of other manufacturers have in common, in contrast to ZIMO systems, is that track power is not stabilized or only partly stabilized and often relatively weak (both in regards to voltage and amperage). This can lead to uneven speeds and/or limited top speed because Zimo decoders are of course programmed by default to operate on stabilized and regulated track power from a Zimo command station of up to 24V.

It is recommended in such cases to:

- change **CV #57** (reference voltage) from "0" (automatic regulation based on given track voltage) to a fixed voltage. For example: "140" for a DCC system with a typical track voltage of 16 - 18V. In this case 14V will be used as reference, which leaves a certain safety margin during voltage drops. This does not apply to MX62 decoders, where a fixed value is always used.

ZIMO decoder with Lenz "DIGITAL plus" from software version 2.0

This system uses 28 speed steps beginning with version 2.0 and 128 steps with version 3.0 and up. It also programs in direct mode according to NMRA DCC standards and is therefore fully compatible with Zimo decoders.

All Zimo decoders are set to 28 speed steps by default. Make sure the system is also set to 28 steps for the decoder address in question. Incompatibility will be the result if the speed steps between decoder and system do not agree with each other; which is most often noticed by non-working headlights. It would only make sense to switch the system from 14 steps to 28 or 128 speed steps, since setting the decoder back to 14 steps would result in an unnecessary poor drivability.

All configuration variables are accessible; see the cab manual in question for programming procedures. The address is located in the registry's position #1.

The configuration variables #49 to #54 will have no effect, since the signal controlled speed influence is only supported by Zimo systems.

ZIMO decoder with ROCO Lokmaus-2

Although the Lokmaus-2 allows CV programming, its display is limited to two digits only and therefore limits the number of CV's and their values to 99.

Zimo decoders offer a special pseudo-programming feature with CV #7 (that normally stores the software version number) to allow unrestricted programming. It is called pseudo-programming because the permanently stored value in CV #7 cannot be overwritten but rather holds a temporary value that allows the Lokmouse2 to be used for expanded programming capabilities (see CV table); the engine must not be running during the programming procedure!

Example:

To enter a value of 160 (which is not possible with a Lokmouse-2 because value is >99) to CV #5 (max. speed) proceed as follows:

First program CV #7 to 1, followed immediately by setting CV #5 to 60. No power interruptions between those steps are allowed. Explanation: The value 1 in CV #7 actually 01 (tens digit=0 and ones digit=1) causes the decoder to add 100 to the CV **value** that will be entered in the next programming step. Therefore, a value of 60 entered to CV #5 with the Lokmouse2 is stored as 160!

Example:

To program CV #122 (exponential deceleration), for example, with a value of 25 do the following:

Again, go to CV #7 and enter a value of 10, then go to CV #22 and enter a value of 25.

Explanation: CV #7 = 10. The 1 in the tens digit causes the decoder to add 100 to the CV **address** in the following programming step. As a result, CV #122 will be programmed instead of CV #22!

ZIMO decoder with DIGITRAX Chief

No problems expected with this system!

The Digitrax system usually operates at 28 or 128 speed steps. If for some reason the headlights don't work, confirm that indeed the system and the decoder are set to the same number of speed steps and if necessary, change the speed steps at your cab to 28 or 128 steps.

Special procedures for DCC systems with limited CV range:

Configuration variables #266 to #500 are used for the selection and allocation of sound samples as well as other settings. Programming CV's in this range is no problem for high-level systems (such as the current ZIMO DCC systems) both in "service mode" or "operations mode".

There are however many DCC systems in use (some still in production) that can only access CV's up to #255 or even worse to #127 or CV #99.

For such applications, ZIMO decoders offer an alternative way of reaching higher CV's via lower numbers. This is done with an initial "Pseudo-Programming" of

CV #7 = 110 or = 120 or = 130

which increases the CV numbers about to be accessed by 100 or 200. For example:

If programming CV #266 = 45 is not possible, programming CV #7 = 110 followed by CV #166 = 45 executes the desired programming of CV #266 = 45

or

if neither CV #266 = 45 nor CV #166 = 45 is possible, programming CV #7 = 120 followed by CV #66 = 45 also leads to the result of CV #266 = 45.

The initial CV #7 – "Pseudo-Programming" state – remains active for further programming (which means CV #267 is entered as #167, CV #300 as #200 and so on) until the decoder is powered down. ATTENTION: After re-booting the system, the "Pseudo-Programming" is lost, that is programming CV #166 is indeed accessing CV #166 again. See below to prevent this!

The "Pseudo-Programming" can also be stopped without power interruption with

CV #7 = 0

which means that the programming reverts back to the original CV #166.

Using as an initial "Pseudo-Programming"

CV #7 = 210 or 220

achieves the same results as above but remains active even after the system is powered down. This state can only be cancelled with

CV #7 = 0,

which is important to remember in order to program lower CV's again.

Operating with Märklin MOTOROLA Systems

Using the MOTOROLA mode of a ZIMO decoder makes only sense if the system used is not capable of operating in the DCC format. DCC is substantially more powerful and should be the preferred protocol.

MOTOROLA (MM): 14 speed steps, 80 addresses, 4 functions compares to 126 speed steps, 10239 addresses and 28 functions with DCC.

The MOTOROLA format is recognized automatically by the decoder.

Addressing and CV programming is possible with the current **Mobile Station** as well as the **Märklin 6021 command station**. The procedure in the first case is automated and easy to do (see operating manual of the Mobile Station); with older systems however it is very tedious (because this system doesn't provide much help):

Instruction for CV programming with the old Märklin 6021 central unit:

Start the programming mode by:

1. selecting the address of the engine to be programmed
2. press the "STOP" key at the central unit and wait a few seconds
3. Crank the speed regulator past the left stop and hold (direction switch)
4. press the "START" key
5. release the speed regulator

The front headlight of the engine should now be flashing once per second indicating that the decoder is in the programming mode.

You can now choose between two programming modes:

1. *Short mode: programming is limited to CV's 1 – 79 and a value range from 0 – 79*
2. *Long mode: the values to be used in each case are split and transmitted in two steps (CV 1-799, value range 0-255)*

The short mode is always active after entering the programming mode.

To change to the long mode write 80 to CV #80 (enter address 80 and change direction twice to change to the long mode).

➤ Short mode:

Enter the CV to be programmed in the central unit as an address and briefly operate the direction switch.

The headlight now quickly flashes twice.

Now enter the desired value for the selected CV and again operate the direction switch briefly (enter 80 for a value of 0).

The headlight flashes once indicating that you can program the next CV or end the programming by turning the track power off.

➤ Long mode:

Remember to set address 80 for a value of 0!

Enter the hundreds and tens digit in the central unit of the CV you want to program. For example: for CV 123 enter 12 and operate the direction switch.

The headlight now quickly flashes twice.

Now enter the ones digit of the same CV (for example: for CV 123 enter 03) and operate the direction switch again.

The headlight briefly flashes 3 times.

Enter the hundreds and tens digit in the central unit for the value you want to program and operate the direction switch.

The headlight briefly flashes 4 times.

Now enter the ones digit of the value and operate the direction switch again.

Again, the headlight flashes once indicating that you can program the next CV or end the programming by turning track power off.

10 DC and AC Analog Operation

ZIMO decoders switch automatically to analog when DC voltage is present and CV #29 is set accordingly (Bit 2 = 1, which is the default setting).

Operation is possible with various power packs:

- "normal" DC throttles, with poor or no ripple control
- smooth power from a power supply unit
- PWM throttles such as the Roco analog mouse.

The following CV adjustments are possible for analog operation:

- ⇒ CV #14, Bit 7 = 0: Analog operation without motor regulation
Bit 7 = 1: Analog operation with motor regulation (is of particular value with sound; for example: that the chuff frequency fits the wheel movements)
- ⇒ CV #14, Bit 6 = 0: Analog operation with momentum as per CV #3 and 4.
Bit 6 = 1: Analog operation without momentum.
- ⇒ CV #13, CV #14: Select function outputs that should be ON in analog mode.

SUGGESTION: With extensive analog operation it is recommended to use the **update lock**

CV #144, Bit 7, for example: CV #144 = 128,
to avoid interference and poor performance!

ATTENTION: Decoders of the **MX621 family** (miniature decoder) and **MX640** (older sound decoders) **do not** have the dielectric strength to cope with the surge pulses (>30V) required for direction change, as is used in the classic AC operation!

11 CV – Summary List

This list summarizes all CV's in numerical order, with very short descriptions (as a reminder). **Detailed information** can be found in the **preceding chapters** ("Configure", "ZIMO Sound").

The "red" column: Denotes the chapter the CV's belong to.

| Chapter | CV | Denomination | Range | Default | Description |
|---------|---------|------------------------------|------------------|---|--|
| 3.4 | #1 | Short address | 1 – 127 | 3 | The "short" (1-byte) loco address. |
| 3.6 | #2 | Start voltage | 1 - 255 | 1 | Internal speed step applied as lowest external speed |
| 3.7 | #3 | Acceleration rate | 0 - 255 | (2) | Multiplied by 0.9 equals' acceleration time. |
| 3.7 | #4 | Deceleration rate | 0 - 255 | (1) | Multiplied by 0.9 equals' deceleration time. |
| 3.6 | #5 | Top speed | 0 - 255 | 1 (=255) | Internal speed step for highest external speed step. |
| 3.6 | #6 | Medium speed | 1/3 to 1/2 #5 | 1 (=1/3 #5) | Internal speed step for medium external speed step. |
| 3.3 | #7 | SW-Version Number | Read only | - | Current firmware version number. For subversion see CV #65. |
| 3.3 | #8 | Manufacturer ID, Reset & Set | Read only | 145 (=ZIMO) | Given by the NMRA. CV #8=8: Hard Reset. |
| 3.6 | #9 | Motor control frequency | 1 - 255 | 55 | Tens digit for sampling rate, ones digit for sampling time. |
| 3.6 | #10 | Compensation | 0 - 252 | 0 | Internal speed step for reduced intensity per CV #113. |
| - | #11 | ----- | | | |
| - | #12 | ----- | | | |
| 3.5 | #13 | Analog functions F1 - F8 | 0 - 255 | 0 | Select analog functions F1 (Bit 0), F2 (Bit 1)... |
| 3.5 | #14 | Analog functions F0, F9... | 0 - 255 | 67 therefore Bit 0 = 1 Bit 1 = 1 Bit 6 = 1 | Select analog functions F0 forw (Bit 0), rev (Bit 1)... |
| - | #15 | ----- | | | |
| - | #16 | ----- | | | |
| 3.4 | #17, 18 | Extended Address | 128 -10239 | 128 | The "long" (2-byte) addresses. Active only if Bit 5 in CV #29 is set to 1. |
| 3.4 | #19 | Consist address | 0 – 127, 128-255 | 0 | Short address for consist function 1 – 127, Bit 7 = 1: direction inversed |
| 3.4 | #21 | Consist function F1 - F8 | 0 - 255 | 0 | Consist functions F1 (Bit 0), F2 (Bit 1)... |
| 3.4 | #22 | Consist function F0 | 0 - 191 | 0 | Select consist functions F0 forw (Bit 0), rev (Bit 1)... |
| 3.7 | #23 | Acceleration variation | 0 - 255 | 0 | Temporary adaptation of CV #3 (Acceleration). |

| Chapter | CV | Denomination | Range | Default | Description |
|---------|----------|--------------------------|------------|--|--|
| 3.7 | #24 | Deceleration variation | 0 - 255 | 0 | Temporary adaptation of CV #4 (Deceleration). |
| - | #25 | ----- | | | |
| - | #26 | ----- | | | |
| 3.10 | #27 | Asymmetrical stops (ABC) | 0, 1, 2, 3 | 0 | Bit 0 = 1: Stops if voltage in right rail, Bit 1 = 1: left rail |
| 3.2 | #28 | RailCom Configuration | 0 - 15 | 3 | Bit 0 - RailCom Channel 1 (broadcast) 0 = off 1 = on Bit 1 - RailCom Channel 2 (Data) 0 = off 1 = on Bit 2 - deactivates OW reception 0 = off 1 = on (since SW 40.5) Bit 3 - deactivates OW transmission via Railcom 0 = off 1 = on (since SW 40.5) Bit 6 - High current RailCom (MX699 series only) 0 = off 1 = on |
| 3.2 | #29 | Basic settings | 0 - 63 | 14 = 0000 1110 Bit 3 = 1 ("RailCom" is switched on) | Bit 0 - Train direction: 0 = normal, 1 = reversed Bit 1 - Speed steps: 0 = 14, 1 = 28 Bit 2 - DC (analog): 0 = disabled, 1 = enabled Bit 3 - RailCom: 0 = deactivated, 1 = activated Bit 4 - Speed table: 0 = 3-point, 1 = 28-point Bit 5 - Decoder address: 0 = CV #1, 1 = CV #17+18 |
| 3.14 | #33 | NMRA Function map F0 | 0 - 255 | 1 | Function mapping for F0 forward |
| 3.14 | #34 | NMRA Function map F0 | 0 - 255 | 2 | Function mapping for F0 reverse |
| 3.14 | #35-46 | Function mapp. F1 - F12 | 0 - 255 | 4,8,2,4,8,... | Function mapping for F1 ... F12 |
| - | #47 | ----- | | | |
| - | #48 | ----- | | | |
| 3.9 | #49 | HLU acceleration | 0 - 255 | 0 | Multiplied by .4 equals acceleration time in seconds |
| 3.9 | #50 | HLU deceleration | 0 - 255 | 0 | Multiplied by .4 equals deceleration time in seconds |
| 3.9 | #51 - 55 | HLU speed limits | 0 - 255 | 0, 20, 40, ... | Speed steps for each of the 5 HLU speed limits |
| 3.6 | #56 | Motor regulation | 0 - 255 | 55 | PID regulation: P-value (tens), I value (ones digit) |
| 3.6 | #57 | Voltage reference | 0 - 255 | 0 | Absolute voltage in tenth of a volt: max motor speed, = 0: relative to track voltage. |
| 3.6 | #58 | BEMF intensity | 0 - 255 | 255 | Intensity of back-EMF control at the lowest speed step. |
| 3.9 | #59 | HLU delay | 0 - 255 | 5 | Tenth of a second delay after receiving new HLU limit |
| 3.18 | #60 | Dimming | 0 - 255 | 0 | Reduction of function output voltage with PWM |

| Chapter | CV | Denomination | Range | Default | Description |
|--------------------|--------|---------------------------------|-------------|---------|--|
| 3.14 | #61 | ZIMO ext. mapping | 1,2...97,98 | 0 | Configurations not covered by NMRA mapping |
| 3.21 | #62 | Effects modifications | 0 - 9 | 0 | Change of minimum dimming value (in 10% each) |
| 3.21 | #63 | Effects modifications | 0 - 99 | 51 | Tens digit: cycle time, Ones digit: extends OFF time |
| 3.21 | #64 | Effects modifications | 0 - 9 | 5 | Ditch light off-time modification |
| 3.3 | #65 | Sub-Vers Number | Read only | - | Supplement to main version noted in CV #7. |
| 3.6 | #66 | Forward trimming | 0 - 255 | 0 | Multiplication of the speed step by "n/128" |
| 3.6 | #67-94 | Free speed table | 0 - 255 | 0 | Internal speed step for each of the 28 external steps |
| 3.6 | #95 | Reverse trimming | 0 - 255 | 0 | Multiplication of the speed step by "n/128" |
| - | #96.. | ----- | | | |
| 3.10 | #100 | Current asymmetry voltage | 0-255 | | Currently measured absolute asymmetry of the rail voltage [0.1V] (to find problems with ABC detection) The CV #100 delivers when read out via PoM (=Prog On the Main, =OP Prog Mode) the asymmetry voltage measured AT THE TIME in tenths of a volt. For the read CV values of CV #100 the following applies: [...] 2 = 0.2 V Asymmetry right track higher voltage 1 = 0.1 V Asymmetry right track higher voltage 0 = perfectly symmetrical signal 255 = 0.1 V Asymmetry left track higher voltage 254 = 0.2 V Asymmetry left track higher voltage [...] The result is rounded to tenths of a volt, therefore the last bit may "flicker" a bit (e.g. with a measured rail voltage asymmetry of e.g. 1.44 V the CV sometimes returns 14 and sometimes 15 as CV value). |
| 3.10 | #101 | Correction factor for CV #100 | 0-255 | 0 | V #101 can be used to define a correction factor in one of the two directions (only necessary for models with 6pol NEM 651 interface, where the consumers load one of the two rails). Offset adjustment of the asymmetry (signed: 128=-128 ... 127=+127) to compensate for resistance tolerances of the rail voltage measurement |
| 3.16 | #107 | Light suppression | 0 - 255 | 0 | Light suppression on cab side 1 (front side) |
| 3.16 | #108 | Light suppression | 0 - 255 | 0 | Light suppression on cab side 2 (rear) |
| - | #109 | Extension of CV 107 | 1 - 6 | 0 | 3. Suppressed output (1 - 6 for FO1 - FO6) |
| - | #110 | Extension of CV 108 | 1 - 6 | 0 | 3. Suppressed output (1 - 6 for FO1 - FO6) |
| | #111 | Emergency Delay time | 0 - 255 | 0 | This CV value applies for emergency stop instead of CV #4, i.e. for single stop and collective stop emerg. |
| 3.1 3.6 3.20 | #112 | Special ZIMO configuration bits | 0 - 255 | 0 | Bit 1 = 1: High frequency acknowledgement Bit 2 = 0/1: ZIMO loco number recognition OFF/ON Bit 3 = 1: 8-Function Mode (for old ZIMO systems) Bit 4 = 1: Pulse chain recognition (for old LGB) |

| Chapter | CV | Denomination | Range | Default | Description |
|---------|--|---|-------------------------------|-------------|--|
| | | | | | Bit 5 = 0/1: motor control frequency in 20/ 40 kHz Bit 6 = 1: "Märklin" brake (+ CV #29 Bit 2, #124, Bit 5) Bit 7 = 1: Pulse chain commands |
| 3.6 | #113 | Compensation | 0 - 255 | 0 | Reduced BEMF intensity at speed step in CV #10. |
| 3.19 | #114 | Dim Mask 1 | Bits 0 - 7 | 0 | Exclusion of individ. outputs from dimming per CV #60. |
| 3.24 | #115 | Uncoupler control | 0 - 99 | 0 | With effect 48: Pull-in time (tens), hold volt (ones digit) |
| 3.24 | #116 | Automatic uncouple | 0 - 199 | 0 | Unload (hundredths), drive time (tens), speed (ones) |
| 3.20 | #117 | Flasher functions | 0 - 99 | 0 | Tens digit = ON time / Ones digit = OFF time |
| 3.20 | #118 | Flashing mask | Bits 0 - 7 | 0 | Selected function outputs will flash as per CV #117 |
| 3.19 | #119 | F6 low beam mask. | Bits 0 - 7 | 0 | Selected outputs will dim with F6 according to CV #60. |
| 3.19 | #120 | F7 low beam mask | Bits 0 - 7 | | Selected outputs will dim with F7 according to CV #60. |
| 3.7 | #121 | Expon. acceleration | 0 - 99 | 0 | Tens digit: speed range, Ones digit: curve (0 to 9). |
| 3.7 | #122 | Expon. deceleration | 0 - 99 | 0 | Tens digit: speed range, Ones digit: curve (0 to 9). |
| 3.7 | #123 | Adaptive accel/decel | 0 - 99 | 0 | Tens digit: acceleration, Ones digit: deceleration |
| 3.13 | #124 | Shunting keys, Outputs instead of SUSI | Bits 0 - 4, 6, 7 | 0 | Shunting key (half speed, no momentum), switch SUSI to function outputs, DC braking. |
| 3.22 | #125 #126 #127 #128 #129 #130 #131 #132 #133 | Effects F0 front F0 rear F1 F2 F3 F4 F5 F6 | 0 - 255 | 0 | Bits 1, 0 = 00: directional (active in both directions) = 01: only forward = 10: only reverse Bits 7, 6, 5, 4, 3, 2 = Effect-Code, i.e.: Uncoupler - 00110000 = "48" Soft-Start for function output - 00110100 = "52" Autom. Brake light - 00111000 = "56" and so on. |
| 3.23 | #133 | FO4 for exhaust fan | 0, 1 | 0 | = 0 : FO4 as normal output = 1: for an exhaust fan. |
| 3.10 | #134 | Asym. stopping (ABC) | 1 - 14, 101.. | 106 | Hundreds: Sensitivity, Tens and Ones digit: Threshold |
| 3.8 | #135 | Km/h - Speed | 2 - 20 | 0 | = 1 → Initiates a calibration run; 5, 10, 20: km/h step. |
| 3.8 | #136 | Km/h - Speed | or | RailCom | Control value after calibration; or RailCom correction |
| 3.23 | #137 #138 #139 | Smoke generator characteristic | 0 - 255 0 - 255 0 - 255 | 0 0 0 | Effect 72 / 80: CV #137: PWM of FOx at standstill CV #138: PWM of FOx at cruising speed CV #139: PWM of FOx at acceleration |
| 3.12 | #140 | Distance controlled stopping | 0-3, 11-13 | 0 | = 1: HLU or ABC, = 2: manual, = 3: man. & auto stops. |
| 3.12 | #141 | Distance controlled stopping | 0 - 255 | 0 | "Constant distance", Stop point: 255 = 500 yards |
| 3.12 | #142 | Distance controlled | 0 - 255 | 12 | High speed correction with ABC |

| Chapter | CV | Denomination | Range | Default | Description |
|-------------------|-------|---------------------------------------|-------------------------------------|---------|--|
| | | stopping | | | |
| 3.12 | #143 | Distance controlled stopping | 0 - 255 | 0 | High speed correction with HLU |
| 3.1 | #144 | Programing/Update Lock | Bits 3, 4, 5, 6, 7 | 0 | = 0: programming and updating unlocked Bit 3 = 1: CV write lock in "OP PROG Mode" Bit 4 = 1: ACK sound at CV programming Bit 5 = 1: CV read lock in "Service Mode" Bit 6 = 1: CV write lock in "Service Mode" Bit 7 = 1: update lock. |
| 3.6 | #145 | Alternative motor control | - | 0 | = 1: Special setting for Fleischmann round motor = 2:.. = 10: "normal" C-Sinus and Softdrive-Sinus = 11: alternative C-Sinus / Softdrive Sinus = 12: special C-Sinus and Softdrive-Sinus = 13: special C- / Softdrive-Sinus control mode for the Märklin "Gottardo" engine |
| 3.7 | #146 | Gear backlash | 0 - 255 | 0 | Hundredths of a second the motor spins at minimum rpm after direction change |
| 3.6 | 147.. | Experimental CV's | 0 - 255 | 0 | Special settings for motor control |
| 3.6 | #151 | Motor brake | 0 - 9 | 0 | = 1 ... 9: Strength and reaction of the motor brake |
| 3.19 | #152 | Dim Mask 2 | Bits 0 - 7 | 0 | Exclusion of individ. outputs from dimming per CV #60 |
| - | #153 | Continue w/o signal | 0 - 255 | 0 | 0: Feature not used 1 - 255: Time in tenths of a second after which the decoder starts a braking process if there is no more DCC reception via its two track contacts. During the braking process all braking CVs (e.g. CV #4) are considered. Common CV values for CV #153 are either 0 or 10-20 (for 1.0 to 2.0 seconds). |
| - | #154 | Special OEM-Bits. | | | For certain sound projects only |
| 3.13 | #155 | Half-speed key | 0, 1 - 28, 29, 30 for each | 0 | Key for half-speed activation (instead of CV #124) |
| 3.13 | #156 | Momentum deact. | | 0 | Momentum deactivation key (instead of CV #124) |
| 3.13 | #157 | MAN key. | | 0 | Selecting a key for the MAN functions |
| 4.0 5.5 5.7 | #158 | Several sound bits + RailCom variants | 0 - 255 | 4 | Bit 0 = 1: SPECIAL MX648: Turns off external charging with FO1. Bit 1 = 1: DIESEL-MECHANICAL: No RPM increase when braking (see CV #364). Bit 2 = 0: old RailCom format with ID 3. = 1: current RailCom (kph) feedback with ID 7. Bit 3 = 1: "Looped" driving sounds will be faded out when switching to a different sound. Bit 4 = 1: Slows steam chuff frequency at high speed Bit 5 = 1: Braking (even by one speed |

| Chapter | CV | Denomination | Range | Default | Description |
|---------|------------------------------|---|-----------|------------------------|--|
| | | | | | step) causes the motor and turbo sounds to decrease by on sound step. Bit 6 = 1: Thyristor volume increases when braking Bit 7 = 1: SPECIAL MX645: ELECTRIC: Flashes of light (approx. 0.1 sec) on FO7 when switch gear sound is played. |
| 3.22 | #159 #160 | Effects for F7/F8 | 0 - 255 | 0 | Same as CV's #125 - 132 but for F7 and F8 |
| 3.26 | #161 | Servo Protocol | 0 - 3 | 0 | Bit 0 = 0: positive pulses, = 1: with negative pulses. Bit 1 = 0: only active during movement, = 1: always |
| 3.26 | #162 #163 #164 #165 | Servo 1 left stop Servo 1 right stop Servo 1 center stop Servo 1 speed | 0 - 255 | 49 205 127 30 | Defines left stop position Defines right stop position for 3-position control Time in tenth of seconds between left and right stop |
| 3.26 | #166 #167 #168 #169 | Servo 2 left stop Servo 2 right stop Servo 2 center stop Servo 2 speed | 0 - 255 | 49 205 127 30 | Defines left stop position Defines right stop position for 3-position control Time in tenth of seconds between left and right stop |
| 3.26 | #170 #171 #172 #173 | Servo 3 left stop Servo 3 right stop Servo 3 center stop Servo 3 speed | 0 - 255 | 49 205 127 30 | Defines left stop position Defines right stop position for 3-position control Time in tenth of seconds between left and right stop |
| 3.26 | #174 #175 #176 #177 | Servo 4 left stop Servo 4 right stop Servo 4 center stop Servo 4 speed | 0 - 255 | 49 205 127 30 | Defines left stop position Defines right stop position for 3-position control Time in tenth of seconds between left and right stop |
| 3.26 | #181 #182 #183 #184 | Servo 1 Servo 2 Servo 3 Servo 4 | 0 - 114 | 0 0 0 0 | Operating modes (Single key, dual keys...) |
| 3.26 | #185 | Special live steam | 1 - 3 | 0 | Settings for live steam engine |
| -- | #186 - 189 | Special pantograph configurations | - | 0 | Pantograph settings for special projects |
| 3.22 | #190 - 191 | Dimming times with effect 88 | 0-255 | | Turn-ON/OFF times for effects 88, 89 and 90 |
| 3.3 | #250 251 252 253 | Decoder-ID | Read only | - | Serial number given during production |
| 3.3 | #260 261 262 263 | "Load code" for "coded" sound projects | - | - | The commercially available "load code" entitles the user to install and playback "coded" sound projects of a selected supplier. |
| - | #264 | ----- | | | |

| Chapter | CV | Denomination | Range | Default | Description |
|--------------|------|---|---------------------|---------|--|
| 5.0 5.3 | #265 | Select from sound collection | 1 – 32 101 - 132 | 1 | = 1, 2 ... 32: For steam sound = 101...132: For Diesel sound |
| 5.3 – 5.7 | #266 | Total volume | 0 - 255 | 65 | !!: >65: Over modulated, may damage speaker |
| 5.5 | #267 | Chuff sound frequency | 0 – 255 | 70 | Only if CV #268 = 0; "Virtual cam sensor" |
| 5.5 | #268 | Switching to real cam sensor | 0 – 255 | 0 | Bit 0 = 0: "Virtual cam sensor" Bit 0 = 1: real cam sensor |
| 5.5 | #269 | Accentuated lead-chuff | 0 – 255 | 0 | Increases volume of 1 chuff beat |
| 5.5 | #270 | Longer chuff length at very low speeds | 0 – 255 | 0 | |
| 5.5 | #271 | Overlapping effect at high speed | 0 – 255 | 16 | Overlapping chuff beats |
| 5.5 | #272 | Blow-off duration | 0 – 255 | 50 | = 0: no blow-off sound, > 0: Time in tenth of a sec (Value 50 = 5 Seconds) |
| 5.5 | #273 | Start-up delay during blow-off | 0 – 255 | 0 | = 0: No delayed start, > 0: Time in tenth of a sec (Value 50 = 5 Seconds) |
| 5.5 | #274 | Blow-off schedule | 0 – 255 | 30 | The blow-off sound is suppressed if the engine wasn't standing still for the time defined here. |
| 5.3, 5.6 | #275 | Chuff sound volume at low speed and no-load | 0 – 255 | 60 | Chuff volume at low speed and "basic load". Automatic load test is necessary (CV #302=75). |
| 5.6 | #276 | Volume at high speed and no-load | 0 – 255 | 80 | Chuff volume at high speed (full throttle). Automatic load test is necessary (CV #302=75). |
| 5.6 | #277 | Chuff volume changes according to load | 0 – 255 | 0 | When deviating from the basic load, the chuff beat volume should be increasing (on inclines) or decreasing on declines (even muted). |
| 5.6 | #278 | Load change threshold | 0 – 255 | 0 | Sound should not change with small load changes (i.e. in curves) |
| 5.6 | #279 | Reaction speed to load change | 0 – 255 | 0 | Delaying sound changes when load changes. |
| 5.7 | #280 | Load influence on Diesel engines | 0 – 255 | 0 | = 0: No influence; = 255: largest influence; Automatic load test is necessary (CV #302=75). |
| 5.6 | #281 | Acceleration threshold for full load sound | 0 – 255 | 1 | Acceleration sound (chuff beats) changes to full volume from the speed step defined here. |
| 5.6 | #282 | Duration of acceleration sound | 0 – 255 | 30 | Time in tenth of a second |
| 5.6 | #283 | Chuff sound volume during full acceleration | 0 – 255 | 255 | The volume of steam chuffs at maximum acceleration. |
| 5.6 | #284 | Threshold for deceleration sound | 0 – 255 | 1 | Steam chuffs are played back at less volume (or muted) signifying the reduced power requirement during deceleration. |

| Chapter | CV | Denomination | Range | Default | Description |
|---------|------|--|---------|---------|--|
| 5.6 | #285 | Duration of reduced volume during deceleration | 0 – 255 | 30 | After the speed has been reduced, the sound should remain quieter for a specified time |
| 5.6 | #286 | Volume level during deceleration | 0 – 255 | 20 | Defines the chuff volume during deceleration (Default: 20 = pretty quiet but not muted). |
| 5.4 | #287 | Brake squeal threshold | 0 – 255 | 20 | The brake squeal should start when the speed drops below the specified speed step. |
| 5.4 | #288 | Minimum driving time w/o brake squeal | 0 – 255 | 50 | Minimum driving time before brake squeal is played back. |
| 5.7 | #289 | Thyristor: Stepping effect | 1 – 255 | 1 | = 1: no stepping effect, continuous ascend > 1: ascending scale according to the corresponding speed step interval. |
| 5.7 | #290 | Thyristor sound, pitch at medium speed | 0 – 100 | 40 | |
| 5.7 | #291 | Thyristor sound, pitch at maximum speed | 0 – 100 | 100 | |
| 5.7 | #292 | Thyristor: speed step for medium speed | 0 – 255 | 100 | |
| 5.7 | #293 | Thyristor control, Volume at steady speed | 0 – 255 | 100 | |
| 5.7 | #294 | Thyristor control, Volume during acceleration | 0 – 255 | 50 | |
| 5.7 | #295 | Thyristor control, Volume during deceleration | 0 – 255 | 100 | |
| 5.7 | #296 | Electric motor, maximum sound volume | 0 – 255 | 100 | |
| 5.7 | #297 | Electric motor, lowest speed step | 0 – 255 | 30 | Internal speed step at which the motor sound becomes audible. |
| 5.7 | #298 | Electric motor sound, volume dependent on speed | 0 – 255 | 100 | Volume increase dependent on speed. |
| 5.7 | #299 | Electric motor sound, Sound pitch dependent on speed | 0 - 100 | 100 | Sound pitch increase dependent on speed. |
| | #300 | Pseudo programming | 0 – 255 | 0 | For various sound sample mappings. |

| Chapter | CV | Denomination | Range | Default | Description |
|------------|-------------|--------------------------------------|-------------------|---------|---|
| | #301 | Pseudo programming | 0 – 255 | 0 | For "Incremental Programming" of sound CV's |
| 5.3 | #302 | Load test | 75 – 76 | 75 | Automatic load test |
| 5.4 | #303 - #306 | Reed 1 - 4 Sound configuration | 0 - 255 | | Bit 0-4: Button to activate or deactivate reed input: 1-28 = F1-F28, 29 = F0, 30 = MAN button Bit 5: Button for reed input inverted function 0=sound active when button on, 1=when button off Bit 6: Loop active as long as reed is active Bit 7: Shorten active when reed becomes inactive Several reed sounds are possible at the same time. |
| 5.4 | #307 | cornering squeal Reed input | | 0 | Defines Reed input for cornering squeals |
| 5.4 | #308 | cornering squeal key | 0 – 28 | 0 | Key for activating/suppressing cornering squeals |
| 3.7 | #309 | Brake key | 0 – 29 | 0 | Number defines a brake key (Brake curve is defined in CV #349) |
| 5.4 | #310 | Sound ON/OFF key | 0 – 255 | 8 | Number defines a key for sound ON/OFF functions. |
| 5.4 | #311 | Function sound ON/OFF key | 0 – 29 | 0 | Defines an ON/OFF key for sounds that play back with function keys. = 0: Function sound is always ON. |
| 5.4 | #312 | Blow-off key | 0 – 29 | 0 | Defines a water blow-off key. |
| 5.4 | #313 | Mute key | 0 – 29, 101 – 129 | 0 | Mutes all sounds |
| 5.4 | #314 | Mute fade in/out time | 0 – 255 | 0 | = 0 (to 10): minimum time setting of 1 sec. = 11...255: longer "fade" times |
| 5.1 5.8 | #315 | Random generator Z1 min. interval | 0 – 255 | 1 | Defines the shortest possible interval between two consecutive pulses. |
| 5.8 | #316 | Random generator Z1 max. interval | 0 – 255 | 60 | Defines the maximum time interval between two consecutive pulses |
| 5.8 | #317 | Random generator Z1 Playback length | 0 – 255 | 5 | Times the random sound is repeated. = 0: Sound is played back only once. |
| 5.8 | #318 | Random generator Z2 Minimum interval | | | See Z1 |
| 5.8 | #319 | Random generator Z2 max. interval | | | See Z1 |
| 5.8 | #320 | Random generator Z2 Playback length | | | See Z1 |
| 5.8 | 321-338 | Random generator Z3 – Z8 | | | |
| 5.7 | #339 | Raising-Key | 0 – 29 | 0 | Defines a key to raise the diesel sound |
| 5.7 | #340 | Coasting-Step | 0 – 255 | 0 | Diesel step the sound should be raised to and possible more "raising" keys. |

| Chapter | CV | Denomination | Range | Default | Description |
|---------------|------|---|---------|---------|---|
| 5.1 5.8 | #341 | Switch input 1 Playback duration | 0 – 255 | 0 | The sound sample allocated to switch input 1 is played back for the duration defined with this CV. |
| 5.8 | #342 | Switch input 2 Playback duration | 0 – 255 | 0 | The sound sample allocated to switch input 2 is played back for the duration defined with this CV. |
| 5.8 | #343 | Switch input 3 Playback duration | 0 – 255 | 0 | The sound sample allocated to switch input 3 is played back for the duration defined with this CV. |
| 5.7 | #344 | Run time of cooling fan after stop | 0 - 255 | 0 | Cooling fan (or other equipment) keeps running for 0-25.5 Seconds after coming to a stop |
| 5.7 | #345 | Sound switch key | 0 - 29 | 0 | Switches between sound sets of multi-system locomotives. |
| 5.7 | #346 | Switch conditions | 0 – 2 | 0 | = 0 -> Switches only when sound is OFF = 1 -> Switches also when stopped with sound ON = 2 -> Switches w. stopped or running with sound ON |
| 5.7 | #347 | Solo driving | 0 – 29 | 0 | Defines a key for solo driving (engine only). |
| 5.7 | #348 | Switch-over parameters for driving solo | 0 - 4 | 0 | =0 -> no function. =1 -> Diesel sound revs up unhindered to maximum rpm (as if CV #389=255) =2 -> reduced CV #3, CV #4 as per CV #390 =4 -> moves diesel sound thresholds up as in CV #391 If Bit2=0, CV #391 is always active. |
| 3.7 | #349 | Brake time | 0 – 255 | 0 | As in CV 4. Brake key is defined with CV #309. |
| 5.7 | #350 | Switchgear lock-out | 0 – 255 | 0 | Delay of switchgear sound at start-up. |
| 3.23 | #351 | Exhaust fan speed when cruising | 0 – 255 | 0 | PWM settings of fan at cruising speed. |
| 3.23 | #352 | Exhaust fan speed at motor starts and during acceleration | 0 – 255 | 0 | PWM settings at start-up and acceleration. |
| 3.22, 3.23 | #353 | Automatic smoke shut-down | 0 – 255 | 0 | Turns the heating element of the smoke generator OFF after the time defined here. |
| 3.23, 5.5 | #354 | Steam chuff frequency at speed step 1 | 0 – 255 | 0 | Correction value to CV #267 |
| 3.23 | #355 | Exhaust fan speed at stand-still | 0 – 255 | | PWM setting of fan at stand-still. |
| | #356 | - | - | - | - |
| 5.5, 5.7 | #357 | Thyristor control, Volume decrease at higher speeds | 0 - 255 | 0 | Internal speed step at which the thyristor sound volume should be reduced. |
| 5.7 | #358 | Thyristor control, Volume reduction | 0 – 255 | 0 | Defines a curve as to how the thyristor sound should be lowered at the speed step defined in CV #357. |
| 5.7 | #359 | Switch gear playback time | 0 – 255 | 0 | Time in tenth of a second the switch gear should be heard during speed changes. |
| 5.7 | #360 | Switch gear playback after stop | 0 – 255 | 0 | How long the switch gear should be played back after coming to a stop. |

| Chapter | CV | Denomination | Range | Default | Description |
|------------|------|--|---------|---------|--|
| 5.7 | #361 | Switch gear sound playback delay | 0 – 255 | 20 | Switch gear sound delay when accelerating. |
| 5.7 | #362 | Switchover threshold for 2nd thyristor | 0 – 255 | 0 | Defines a speed step at which a second thyristor sound for higher speeds is played back. |
| 5.7 | #363 | Switch gear sound Speed / shift steps | 0 – 255 | 0 | Number of shift steps to cover the whole speed range. |
| 5.5 5.7 | #364 | Diesel-Mechanical: Upshift RPM | 0 – 100 | 0 | Defines the typical drop in speed when shifting up. |
| 5.7 | #365 | Diesel-Mechanical: Max. RPM before upshift | 0 – 100 | 0 | Defines the highest rpm before shifting up. |
| 5.7 | #366 | Maximum turbo sound volume | 0 – 64 | 0 | Turbo volume |
| 5.7 | #367 | Turbo rpm dependency on speed | 0 – 255 | 0 | Turbo playback frequency depending on engine speed. |
| 5.7 | #368 | Turbo rpm dependency on accel/decel. | 0 – 255 | 0 | Playback frequency depends on the difference of set speed to actual speed. |
| 5.7 | #369 | Minimum load for turbo | 0 – 255 | 0 | Audibility threshold for turbochargers. |
| 5.7 | #370 | Frequency increase of turbo | 0 – 255 | 0 | Speed of frequency-increase of the turbocharger. |
| 5.7 | #371 | Frequency decrease of turbo | 0 – 255 | 0 | Speed of frequency-decrease of the turbocharger. |
| 5.7 | #372 | Electric motor, Volume dependent on acceleration | 0 - 255 | 0 | Acceleration volume |
| 5.7 | #373 | Electric motor, Volume dependent on braking | 0 – 255 | 0 | Deceleration volume |
| 5.7 | #374 | Coasting-Key | 0 – 29 | 0 | Forces the sound to a specified speed step (CV # 374) |
| 5.7 | #375 | Coasting Step | 0 – 255 | 0 | Speed step for coasting key. |
| 5.4 | #376 | Driving sound volume | 0 – 255 | 0 | 0 or 255 = Full volume |
| | #377 | ----- | - | - | - |
| 5.7 | #378 | Acceleration switchgear sparks | 0 – 255 | 0 | Likelihood for sparks when accelerating (0=always, 1=very rarely, 255=almost always) |
| 5.7 | #379 | Deceleration switchgear sparks | 0 - 255 | 0 | Likelihood for sparks when decelerating (0=always, 1=very rarely, 255=almost always) |
| 5.7 | #380 | Electrical brake key | 0 – 29 | 0 | 1 – 28 = F1 – F28; 29 = F0 |
| 5.7 | #381 | Electric brake - minimum speed | 0 – 255 | 0 | No electric brake sound below this speed. |
| 5.7 | #382 | Electric brake - maximum speed | 0 – 255 | 0 | No electric brake sound above this speed. |

| Chapter | CV | Denomination | Range | Default | Description |
|-------------|------|---|---------|---------|---|
| 5.7 | #383 | Electric brake - Pitch | 0 – 255 | 0 | 0=Pitch independent of speed, 1-255=increases playback speed |
| 5.7 | #384 | Electric brake – Deceleration threshold | 0 – 255 | 0 | The number of speed steps to be reduced during deceleration before the electric brake sound is played back. |
| 5.7 | #385 | Electric brake – Downhill (neg. motor load) | 0 - 255 | 0 | = 0: no effect at “negative” load = 1 – 255: Sound triggered at “negative” load. |
| 5.7 | #386 | Electric brake – Loop | 0 - 15 | 0 | Bit 3 = 0: Sound fades out at the sample end = 1: Sound ends without fading at end Bit 2...0: Increases playback time (0-7=0-7 seconds). |
| 5.7 | #387 | Acceleration influence | 0 – 255 | 0 | Acceleration influence on diesel sound steps. |
| 5.7 | #388 | Deceleration influence | 0 – 255 | 0 | Deceleration influence on diesel sound steps. |
| 5.7 | #389 | Acceleration limit of diesel sound | 0 – 255 | 0 | Limits how far the sound step may deviate during acceleration from the actual speed. |
| 5.7 | #390 | Momentum reduction - driving solo | 0 – 255 | 0 | Reducing CV #3, CV #4 when “Solo” driving key is engaged. |
| 5.7 | #391 | Idle sound, when driving solo | 0 – 255 | 0 | Keep sound at idle up to this speed step when driving “solo”. |
| | #392 | - | - | - | - |
| | #393 | ZIMO-Config. 5 SW-Version 36.1 | 0 – 255 | 0 | Bit 0 = 1: bell activates ditchlight Bit 1 = 1: horn activates ditchlight Bit 2 = 1: high speed switchgear, sound samples are played back one after the other, not always sample1 Bit 3 = 1: highspeed switchgear, skip beginning and end of sound sample (when looping)also at start-up, only play middle part. Bit 4 = 1: thyristor 2, do not rise pitch Bit 5 = 1: switch SUSI to Reed input |
| 3.25 5.5 | #394 | ZIMO-Config. 4 SW version 33.14 and higher | 0 – 255 | 0 | Bit 0 = 1: switch. sparks on ELEC. locos on FO6. Bit 1 = 1: turn Beilhack Schneeschleuder on FO2 Bit 2 = 1: I2C onSUSI output. Bit 3 = 1: deactivate stay-alive unit with GPIOC on MX645. Bit 4 = 1: acceleration depends on range between current and target state Bit 5 = 1: fade steam chuffs64 Bit 6 = 1: inhibit accel. when braking key is active Bit 7 = 1: thyristor sound starts before departure |
| 5.4 | #395 | Maximum volume | 0 – 255 | 0 | Max. volume for key defined with CV# 396, /#397 |
| 5.4 | #396 | Volume decrease key | 0 – 29 | 0 | |
| 5.4 | #397 | Volume increase key | 0 – 29 | 0 | |

| Chapter | CV | Denomination | Range | Default | Description |
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| 5.7 | #398 | Automated coasting | 0 – 255 | 0 | The number of speed steps the train's speed has to be reduced within 0.5 seconds in order for the automatic coasting effect to set the motor sound to idle. |
| 3.17 | #399 | "Rule 17", Speed dependent headlights | 0 – 255 | 0 | Switches to high beam at speed defined here. SEE CV #430 - ! |
| 3.18 | #400 - #428 | Input-Mapping | 0 – 255 | 0 | Matching function key (External Function) to function outputs F0 - F28. |
| | #429 | ----- | - | - | - |
| 3.17 | #430 #436 #442 #448 #454 #460 #466 #472 #478 #484 #490 #496 #502 | Function-Key From SW 32.0 "Swiss" light mapping! | 0 – 157 | 0 | Value range: 0,1-29 The key defined here switches the function outputs listed under A1 and A2 ON or OFF. 1 – 28 for function keys F1 – F28, F29 is for F0. From SW 35.0: F-Key value + 128 (Bit 7 set) = Function inverted |
| 3.17 | #431 #437 #443 #449 #455 #461 #467 #473 #479 #485 #491 #497 #503 | Master light switch | 0 – 255 | 0 | 0=nothing defined, 1-28 for Key F1-F28, 29 for F0 If Bit 7 is set (Value +128): The F-Key outputs will only turn on when the M-Key is also on. If Bit 6 is set (Value +64): The M-Key outputs will not be turned off when the F-key is on and driving in forward direction. If Bit 5 is set (Value +32): The M-Key outputs will not be turned off when the F-key is on and driving in reverse direction. 255=High beam function for any F-key – ONLY when the output is ON and dimmed (via CV #60, CV #114 or CV #152!) |
| 3.17 | #432 #438 #444 #450 #456 #462 #468 #474 #480 | A1 Forward | 0 – 255 | 0 | Value range: 0, 1-13, 14-15 1. Output to be switched on in forward direction. 0=no output, 1-13=FO1-FO13, 14=FO0v, 15=FO0r. Bit 7-5: Refers to 5 PWM-Config-CVs(508-512). Configuration 6 (1100xxxx) Output is turned off. Config. 7 (1110xxxx) Output is turned on. |

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|------|--|---------------------------|------------|-----|---|
| | #486 #492 #498 #504 | | | | |
| 3.17 | #433 #438 #445 #451 #457 #463 #469 #475 #481 #487 #493 #499 #505 | A2 Forward | 0 – 255 | 0 | Value range: 0, 1-13, 14-15 2. Output to be switched on in forward direction. 0=no output, 1-13=FO1-FO13, 14=FO0v, 15=FO0r. Bit 7-5: Refers to 5 PWM-Config-CVs(508-512). Configuration 6 (1100xxxx) Output is turned off. Config. 7 (1110xxxx) Output is turned on. |
| 3.17 | #434 #440 #446 #452 #458 #464 #470 #476 #482 #488 #494 #500 #506 | A1 Reverse | 0 – 255 | 0 | Value range: 0, 1-13, 14-15 1. Output to be switched on in reverse direction. 0=no output, 1-13=FO1-FO13, 14=FO0v, 15=FO0r. Bit 7-5: Refers to 5 PWM-Config-CVs(508-512). Configuration 6 (1100xxxx) Output is turned off. Config. 7 (1110xxxx) Output is turned on. |
| 3.17 | #435 #441 #447 #453 #459 #465 #471 #477 #483 #489 #495 #501 #507 | A2 Reverse | 0 – 255 | 0 | Value range: 0, 1-13, 14-15 2. Output to be switched on in reverse direction. 0=no output, 1-13=FO1-FO13, 14=FO0v, 15=FO0r. Bit 7-5: Refers to 5 PWM-Config-CVs(508-512). Configuration 6 (1100xxxx) Output is turned off. Config. 7 (1110xxxx) Output is turned on. |
| 3.17 | #508 | Swiss-Mapping PWM Value 1 | 0, 8 – 248 | 248 | PWM-Value in Bit 7-3 - 0=Off, 248=100% |
| 3.17 | #509 | Swiss-Mapping PWM Value 2 | 0, 8 – 248 | 248 | PWM-Value in Bit 7-3 - 0=Off, 248=100% |
| 3.17 | #510 | Swiss-Mapping PWM Value 3 | 0, 8 – 248 | 248 | PWM-Value in Bit 7-3 - 0=Off, 248=100% |
| 3.17 | #511 | Swiss-Mapping PWM Value 4 | 0, 8 – 248 | 248 | PWM-Value in Bit 7-3 - 0=Off, 248=100% |

| Chapter | CV | Denomination | Range | Default | Description |
|---------|------|---------------------------|------------|---------|---|
| 3.17 | #512 | Swiss-Mapping PWM Value 5 | 0, 8 – 248 | 248 | PWM-Value in Bit 7-3 - 0=Off, 248=100% |
| 7.4 | #513 | Sound number F1 | | | Sample number of function sound auf F1 |
| 7.4 | #514 | Funktionssound F1 | 0 – 255 | | Volume setting |
| | #515 | Loop Info F1 | | | Bit 0 to Bit2: Loop count 0-7 Bit 3 = 1: repeat sound when "loop" is on (active F-key) =sound looping Bit 4 = 1: play sound only when driving forwards Bit 5 = 1: Play sound only when driving backwards Bit 6 = 1: /shorten sound when off (deactivated F-key) =sound shorten From SW version 5.00 Bit 7 = 1: play sound only if drive and random sounds are active (F-button defined in CV #310 is active) |
| | #516 | Sound number F2 | | | Sample number of function sound auf F2 |
| 7.4 | #517 | Funktionssound F2 | 0 – 255 | | Volume setting |
| | #518 | Loop Info F2 | 0 - 255 | | Loop parameter of function sound on F2 |
| | #519 | Sound number F3 | | | Sample number of function sound auf F3 |
| 7.4 | #520 | Function sound F3 | 0 – 255 | | Volume setting |
| | #521 | Loop Info F3 | | | Loop parameter of function sound on F3 |
| | #522 | Sound number F4 | | | Sample number of function sound auf F4 |
| 7.4 | #523 | Function sound F4 | 0 – 255 | | Volume setting |
| | #524 | Loop Info F4 | | | Loop parameter of function sound on F4 |
| | #525 | Sound number F5 | | | Sample number of function sound auf F5 |
| 7.4 | #526 | Function sound F5 | 0 – 255 | | Volume setting |
| | #527 | Loop Info F5 | | | Loop parameter of function sound on F5 |
| | #528 | Sound number F6 | | | Sample number of function sound auf F6 |
| 7.4 | #529 | Function sound F6 | 0 – 255 | | Volume setting |
| | #530 | Loop Info F6 | | | Loop parameter of function sound on F6 |
| | #531 | Sound number F7 | | | Sample number of function sound on F7 |
| 7.4 | #532 | Function sound F7 | 0 – 255 | | Volume setting |
| | #533 | Loop Info F7 | | | Loop parameter of function sound on F7 |
| | #534 | Sound number F8 | | | Sample number of function sound on F8 |
| 7.4 | #535 | Function sound F8 | 0 – 255 | | Volume setting |

| Chapter | CV | Denomination | Range | Default | Description |
|---------|------|--------------------|---------|---------|---|
| | #536 | Loop Info F8 | | | Loop parameter of function sound on F8 |
| | #537 | Sound number F9 | | | Sample number of function sound on F9 |
| 7.4 | #538 | Function sound F9 | 0 – 255 | | Volume setting |
| | #539 | Loop Info F9 | | | Loop parameter of function sound on F9 |
| | #540 | Sound number F10 | | | Sample number of function sound on F10 |
| 7.4 | #541 | Function sound F10 | 0 – 255 | | Volume setting |
| | #542 | Loop Info F10 | | | Loop parameter of function sound on F10 |
| | #543 | Sound number F11 | | | Sample number of function sound on F11 |
| 7.4 | #544 | Function sound F11 | 0 – 255 | | Volume setting |
| | #545 | Loop Info F11 | | | Loop parameter of function sound on F11 |
| | #546 | Sound number F12 | | | Sample number of function sound on F12 |
| 7.4 | #547 | Function sound F12 | 0 – 255 | | Volume setting |
| | #548 | Loop Info F12 | | | Loop parameter of function sound on F12 |
| | #549 | Sound number F13 | | | Sample number of function sound on F13 |
| 7.4 | #550 | Function sound F13 | 0 – 255 | | Volume setting |
| | #551 | Loop Info F13 | | | Loop parameter of function sound on F13 |
| | #552 | Sound number F14 | | | Sample number of function sound on F14 |
| 7.4 | #553 | Function sound F14 | 0 – 255 | | Volume setting |
| | #554 | Loop Info F14 | | | Loop parameter of function sound on F14 |
| | #555 | Sound number F15 | | | Sample number of function sound on F15 |
| 7.4 | #556 | Function sound F15 | 0 – 255 | | Volume setting |
| | #557 | Loop Info F15 | | | Loop parameter of function sound on F15 |
| | #558 | Sound number F16 | | | Sample number of function sound on F16 |
| 7.4 | #559 | Function sound F16 | 0 – 255 | | Volume setting |
| | #560 | Loop Info F16 | | | Loop parameter of function sound on F16 |
| | #561 | Sound number F17 | | | Sample number of function sound on F17 |
| 7.4 | #562 | Function sound F17 | 0 – 255 | | Volume setting |
| | #563 | Loop Info F17 | | | Loop parameter of function sound on F17 |
| | #564 | Sound number F18 | | | Sample number of function sound on F18 |



| Chapter | CV | Denomination | Range | Default | Description |
|---------|------|----------------------------------|---------|---------|---|
| 7.4 | #565 | Function sound F18 | 0 – 255 | | Volume setting |
| | #566 | Loop Info F18 | | | Loop parameter of function sound on F18 |
| | #567 | Sound number F19 | | | Sample number of function sound on F19 |
| 7.4 | #568 | Function sound F19 | 0 – 255 | | Volume setting |
| | #569 | Loop Info F19 | | | Loop parameter of function sound on F19 |
| | #570 | Sound number F0 | | | Sample number |
| 7.4 | #571 | Function sound F0 | 0 – 255 | | Volume setting |
| 7.4 | #573 | Sound number boiling | | | Sample number |
| 7.4 | #574 | Boiling | 0 – 255 | | Volume setting |
| 7.4 | #575 | Sound number change of direction | | | Sample number |
| 7.4 | #576 | Change of direction | 0 – 255 | | Volume setting |
| 7.4 | #577 | Sound number brake squeal | | | Sample number |
| 7.4 | #578 | Brake squeal | 0 – 255 | | Volume setting |
| 7.4 | #579 | Sound number thyristor sound | | | Sample number |
| 7.4 | #580 | Thyristor sound | 0 – 255 | | Volume setting |
| 7.4 | #581 | Sound number starting whistle | | | Sample number |
| 7.4 | #582 | Starting whistle | 0 – 255 | | Volume setting |
| 7.4 | #583 | Sound number blow-off | | | Sample number |
| 7.4 | #584 | Blow-off | 0 – 255 | | Volume setting |
| 7.4 | #585 | Sound number E-motor | | | Sample number |
| 7.4 | #586 | E-motor | 0 – 255 | | Volume setting |
| 7.4 | #587 | Sound number rolling sound | | | Sample number |
| 7.4 | #588 | Rolling sound | 0 – 255 | | Volume setting |
| 7.4 | #589 | Sound number switchgear | | | Sample number |
| 7.4 | #590 | Switchgear | 0 – 255 | | Volume setting |
| 7.4 | #591 | Sound number thy- | | | Sample number |

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|-----|------|--|---------|--|---|
| | | ristor 2 | | | |
| 7.4 | #592 | Thyristor 2 | 0 – 255 | | Volume setting |
| 7.4 | #593 | Sound number panto up | | | Sample number |
| 7.4 | #594 | Panto up | 0 – 255 | | Volume setting |
| 7.4 | #595 | Sound number panto down | | | Sample number |
| 7.4 | #596 | Panto down | 0 – 255 | | Volume setting |
| 7.4 | #597 | Sound number panto hitting fork | | | Sample number |
| 7.4 | #598 | Panto hitting fork | 0 – 255 | | Volume setting |
| 7.4 | #599 | Sound number turbo | | | Sample number |
| 7.4 | #600 | Turbolader | 0 – 255 | | Volume setting |
| 7.4 | #601 | Sound number Dynamic Break | | | Sample number |
| 7.4 | #602 | Dynamic Break | 0 – 255 | | Volume setting |
| 7.4 | #671 | Sample number Reed 4 (only MX699; playback duration see CV #392) | | | Sample number of the sound that shall be played back by Reed 4 |
| 7.4 | #672 | Reed 4 Sound (only MX699) | | | Volume setting |
| 7.4 | #726 | Trigger Sound ... | 0 – 255 | | Sound number for connection 1 |
| | #727 | ... on FO | | | Function output for connection 1: 1=FO0v, 2=FO0r, 3=FO1, 4=FO2...14=FO12 and 255=additional fan for smoke generator). |
| | #728 | Trigger Sound ... | 0 – 255 | | Sound number for connection 2 |
| | #729 | ... on FO | | | Function output for connection 2 (values see CV #727) |
| | #730 | Trigger Sound ... | 0 – 255 | | Sound number for connection 3 |
| | #731 | ... on FO | | | Function output for connection 3 (values see CV #727) |
| | #732 | Trigger Sound ... | 0 – 255 | | Sound number for connection 4 |
| | #733 | ... on FO | | | Function output for connection 4 (values see CV #727) |
| | #734 | Trigger Sound ... | 0 – 255 | | Sound number for connection 5 |
| | #735 | ... on FO | | | Function output for connection 5 (values see CV #727) |

| Chapter | CV | Denomination | Range | Default | Description |
|---------|------|--|---------|---------|--|
| | #736 | Trigger Sound ... | 0 – 255 | | Sound number for connection 6 |
| | #737 | ... on FO | | | Function output for connection 6 (values see CV #727) |
| | #738 | Sample number | | | Sample number according to sample information, for switch input S1 |
| 7.4 | #739 | Sound switch input S1 | 0 – 255 | | Volume setting |
| | #740 | Sample number | | | Sample number for S2 |
| 7.4 | #741 | Sound switch input S2 | 0 – 255 | | Volume setting |
| | #742 | Sample number | | | Sample number for S3 |
| 7.4 | #743 | Sound switch input S3 | 0 – 255 | | Volume setting |
| | #744 | Sample number | | | Sample number according to sample information for random sound Z1 |
| 7.4 | #745 | Random sound Z1 (most of the time air pump / compressor) | 0 – 255 | | Volume setting |
| | #746 | Random sound Z1 – Loop Info | | | Loop parameters of random sound Z1; Loop = 8; short = 64 |
| | #747 | Sample number | | | Sample number for Z2 |
| 7.4 | #748 | Random sound Z2 | 0 – 255 | | Volume setting |
| | #749 | Random sound Z2 – Loop Info | | | Loop parameters of random sound Z2 |
| | #750 | Sample number | | | Sample number for Z3 |
| 7.4 | #751 | Random sound Z3 | 0 – 255 | | Volume setting |
| | #752 | Random sound Z3 – Loop Info | | | Loop parameters of random sound Z3 |
| | #753 | Sample number | | | Sample number for Z4 |
| 7.4 | #754 | Random sound Z4 | 0 – 255 | | Volume setting |
| | #755 | Random sound Z4 – Loop Info | | | Loop parameters of random sound Z4 |
| | #756 | Sample number | | | Sample number for Z5 |
| 7.4 | #757 | Random sound Z5 | 0 – 255 | | Volume setting |
| | #758 | Random sound Z5 – Loop Info | | | Loop parameters of random sound Z5 |
| | #759 | Sample number | | | Sample number for Z6 |

| Chapter | CV | Denomination | Range | Default | Description |
|---------|---------------|--|---------|---------|--|
| 7.4 | #760 | Random sound Z6 | 0 – 255 | | Volume setting |
| | #761 | Random sound Z6 – Loop Info | | | Loop parameters of random sound Z6 |
| | #762 | Sample number | | | Sample number for Z7 |
| 7.4 | #763 | Random sound Z7 | 0 – 255 | | Volume setting |
| | #764 | Random sound Z7 – Loop Info | | | Loop parameters of random sound Z7 |
| | #765 | Sample number | | | Sample number for Z8 |
| 7.4 | #766 | Random sound Z8 | 0 – 255 | | Volume setting |
| | #767 | Random sound Z8 – Loop Info | | | Loop parameters of random sound Z8 |
| 7.3 | #777 | Results of the calibration run | | | PWM slowly forward |
| 7.3 | #778 | Results of the measuring run | | | PWM fast forward |
| 7.3 | #779 | Results of the measuring run | | | PWM slowly backward |
| 7.3 | #780 | Results of the measuring run | | | PWM fast backward |
| 5.17 | #800 ... #805 | Swiss Mapping group 14 (F-, M-key, A1 Fw, A2 Fw, A1 Bw, A2 Bw) | | 0 | All 6 CVs of group 14 are adjustable like group 1 |
| 5.17 | #806 ... #811 | Swiss Mapping group 15 (F-, M-key, A1 Fw, A2 Fw, A1 Bw, A2 Bw) | | 0 | All 6 CVs of group 15 are adjustable like group 1 |
| 5.17 | #812 ... #817 | Swiss Mapping group 16 (F-, M-key, A1 Fw, A2 Fw, A1 Bw, A2 Bw) | | 0 | All 6 CVs of group 16 are adjustable like group 1 |
| 5.17 | #818 ... #823 | Swiss Mapping group 17 (F-, M-key, A1 Fw, A2 Fw, A1 Bw, A2 Bw) | | 0 | All 6 CVs of group 17 are adjustable like group 1 |
| | #824 | Key that is inverted by IN1 | | | IN1 inverts the function of the key (key itself can invert the function) |
| | #825 | Key that is inverted by IN2 | | | IN2 |
| | #826 | Key that is inverted by IN3 | | | IN3 |
| | #827 | Key that is inverted | | | IN4 |



| Chapter | CV | Denomination | Range | Default | Description |
|---------|------|--------------------------------|-------|---------|---|
| | | by IN4 | | | |
| | #828 | Steam chuff cycle for set+1 | | | Steam chuff cycle as in CV #267 but for set+1 |
| 5.12 | #830 | Braking distance forward high | | | Braking distance with HLU, ABC, DC: value 1 for driving forward |
| 5.12 | #831 | Braking distance forward low | | | Same as above, but for value 2 |
| 5.12 | #832 | Braking distance backward high | | | Braking distance with HLU, ABC, DC: value 1 for driving backward |
| 5.12 | #833 | Braking distance backward low | | | Same as above, but for value 2 |
| 7.7 | #835 | Number of sets + key | 0 - | | Number of all set switching keys. These keys are always sorted one after the other, starting with the key defined in CV #345. |

12 Service Notes

Even Zimo decoders can break down ... sometimes "for no reason", sometimes due to short circuits in the wiring, sometimes by a failed update ...

These defective decoder can of course sent to Zimo for repair or replacement. Whether this is covered by warranty or a payable service, the submitter should expect a decoder back that is not only functional, but is also configured similarly as the original (i.e. the same CV values and the same sound project). However, this is not possible if the decoder is damaged so badly that it cannot be read-out anymore.

Therefore it is **recommended** to **READ OUT IMPORTANT DATA**

from the decoder before it is defective and to send this information along with the decoder to ZIMO for repair:

- Address
- Loaded SW version (CV #7, 65)
- Possibly activated CV Set (activation code for CV #8, concerns non-sound decoder)

- Decoder ID (CV #250 ... 253, if available)
- Possibly load code (CV #260 ... 263, relates to sound decoder)
- Loaded sound project.

It would also be **very useful** (but relatively complex) to read out the entire CV list and keep it in a safe place, so it can later be programmed to a repaired decoder (which sometimes requires a hard-reset) or a replacement. Reading out and reprogramming decoders is easy with the help of

- program "ADaPT" (from E.Sperrer, works with Zimo and some other DCC systems)
- ZSP (works with MX31ZL MXDECUP or, in the future, with MXULF or MX10) or with
- ZSC (works with MXULF and in the future with MX10).

NOTE: Zimo command stations automatically read the configurations of the existing decoders (in the background during operation) and make them available on demand.

ADDITIONAL INFORMATION relating to submission of defective decoders:

- To avoid unnecessary repair shipments it should be verified beforehand whether a defect is in fact present. Quite a few of the submitted decoders are only configured wrongly and all that was needed was a "hard reset" (CV #8 = 8) to get the decoder CV's back to the default values or the default values of a sound project.
- WARNING: Sometimes defects are simulated when a loaded sound project or its integrated CV table expects a specific loco model (e.g., certain types of lighting equipment), but the equipment is missing or not wired appropriately. Typical cases: The light is no longer working with F0 (because the sound project has redirected the light to another function key), or locomotive will "drive off unchecked" (because the sound project activated a servo with a corresponding uncoupling procedure).
Note: for the individual sound projects in the Zimo sound database, there is usually also a version that contains only the sound and no specially prepared vehicle is required.
- If the problem is "only" very poor drivability, it would be of advantage to contact service@zimo.at before sending the decoder back. Often a simple remedy can be found without sending the decoder back.
- ZIMO can only accept decoders for repair, BUT NOT complete engines or engine parts with a decoder installed. There are of course exceptions in problematic cases that have to do with the interaction between the locomotive and decoder, but only after prior agreement.
- The defect (or reason for return) should be described with as much detail as possible in addition to the above mentioned information required.
- So called OEM decoder, such as have been installed by a loco manufacturer, should be taken care of by them. However, ZIMO will repair these as well when sent to the ZIMO service department. The warranty and repair conditions may of course differ from those of the vehicle manufacturer (whether this is "better" or "worse" is rather coincidence). Even in these cases: submit only the Zimo decoder, not complete engines!

If a decoder gets exchanged, the original OEM sound project can in most cases be used in the replacement decoder as well (if the necessary information has been submitted to us). This applies to vehicle manufacturers like Roco, Fleischmann, Wunder, Demko and many others, but it is also possible that ZIMO does not have the sound from manufacturers that provided the sound themselves.

- "Preloaded" sound projects (see Sound Database), however, are usually NOT available from Zimo, but only the author / company who usually provides the sound only preloaded in a decoder. Such sound decoders are therefore better sent directly to the original supplier. Naturally if the problem is a pure hardware issue, such as a defective motor or function output, it can be dealt easily at ZIMO.

Please fill out and accompany a ZIMO repair form with your shipment. Such forms can be downloaded here:

http://www.zimo.at/web2010/sales/Reparatur-Formular_en.pdf

ZIMO REPAIR
the expert for household electrical appliances, from the workshop

ZIMO ELEKTROBOK GmbH
customer service
Schönbrunner Straße 188
A - 1120 Vienna

Assignment to be completed by ZIMO!
E number: _____
EOL: _____

Date: _____

IMPORTANT DATA for ZIMO!

| Description | Date from / to |
|---------------|----------------|
| Control board | _____ |
| Power supply | _____ |
| Motor | _____ |
| ... | ... |

Name and address: _____
Phone: _____

13 Declaration of conformity

RoHS declaration of conformity

The EU Directive 2011/65/EU on the restriction of the use of certain hazardous substances in electrical and electronic equipment stipulates the compliance with limit values for the following substances:

| | |
|---|------------|
| Lead, mercury, hexavalent chromium | 0.1 % each |
| Polybrominated biphenyl (PBB), polybrominated diphenyl ether (PBDE) | 0.1 % each |
| Cadmium | 0.01 % |

ZIMO ELEKTRONIK GmbH ensures the conformity of the products described in this document with this directive by using only components, boards and other components which are RoHs compliant according to the confirmation of the respective manufacturers.



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